

Each side is ornamented by two deeply incised grooves, one at either edge of the faces of the bow, and the engravings are deeply and forcibly made, all being filled in with black.

Though marked as from "Chilcat," the specimen has the characteristic appearance of the work done by the natives of Norton Sound.

BAG HANDLE. Point Barrow. Lieutenant P. H. Ray, U. S. A. 89420. Measures 14½ inches in length, the upper surface being rather flat, while the under side is rounded or convex. Upon the upper surface are twelve reindeer, one behind the other and facing the left, while at the extreme right is a man holding a bow drawn, but no arrow indicated; while at the extreme right is a figure resembling an outstretched bearskin. The engravings are strongly incised and greatly resemble those made at Norton Sound and Kotzebue Sound. There is no coloring matter in any place, and it is believed that the work was not made by Point Barrow natives, but secured by them by traffic or otherwise from some locality farther south and west than Point Barrow.

The arrangement of the reindeer, the apparent similarity in all respects, and their regular spacing—between the figures—suggests that, although the record seems to be intended for a hunting score, it was also made with a view to presenting an ornamental and decorative appearance.

DRILL BOW. Point Barrow. Lieutenant P. H. Ray, U. S. A. 89424. Plate 3, fig. 4.

BONE DRILL BOW. Point Barrow. Lieutenant P. H. Ray, U. S. A. 89508. Made of a rib, measures 12¼ inches across from point to point, and is rather rudely made. Bears no decoration.

DRILL BOW. Point Barrow. Lieutenant P. H. Ray, U. S. A. 89777. Bears a vertical line with radiating lines from one side only. The ivory is pieced near one end to lengthen the bow; the coloring matter is pale, but consisted of a reddish substance resembling red ochre.

DRILL BOW. St. Michaels. L. M. Turner. 129223. Ornamented on lower side by a "solid" herd of reindeer, wolves, seals, walrus, and other animals. The incisions are deeply cut and are left uncolored, appearing light yellowish gray as compared with the dark surrounding surface. Made of reindeer horn.

DRILL BOW. Location not given. M. M. Hazen. 154071. Whaling ships in pursuit of whales and a walrus. An Inuit village is at the right. On the other side are very deeply engraved figures of habitations, umiaks on scaffold, etc. The character of work resembles that of Kotzebue Sound.

MISCELLANEOUS AND VARIED SPECIMENS.

The following are miscellaneous specimens, embracing tools, implements, utensils, toys, etc., all of which are variously marked with etchings of animals, villages, occupations, and in many instances only with lines, dots, and circles, to illustrate the application of such figures for the purpose of simple ornamentation.

"CORD BUTTON." Intrusive carving.

SAW. Anderson River. C. P. Gaudet. [1304.] Plate 17, fig. 2.

BONE TOY. Yukon River. W. H. Dall. 5610.

IVORY SLAB. Fort Anderson. R. MacFarlane. 7454.

BELT CLASP. Eskimo Inuit. W. H. Dall. 16140.

PENDANT FOR EAR. Nuniavak. E. W. Nelson. 16199. Magemut ear pendant of ivory, marked with spiral line from one end, around the body to the other extremity.

ROUND BOX. Norton Sound. L. M. Turner. 24352. Plate 34, fig. 3.

IVORY CASKET. St. Michaels. L. M. Turner. 24606. Plate 25, fig. 1.

SPEAR STRAIGHTENER. Kowak River. Lieutenant Stoney. 27893.

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