

Badger Expounds Philosophy of Fear To Peter Rabbit From Experience

By THORNTON W. BURGESS.

"Fear very often is a good thing," began Digger the Badger. "I can't say that, Mr. Badger," said Peter. "It makes one feel so dreadfully uncomfortable."

"But it often keeps you out of real trouble," declared Digger. "The one who is most fearful is the one most difficult to catch. Just take my own case. I never was much of a hand to be afraid. Even from the time I was a little fellow I was a good fighter. I guess I was half a fighter, anyway, before I was half grown there was no one of whom I was afraid out there in the Far West with the exception of Howler the Wolf. I wasn't really afraid of him because I felt smart enough to keep out of his way. It was a bad state of mind. Yes, sir, it was so. Not being afraid I grew careless. I didn't keep watch. And so it happened that one day one of those two-legged creatures called men surprised me so far from my home that I couldn't get back."



"What did you do?" asked Peter breathlessly.

"What did you do?" asked Peter breathlessly. "I started to dig in," replied Digger. "You should have seen the way I made the sand fly. But before I could get down out of reach the two-legged creature got me by the tail. I thought he would pull it out by the roots. Yes, sir, I certainly thought I was going to lose my tail. But I was perfectly willing to lose it if losing it would help me to escape. However, the roots of my tail held, and finally some water came down and poured into the hole which I had dug, and then I had to let go and be pulled out. Something was thrown over my head and I was wrapped up in it and made helpless. Then I was carried away."

"I was put in a box lined with that stuff called wire, and then carried away on a long journey. When the journey ended I was in a place called a park where there were ever so many other people in fur, all kept prisoners."

Peter nodded. "I know," said he. "It was the same kind of place Old Man Coyote was kept in. I must confess that I was very well treated. Never in my life did I have so much to eat, and I didn't have to work for it. They put me in a big cage with a stone floor and a perfectly comfortable little house in which to sleep and keep out of sight. But there wasn't any place to dig. Oh, how I did miss digging! I used to look at these claws of mine and wonder how it would feel to give them a good dig. I used to make the sand fly out behind me. I grew and grew until I was as big as I am now, and all the time I was always waiting for a chance to escape. That was all I thought about. That and my food. I didn't intend to miss any chance. I tried the wire of the cage every day. I tried the door to that cage every day. But for a long, long time nothing happened. Then one day when a two-legged creature was cleaning out my pen he didn't close the gate tight. I pushed against it with my nose and it swung open. You should have seen me get out of there. I may have short legs, but I tell you, Peter Rabbit, I made the most of them that time. Not far away was a little house with a hole under it. I was under there before he missed me. And I stayed under there until night. Every night I travelled until I was tired. So at last I reached the Green Meadows, and here I am." (Copyright, 1925, by T. W. Burgess.)

The next story: "Peter Rabbit Learns More."

RADIO

TODAY'S LIST.

WEDNESDAY, JULY 8.

Wednesday's Best Features.
WEAF—Barrere's Little Symphony.
WCAP, WOAR, WJAP—Navy band.
WNYC—First anniversary program.
WTAM—Auditorium organ recital.
KOA—Evening program.

(Eastern Daylight Saving Time)

WEAF, NEW YORK—491.5.
6 p.m.—Waldorf-Astoria orchestra.
7 p.m.—Synagogue services.
7:30 p.m.—David B. Crosswell, bass.
8 p.m.—United States navy band.
8:30 p.m.—Travel talk, "Hong Kong."
9 p.m.—United States navy band.
9:30 p.m.—Royal Little Symphony.
11 p.m.—Dance program.

WJZ, NEW YORK—454.3.

5:30 and 6 p.m.—Baseball scores.
6:02 p.m.—U. S. military band.
7:45 p.m.—C. H. Longchott, harp.
8 p.m.—The Royal Trio.
9:30 p.m.—Edith Piaf.

WGSS, NEW YORK—315.6.

6 p.m.—Geebe's orchestra.
6:30 p.m.—Dance program.

WNYC, NEW YORK—426.

6 p.m.—Home economics; markets.
6:30 p.m.—Song recitals.
7:30 p.m.—Baseball; police alarms.
8 p.m.—First anniversary program.

WRNY, NEW YORK—258.5.

9:30 p.m.—Concert program.
9:30 p.m.—United States navy band.

WAGS, RICHMOND HILL—315.

