

their shoulders to the wheel, and with their united efforts, break down all barriers, and present a Bill to the Legislature, when it would seem to all lovers of advancement and fair play that such a body of clever and intelligent men would at once see the advisability and the necessity of passing it with very little discussion and without a dissenting voice.

It is to be ardently hoped that in the near future we may see such a happy state of affairs in New Brunswick, while I feel confident every right-thinking dentist would be only too willing to do his share to bring it about.

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### Copper Amalgam.

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Two years ago, in the City of Montreal, at a meeting of the Con. Val. Dental Society, I had the honor of reading a paper on Copper Amalgam—the very first paper, as far as I know, which had ever been devoted to the subject. My paper was published in several of the Dental Journals, and Copper Amalgam, as a filling material for decayed teeth, immediately sprang into popular favor. Since then much has been said and written both for and against it, and, although I have changed my views in regard to some of the details of manipulation, the main features of my paper are being constantly endorsed, all over the world, by thinking and working practitioners. Nearly every month, mention of it at least, may be noticed in some one or more of the Dental Journals, and often several pages are wholly taken up in discussing the merits, or demerits of this practically new filling material. We never read the reports of the transactions of Dental Societies now, without finding some portion of the time of the meeting taken up, either by papers, clinics, or discussions upon this subject. What, then, can be the reason for this intense and general interest which is being shewn by the profession during the last two years? There certainly must be something in it or the subject would have been dropped long ago. At every meeting and in every number of the different Dental Journals we see new suggestions offered upon modes of treatment, operating, etc., which we never hear of again. New instruments