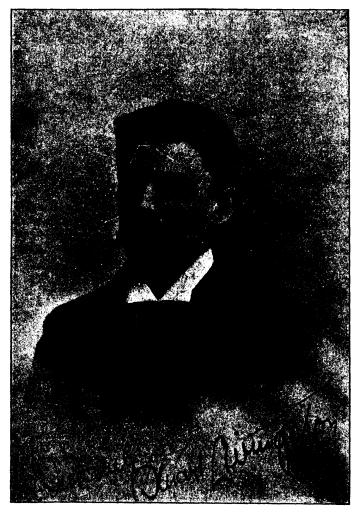
GABLE ENDS.

"IN VARIOUS MOODS."

The volume of poems entitled "In Various Moods" is sure to be welcomed by Mr. Livingston's many admirers, and to gain for him many new friends. The

and there traces of the influence of Tennyson-traces sometimes for good and sometimes for ill. This Tennyson influence has led him to devote much of his efforts to portrait painting, and to give an undue importance to form and finish, as comparpoems are of very unequal merit, and this ed with the matter, and with the fresh



is true of the different verses of some of suggestiveness of such deep and original the best pieces. At times one would like thinkers as Browning. Besides, it chalto see the young poet prune a little lenges comparisons between himself and more closely, and express himself more his master, so pre-eminent in the art of accurately. The reader can detect here portrait-painting-comparisons not always