

the Rev. Walter W. Skeat Lill, D.D.C.L., Prof. Anglo Saxon University, Cambridge. Henry Frowde M.A. Publisher of the University of Oxford

To scholarly students of English, we need not praise the work of Dr. Skeat, for his praise is in the mouth of all scholars, but, still we may be allowed to say to all who are capable of appreciating accuracy that this book is invaluable to the earnest student of our English tongue.

The value and purpose of this book is its precise history of the origin and development of selected English words. It is as a scholarly and enthusiastic etymologist that Dr. Skeat is pre-eminent and his "Concise Dictionary" shows his work at its best.

School History of England to the death of the Queen, with maps, plans and biblicalographies. 3s 6d. Oxford: at the Clarendon Press, Henry Frowde. This text book has been prepared for the needs of schools and beginners by several teachers of experience. Their object is to give a concise, correct and elementary view of English history. One feature of the book—its classified bibliography will be helpful to those who desire to widen their acquaintance with the history of Great Britain.

The list of contents for the September Monthly Review contains, besides editorial articles, "The Alleged Economic Decay of Great Britain," by W. H. Mallock; "The Navy at Sea," by Lieut. Belaires; "Unsolved Foreign Problems," by Charles Bill, M.P.; "Italy's Case Against her Allies," by W. B. Duffield; "The Work and Future of War Correspondents," by J. B. Atkins; "Nationalism in Dramatic Art," "A Woman

Painter and Symbolism," "Korolenko;" "The Vaie's Tragedy," by Andrew Lang; "Magic," by W. B. Yeats; "Commemoration," by Henry Newbolt; and an instalment of "Tristram of Blent," by Anthony Hope.

The August number of *The Studio* contains an exceedingly interesting article on "The Revival of Painting in Tempera," by Aylmer Vallance; nine examples of the use of this medium are given in illustration of the article, and cannot fail to modify greatly the popular conception of the importance of oil painting. A second paper on the Glasgow International Exhibition is devoted mainly to the art furniture collected there. A third subject of importance treated in this number of *The Studio* is the exhibition of religious art at the Holland Fine Art Gallery. Judging from the reproductions the pictures form a remarkable collection, but not less remarkable is the exclusively tragic character of the treatment of religious life to be found in them.

"The Lyrical Poems of Andrew Marvell," by H. C. Beeching, is an interesting article reproduced in *The Living Age* for September 7th from the *National Review*.

Thomas Nelson Page contributes an article of unusual value and moderation to the September number of *The Atlantic Monthly* on "The Southern People During Reconstruction." The second part of Mr. Henry Austin Clapp's dramatic reminiscences appear in the same number; there is also a charming paper of great attractiveness called "A City by Night," in which Mr. Rollin Lynde Hartt describes a night view of Buffalo.