

bard dress with a bow of ribbon in her hair, all noisily amusing themselves with their toys: one boy blowing a bugle, the other playing an accordion, one girl beating a drum, the other holding up a bauble for the admiration of some person invisible in the picture.

68. Write out a description of the picture in several sentences? The picture before me shows four nice looking children, two boys and two girls amusing themselves. They are standing in line, all facing the same way. The boys who are wearing sailor-suits are playing musical instruments. The smaller of the two, on whose head there is a skako, is blowing a bugle held in his right hand, while his left hand holds the strap of a gun slung which is over his left shoulder; his cheeks are puffed out from the effort which he is making to do his share in the noisy concert; the other who is bare headed is playing an accordion. The girls, one in a loose frock with a round collar, on her head a tam, and the other in a mother-hubbard dress with a bow of ribbon in her hair, are doing their share to swell the volume of sound, The girl with the tam is vigorously beating a drum held in position before her by a strap passing over her right shoulder, while the other child is holding up a bauble for the admiration of some person invisible in the picture. All the children are smiling except the drummergirl who appears to take her occupation seriously.

From the resemblance between the bugler and drummer I suppose that they are brother and sister. There is also a strong resemblance between the other two children.

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## ENSEIGNEMENT PRATIQUE

### Instruction religieuse

#### LA TRÈS SAINTE MESSE

##### TROISIEME PARTIE

###### MANIERE D'ENTENDRE LA SAINTE MESSE

*Q. Quelles sont les conditions requises pour entendre convenablement la sainte messe?*

*R. Les conditions requises pour entendre convenablement la sainte messe sont: la présence, l'attention et la dévotion.*

(1) Pour les leçons qui précèdent, voir *L'Enseignement Primaire* de septembre 1911 à mai 1912.

##### CHAPITRE PREMIER

###### LA PRESENCE

*Q. Quelle présence est requise à l'audition de la messe?*

*R. Une présence corporelle et continue.*

*Q. En quoi consiste la présence corporelle?*

*R. La présence corporelle consiste à se trouver dans l'assemblée des fidèles qui assistent à la messe, de telle sorte qu'on puisse en suivre les principales parties.*

*Q. En quoi consiste la présence continue?*