

GABLE ENDS.

"IN VARIOUS MOODS."

THE volume of poems entitled "In Various Moods" is sure to be welcomed by Mr. Livingston's many admirers, and to gain for him many new friends. The poems are of very unequal merit, and this

and there traces of the influence of Tennyson—traces sometimes for good and sometimes for ill. This Tennyson influence has led him to devote much of his efforts to portrait painting, and to give an undue importance to form and finish, as compared with the matter, and with the fresh



is true of the different verses of some of the best pieces. At times one would like to see the young poet prune a little more closely, and express himself more accurately. The reader can detect here

suggestiveness of such deep and original thinkers as Browning. Besides, it challenges comparisons between himself and his master, so pre-eminent in the art of portrait-painting—comparisons not always