

of the castle. From this tower a good view may be had of the Royal Park, Frogmore, and Eton College, while right under your feet you have an historic pile that runs away back almost to the commencement of English history. It begins with Edward the Confessor, and it is still the chosen home of our noble Queen. The first room that we enter is called the Queen's audience chamber. The ceiling is covered with a beautiful painting representing Catharine, the queen of Charles the Second, sitting in a car drawn by swans, and attended by any number of goddesses. Then the walls are all covered with Gobelin tapestries, which look like rich oil paintings. They represent scenes in the life of Esther, and the figures are life-size.

The Queen's presence chamber is very much like the audience chamber, and the tapestries are a continuation of Esther's history. Each tapestry is about the size of a parlour floor. It covers the wall like an immense picture, and the border of the tapestry is like a frame in which the picture is set. They have some consideration for visitors at the castle, for although the carpets are up and the furniture covered, they leave one or two pieces uncovered so that visitors may know what they are like. The chairs and sofas are all gilt, and the upholstery is either crimson or blue, or light green, to suit the walls. In two of the rooms the walls are covered with crimson satin, having the royal arms worked in for a pattern. The grand reception room is ninety feet long, thirty-four high, and thirty-three wide. It is furnished in the very richest style, with large looking-glasses, fine cabinets, elegant vases, and other furniture to match. Here, too, the walls are covered with tapestry, which represent the history of Jason and the golden fleece.

The grand banqueting hall is two hundred feet long, and nearly forty feet wide. The walls and ceiling are covered with the shields of the Knights of the Garter, and there are portraits of all the kings from James the First to George the Fourth. The table is of solid mahogany, and a man sitting at one end would find it hard to distinguish a face at the other end, so great is its length. I was very much interested in what is called the Guard Chamber, where they keep a piece of Nelson's ship the Victory—a piece of the mast eight feet high with a hole right through it, made by a cannon ball at the battle of Trafalgar. Nelson's bust is on top of the mast. There is also a bust of the