

A Drop of Blood

Or a little water from the human system when thoroughly tested by the chief chemist at Dr. Pierce's Laxative Hotel, Buffalo, N. Y., tells the story of impoverished blood—nervous exhaustion or some kidney trouble. Such examinations are made without cost and is only a small part of the work of the staff of physicians and surgeons under the direction of Dr. R. V. Pierce giving the best medical advice possible without cost to those who wish to write and make a full statement of symptoms. An imitation of nature's method of restoring waste of tissue and impoverishment of the blood and nervous force is used when you take an alternative and glyceric extract of roots, without the use of alcohol, such as

Dr. Pierce's Golden Medical Discovery

Which makes the stomach strong, promotes the flow of digestive juices, restores the lost appetite, makes assimilation perfect, invigorates the liver and purifies and enriches the blood. It is the great blood-maker, flesh-builder and restorative nerve tonic. It makes men strong in body, active in mind and cool in judgment. Get what you ask for!

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In Mission, No. 119 Twenty-fourth Avenue W.; new, seven fully modern, separate bath and toilet, gas, electric light, good electric fixtures, stationary to be in cellar, hood, furnace, good with fireplace, nicely decorated throughout. A very complete home. Price \$5200; about \$1500 cash. Apply to

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Sherman Grand
W.B. SHERMAN
MANAGER
PHONES 3339 AND 1232

Matinee Daily
Evg. 8.30

Standard of Vaudeville

3 Days Commencing Thurs. Mat. Sept. 5th

JACK WILSON
Assisted by Franklin Batie and Ada Lane in
"A 1912 Review"
Frankly, Ardell & Co.,
Playing an up-to-date Political
Comedy, "The Suffragette"
Mary Quive and Paul
McCarthy
A Combination of Veritable
Musical Talent

Leonard Gauthier's
Animated Toy Shop
Mary Elizabeth
Comedienne
Ben Lewin
The Eminent English Actor, in
Character Impersonations
Ryan Brothers
Cyclonic Acrobats

Evenings, 8.30. Prices 25c, 50c, 75c, \$1.00
Matinee Daily, 2.30. Prices 25c, 50c. All seats reserved

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ONLY 1 1-2 MILES

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CALGARY BOWS INTO
GREAT ORPHEUM
CIRCUIT

Places City on List of First Class Theatrical Towns of Civilized World

Best Specialty Artists From Europe and United States Will Appear Here

First Performance Makes Its Bow at Sherman Grand Thursday Afternoon

ON Thursday, September 5th, the theatrical world will celebrate the appearance of a new star in its highest firmament, and will bow Miss Calgary to the centre of the stage to make her debut within that charmed circle known as the Martin Beck Orpheum circuit.

This transition, as it is by one bound, from a little one night stand show town to the donning of the mantle of a first class theatrical city, is incalculable in value from an advertising standpoint.

Martin Beck does not place a city in the circuit that is not entitled to rank as first class in the theatrical world. Once there, its name is enrolled in the list that completes a chain around the civilized world.

To the uninitiated the "Orpheum Circuit" awakens nothing unusual. They associate it with ordinary vaudeville, sometimes of the risqué, slapstick variety. This is entirely erroneous. The Orpheum means the best of the world produces in the form of entertainment, dish up in a bold form, brief but finished.

The Martin Beck circuit embraces all the principle cities of Europe and the United States, and is the first world in refined vaudeville. It draws its talent from the London music halls, the Winter Garden, New York, the halls of Berlin, Moscow, Petersburg, in fact from every point where the public demand high-class specialty. A looking in the circuit is the highest achievement of the specialty artist, comedian, or character actor.

From it Alice Lloyd, our own little English theatrical queen, graduated into the legitimate role of "Little Miss Fixit". It includes such well-known entertainers as George Behan, in the "Sign of the Cross"; Lena Lam, the clever English actress; Chick Sayle, in his imitable impersonations; George Evans, in blackface; August Victoria, McIntyre and Heath, and now Florence Roberts has left the legitimate for character work on the circuit. Hardly a comedian of note today but who has made his bow on the Orpheum stage. It will bring to Calgary the highest-class artistry of the world.

The first appearance of the Orpheum people will be next Thursday matinee. The show comes complete from Winnipeg, and each act will give three performances at night and three matinees, the latter being put on at 2:30 p.m. and the evening performances at 8:30.

