

to invite old Knapp into our *Shanty* but our door is too narrow to admit polemics.

G. P. PUTNAM AND Co.—This house has undertaken a Monthly Miscellany, two numbers of which have been issued, and, having had an opportunity of glancing at them, we think we may with all safety commend this new magazine—we hail every effort with delight, that the Press undertakes for pushing forward the cause of Literature. "*Putnam's Monthly*," for such is the name given to the new magazine before us, differs from most of its compeers, and we might add, competitors, in these respects:—1. Its articles are original—not derived, not copied.—2. Its articles, with some exceptions, contain good wholesome food, and partake of the solid rather than the light and phantasmagorical.—3. It proposes to advocate the Scientific and Metaphysical studies of the country. To this new competitor in the great course of modern Letters we say *maec virtute*—we hail thy birth as we would that of another child born into our large family, not for a moment dreaming that thy *food* or *clothing* will either impoverish us, or deprive thy numerous brothers and sisters of one particle of their present luxuries.

PUTNAM & Co.—Historical Department.—*Bungener's History of the Council of Trent*—recently translated from the French, and published by Putnam—is an authority on the Romish controversies. It bears a high character in Europe, and not less so among the students of Ecclesio-historical and Polemical Divinity in the United States.

*Rufner—the Father of the Desert.* The origin and progress of ascetic observation in the Eastern Churches, the history of nunneries, external and internal. Must be a most valuable work.

*Tennent's* (Sir James Emerson) "*Ceylon*." All North of Ireland men know Sir James. His *Letters from the Egean*, and latterly his work on "*Ceylon*," prepared while he was Governor of that island, have given him a place among the literati of Europe; and though some of the British reviewers who were opposed to him and the Government from which he received the appointment bore heavy on his book, still, by the best judges this work has received the highest praise. We may ere long admit it into our *Shanty*.

*Encyclopædia Britannica.* The seventh edition, completed in 1842, being now out of print, a new edition, with improvements, additions, and revisions, is in course of preparation, to be published quarterly or in semi-annual volumes. Subscriptions to be received by Putnam & Co. This offers a most suitable opportunity for any private gentleman who wishes to possess a copy of this great national work. Mr. Maclear will undertake an agency for this great work, provided he is encouraged by such parties as wish to introduce it into public or private libraries. The work is too well known to require anything more than a mere mention made of the publication of each volume as it is issued.

*Mathematical.*—We have noticed some of Putnam's mathematical works, which we are sorry to see so very limited in their circulation in this country. It is deplorable that a taste for the higher branches of pure science is so very rare. Such works as those of Chauvenet, Comte, Smith, Hahn, Jillet, Loomis, Gregory, &c., would be

perfectly devoured in the old country, while some of them can scarcely be found in our public libraries in Canada.

*Illustrated Magazine of Art*, No. 1, Vol. 1.—The first number of this, a new undertaking, has been sent as a specimen. The project seems to us by no means novel, but certainly most likely to be very popular and very successful. Our readers may wonder what the new Magazine bearing the above title can be. Our reply is, there was a want in the Magazine department. We are fond of pictures, we are children in this respect; and the readers of the great *London Times* wanted a newspaper with pictures in it—hence the *Illustrated London News*, the most popular paper in the empire. Now the new Magazine before us is intended to fill the place in the Magazine department that is filled by the *Illustrated News* in the newspaper department of our popular and current literature. The publishers are Alexander Montgomery, 17 Spruce Street, New York; Redding & Co., Boston; and J. W. Moon, Philadelphia. We predict and wish the new Magazine every success.

APPLETON & Co., 200 Broadway, New York.—We can only notice a few of Appleton's most recent issues which have come to hand. The Appletons are at present issuing a uniform edition of the great British bards—Byron, Burns, Milton, Cowper, Moore, Campbell, Beattie, Wordsworth, Scott (Sir Walter), &c., with translations of Tasso and other continental poets, which, when complete, will be one of the best poetic libraries ever given to the reading public. One or two of the latest of this series must have an early place in our *Shanty*; indeed, we have been so busy of late, and so occupied by the welcome intrusion of strangers, that we had almost forgotten our old friends, but we plead not guilty of any intentional disrespect towards them, and to prove this we hold out our hand with hearty welcome for the first of those good old gentlemen who knocks at our door. Ha! come in! Tasso, thrice welcome! You are the good old gent, who addressed an ode to your cat begging the light of her eyes by which to write it—being so poor as not to be able to provide thyself with a candle; but you are not alone here—your old daddy, Homer, had the fame, *when dead*, of seven cities striving for the honor of having given him birth, while he had the honor, *when alive*, of begging his bread in the streets of those very cities!—who is that with you? pray walk in, old gentleman! Oh! is it possible! Tom Moore! Glad to see you in company with Tasso, and in that nice Appletonian garb. Shades of Moore! speak, and say would you not rather appear attired in the chaste simplicity of Appleton's drapery than in the Russellian dress, flaunting about on the tables of a Cabinet Ministry. Good night, old friends; pray tell Cowper, Milton, and all the rest of your fraternity, that we intend to have a jubilee in the *Shanty*, to which all the poets in Appleton's Series are to be invited. Cards will be issued before April, 1853. *Bon soir.*