

serving points of resemblance and difference in the form and color of the birds. We shall learn also that all birds do not build their nests alike, and that neither do they all use the same kind of materials. Glancing at a nest, some boys and girls can tell what kind of bird built it. We cannot learn too much concerning the birds and animals about us. Natural history is a study that brings out the sympathy and kindness in our natures, and leads our thoughts to dwell thankfully upon God's tender care towards his creatures. If our Heavenly Father "considers even the fall of a sparrow" why should we stone any bird, or rob it of the clothing and ornaments God has given it?

Facts gathered from our own observation are much more valuable to us, than those learned from books. Often individual students discover bits of information that may never have come under the observation of very learned men. For this reason, we ought to write down in a note book, kept especially for that, everything we learn about the birds.

It would be a good plan to write upon the cover "Birds I Know," and then, allowing about six pages to each, head one chapter "The Robin," another "The Sparrow," "The Swallow," "The Canary," "The Wood Pecker," "The Blue Bird," and so on.

Under each chapter, write briefly all you know about the bird.

Draw a picture of each. Tell at what hour in the early morning you have heard them singing and chirping.

Tell how late in the evening you have heard them chirp whistle or sing.

What kind of food they like. In what kind of trees they build, and why.

What other places they select, if they do not build in trees.

Draw a picture of the nest. Describe the nest.

Tell how the male and female bird differ in size and color.

Write down any little experience you may have had with certain birds.

Tell how the parents feed the young birds.

Tell how the parents teach the young birds to fly.

Draw a picture of young birds in the nest.

Write down the day and date you first noticed each particular bird in the Spring.

Write down the day and date you last saw each particular bird, as Autumn glided into Winter.

Each year add to these chapters.

Scientific men consider no item too trivial for not, proving it is true scientific men, in making their notes, write a small, neat, and very plain hand.

The Easter number of "Echoes from the Pines," came my way recently, and it recalled with great pleasure, a few days spent at "The Pines" last October. The best thing that can be said of the "Echoes" is that it reflects faithfully the happy lives and earnest work of the students. The articles are just such one would expect school-girls to write. They are short, and bearing the stamp of originality, are very readable. The "Notes" are brim full of fun; judging from the severe criticisms expressed in the column devoted to "Music." The Saturday musicals are serious affairs.

As the sight of the old apple orchard, the shady maples, and the weird pine grove come to my mind, I realize that "The Pines" offers wonderful inducements for bird study. I wish that my friends there, many of whose names in "The Echoes" recall the cordial hospitality shown to the stranger from Buffalo, would add to their note books, "Birds I Know"

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