Among the leading features of the opening bookings are Leonard Gauthier's Animated Toy Shop. This act is full of novelty, and from the time the curtain rises upon the interior of a toy shop, in which are seen four beautiful puppets and a number of well-educated canines, interest is held until the final closing. The canines, when first seen, present statuesque attitudes proclaiming the motto be actual rocking horses and other inanimate toys. This is the first appearance of this act in the west, and it comes from the old country, where Mr. Gauthier has a reputation as one of the leading tutors. This act should appeal especially to the children.

Jack Wilson is the sort of comedian that keeps one in a succession of laughs all the time he is on the stage. Assisted by Franklin Batie and Miss Ada Lane in what they term "A 1912 Review," Mr. Wilson has proven a prime favorite in the east, and it is safe to say he will add many more friends in Calgary. The act is full of clever songs, an eccentric dance or two, and a rapid fire of bright, clean wit and humor.

"Votes for Women" is an interesting subject just now, and "The Suffragette," an advanced political satire, written and played by Franklin Ardell with the assistance of Marie Walters, should prove interesting. Mr. Ardell depicts in highly humorous colors the happenings in the house of one Ned Matthews who is being opposed by his own wife for the office of mayor. The scene, being on election night and at his own house is, as can be expected, fast, while the shafts of comedy reach their goal with startling accuracy.

Ben Lewin, an English actor of importance, has joined the vaudeville list and is presenting selections from his repertoire of character impersonations, which include a number of Charles Dickens' sketches. His Toby Teck in "The Chimes," and Fagin in the condemned cell scene in "Oliver Twist" are said to be exceptionally fine bits of acting. Each of the characters Mr. Lewin interprets is shown in complete make-up and costume.

Ryan Brothers are aerial experts who present some difficult work. For rapidity on the flying wings, trapeze and Spanish waltzes, few athletes compare with them. An added value is given by their business and quickness.

A great deal of the present vaudeville structure was built with musical comedy triumph. Mary Quive and Paul McCarthy being the most recent support to the towering edifice of the two days. Miss Quive's last engagement in the former field was in the title role of "Loulou," and Mr. McCarthy played the leading juvenile with the same company. Miss Quive's violin obligatos prove a beautiful aid to her vocal range, and Mr. McCarthy's voice is splendid and at the piano he excels. Mary Quive is the sister of Grace Van Strudford, who has graced many a musical occasion. Considerable uncertainty has been concerning the identity of the clever comedienne who, under the name of Mary Elizabeth, has become a pronounced success in vaudeville. Rumor has it that she is a prominent New York society girl inlaid with stage fever. Interest, however, centres upon what she can do and not who she is, and what she does, does not matter so much as the way Mary Elizabeth does it. In a dainty little act of song and story she displays refreshing enthusiasm and zest.

KOOTENAY STEEL RANGE

is easily controlled. That's why it is such a marvelous fuel-saver and so popular with thrifty housewives.

McClary's

**OPTICAL**

My record of over 1,000 school children in Boston and vicinity fitted to glasses should be sufficient guarantee of my worth in this line of work. No child should enter school without a careful test for eye troubles. Consultation free. See me at Harwood's Jewelry Store, 124-A Eighth Avenue West.

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HOTEL CECIL GRILL

"Have you tried it under its new management? If not you have missed something good." All white help here. Commencing Monday open all Evening.

H. A. MORRELL, Manager

TELLING TO TODAY'S NEEDS.

As an index of today's needs, the Wants are unique in the fact that they mirror the most sought for things in the realm of business and the household.

The Wants tell of the desires of business—individuals, firms and corporations—in seeking helpers, renting, buying, selling and exchanging. They outline business chances and offer opportunities in many lines of work.

The Wants are an important adjunct to many a business plan. A thorough education in present day needs may be gained by reading the Wants.

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W. B. SHERMAN, Manager.
Phones 3339 and 1232.

Three Days Commencing Monday, Sept. 2—Monday, Tuesday and Wednesday, Wednesday Matinee 2.30 sharp.

Billy "Single" Clifford

Presents himself in "The Girl, the Man and the Game"

Supported by an excellent cast of 30 dainty divinites, who sing, dance and delight the eye.