8:30-10:15 p.m.—Radio ensemble.
10:15 p.m.—Sunrise Trail orchestra.

WOR, NEWARK—408.2.

6:15 p.m.—Sport talk; orchestra.
7:15 p.m.—Sport talk; orchestra.
7:30 p.m.—United States navy band.

WOO, PHILADELPHIA—504.2.

7:20 p.m.—United States navy band.
9 p.m.—Troupers' concert.
9:30 p.m.—Apollo theatre orchestra.

WIP, PHILADELPHIA—528.2.

6:45 p.m.—Markets; Uncle Wags.
6:50 p.m.—Baseball scores.
7:15 p.m.—Baseball; orchestra.

WKBA, EAST PITTSBURGH—309.1.

8:30 p.m.—Baseball scores.
9:15 p.m.—Hour of music; baseball.
10:30 p.m.—Traveling signals; baseball.

WCAE, PITTSBURGH—461.3.

8:30 p.m.—William Grant Still orchestra.
9:30 p.m.—Sunshine Girl; recitals.
10:30 p.m.—Saw double quartet.

WG, SEHENECTADY—379.5.

11 p.m.—Aldrich orchestra.
6:30 p.m.—Children's orchestra.
7:30 p.m.—Radio of knowledge.

WGR, BUFFALO—419.

6:30 p.m.—Century orchestra.
9 p.m.—Charles Dull orchestra.
10 p.m.—Mary Conover orchestra.

WEEI, BOSTON—359.6.

7 p.m.—Lost and found; baseball.
7:45 p.m.—Lost and found; baseball.
8:30 p.m.—Music program.

WBZ, SPRINGFIELD—433.1.

8:30 p.m.—Vincenzo orchestra.
7:15 p.m.—Hotel Kimball trio.
7:30 p.m.—Baseball; quartet.

WGFC, PORTLAND—491.5.

7:30 p.m.—Baseball; quartet.
9 p.m.—Talk; Herbert S. Morgan.

(Eastern Standard and Central Daylight Saving Time)

WCAP, MONTREAL—468.5.

7:30 p.m.—United States navy band.
8:30 p.m.—Baseball results.
9 p.m.—Talk; Herbert S. Morgan.

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THE GUMPS—DINING IN PARADISE

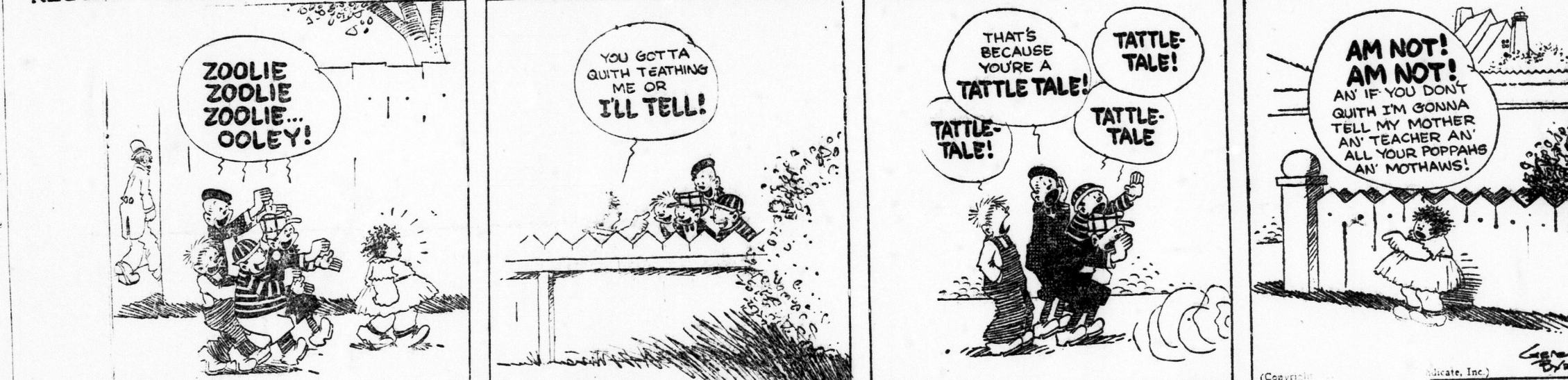


They Stayed Week in Salt Lake City, and Casper, Wyoming.



By BUD FISHER

By GENE BYRNES



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