Prices \$2.00, \$1.50, \$1.00, 50c. Matinee, Adults \$1; Children 50c. Curtain rises for all performances at eight-thirty (8.30) evenings; two-thirty (2.30) afternoons.

EMPIRE

Twice Daily, 3 and 8.30
Three Times Saturday
5, 7.30 and 9.15

LIFEGUARD CATCHES BIG SHARK BY TAIL

Ashbury Park (N. J.), Sept. 2.—A 400-pound shark that had been scaring bathers was captured by Frank Van Horn, a lifeguard at Gordon's pavilion, on the beach at Belmar.

Van Horn rushed out into the shallow water, grabbed the shark by the tail and, with the aid of "Tom" Shepard, son of the president of the Good Year Rubber Company, succeeded in bringing it ashore.

The shark, which was of the hammerhead species, measured seven feet in length.

MAN IS KILLED BY HIS OWN PRACTICAL JOKE

Philadelphia, Sept. 2.—Robert M. Cunliffe, a retired iron and metal dealer, died suddenly here while at his home in the presence of his family.

They had just finished luncheon, when Cunliffe told a joke, and with the exertion from laughing was suddenly seized with an attack of heart disease.

He was 66 years old, and until recently conducted a large foundry here.

Music and Drama

(By G. Major)

The progress in local musical effort during the last couple of years has been most encouraging. The development in choral work being particularly gratifying. There are, however, one or two lines of musical activity which have not been given the serious attention their importance deserves, and the lethargy among the music lovers has not been due to lack of initiative for want of some good organizer who is possessed of energy, musical experience and, that most necessary attribute, tact. I refer particularly to the organization of a local symphony orchestra and to the formation of a local Women's Musical Club.

The symphony orchestra would necessarily have to be limited in its membership in the initial stages of its development, but there is no questionably a large number of accomplished amateur instrumentalists in the city at the present time who should be fitted with any musical organization and to whom such an orchestra would strongly appeal. A number of these musicians have been members of orchestras on the other side of the line as well as in the Old Land, and they would welcome a movement to organize an orchestra for the study of serious works. Fortunately, we have in this city a man who has had the benefit of many years' experience in orchestral work, both as a concertmaster and as a conductor, and during the present week overtures have been made to take hold of the organization of a local orchestra, with the idea of having it become the nucleus of a permanent symphony orchestra which would be a credit to the city.

Mr. Max Well, the party referred to above, was a member of the St. Paul Symphony Orchestra, on the occasion of its two annual visits to this city, and was so impressed with the city of Calgary and its people that he determined to become a permanent resident. Mr. Well is not a stranger to Canada, as he resided for several years in the city of Halifax, where he played an important part in the development of music in that Eastern city. He has come to Calgary at an opportune time, and there is cause for congratulation that he has consented to devote some of his time to the formation of the new orchestra. Mr. Well will be very glad to make the acquaintance of any instrumentalist who would be interested in this work. His address is room 414, Maclean block.

The question of the organization of a Women's Morning Musical Club has been discussed in these columns on several occasions, and the only reason for bringing the matter up again is that if anything is to be done it should be taken in hand next month in order to plan for the season. Where similar organizations are in existence in other cities it is customary to hold the meeting on the first Monday morning of each month, and the programs are sufficiently varied in character to be entertaining as well as profitable. There are from twenty-five to fifty women in this city to whom such a club as this would be of the keenest interest, and in supporting such a movement they would be contributing in no small measure to the musical development of the city.

Two special trains, including twenty-six cars, were needed to carry equipment of the Liebler company from New York to Chicago last week over the Lehigh Valley Railroad. This record theatrical movement was bannered "It was made possible by the fact of getting many openings in the west within a few days. 'The Garden of Allah' will open at the Auditorium, Chicago, Aug. 31; 'Oliver Twist' at the Illinois theatre in the same city, September 2; 'Alias Jimmy Valentine' at the National theatre, August 25; 'The New Sign' at the Broadway theatre, a little later, and 'Fomander Walk' at Denver, August 26. All of these companies were transported in the special movement.

Seven 70-foot baggage cars were required to hold scenery and properties for 'The Garden of Allah.' 'The Oliver Twist' production was squeezed into three cars of the same length, and a baggage car placed used for each of the other attractions. In addition, there were two animal cars to house the live stock used in 'The Garden of Allah,' the camels, sheep, donkeys, goats and dogs. The Bull Sioux dog of the 'Oliver Twist' company was also included in this portion of the movement. In addition, there were fifteen cars in this section.

In the second Liebler company special were the players in four of the companies. 'The New Sign' actors came to the United States via Canada, including the players and the working force necessary to set up and handle the plays. There were 150 persons ordered to 'The Garden of Allah,' 40 to 'Oliver Twist,' 30 to 'Alias Jimmy Valentine' and 25 to 'Fomander Walk.' A total of 245, divided over nine Pullmans. Two diners were attached to this section, making eleven cars in the train.

Fritz Schell will star this season, under management of Joseph M. Gaiter, in 'The Love War,' an opera, by Edith Ellis, W. C. Duncan and Charles J. Hambitzer, made over from 'The Seven Sisters,' opening at Ford's theatre, Baltimore, September 15, and will be brought to New York later. In the company will be Edward Marshall, Harold Ford, Phoebe Coyne, Helen Dietrich, Helen May, Cecil Leonard, Roydon Keith, Horace Wright, Will H. Philbrick and Samuel Ash.

Rehearsals of Edward Sheldon's new play, 'Egypt,' which Margaret Anglin is to produce next month, began last week in New York, under supervision of George Foster Platt. The play has thirty-seven speaking parts more or less subsidiary to the stellar role. Fred Tiden, Wilfred North, Elliott Dexter and Charles Garry have been engaged for leading parts in the new play.

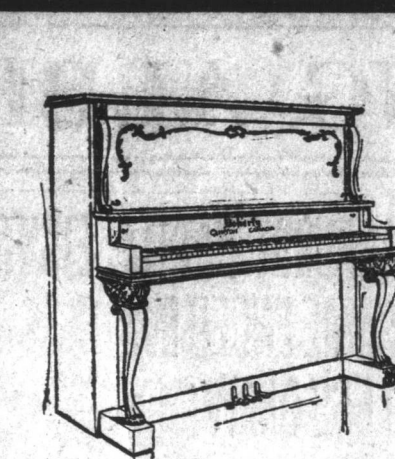
Just a Workouts
The convicts played a baseball game while smiles enveloped their faces. The players should go down to fame. For each side fourteen bases.

—Cincinnati Enquirer.

They murdered two, those wicked men.
But no one cared at all.
The Sheriff just applauded when they up and killed the ball.
—Milwaukee Sentinel.

They fanned the air with greatest glee.
Not tried to land a clout.
For each man who was in, you see.
Was anxious to get out.
—Houston Post.

A girl with a sour disposition is nearly always in a pickle.

**The Doherty Piano**

COMPANY
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New Lougheed Building

First Street West
Next to Sherman Grand Theatre Entrance

Intending piano purchasers are stampeding to this new address in large numbers—attracted by the magnificent new premises.

The large and varied stock of the most up-to-date Pianos and Player Pianos in Canada that are of-

fered for sale at such low prices, and on the easiest possible terms of payment.

A special discount to every purchaser during Stampede Week that will more than pay your expenses of enjoying the celebration.

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Elbow Park Lots—first sold at \$75 to \$150 per lot, now selling at from \$500 to \$1600 per lot.

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Bow Park Lots—first sold at \$150 to \$250 per lot, now selling at from \$1000 to \$1200 per lot.

Rideau Park Lots—first sold at \$350 to \$500 per lot, now selling at from \$1000 to \$1200 per lot.

Windsor Park Lots—first sold at \$70 to \$100 per lot, now selling at \$225 to \$375 per lot.

Stanley Park Lots—sold by F. C. Lowes & Co. in Oct. 1911, is already being transferred at large advances.

Ceppear—portions of this property sold in November, 1911, at \$550 and \$600 per lot, are now selling at from \$900 to \$1200 per lot.

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F. C. LOWES & CO.

807 FIRST STREET WEST

PRAYER OF SMALL CHILD SAVES HIS LIFE

Baltimore, Sept. 2.—Raymond Scott, 6 years of age, whose parents live in Gardenville, a suburb of Baltimore, while playing in the chicken house squeezed himself into an empty food box and the top fell and locked automatically. For more than an hour the child was imprisoned and was slowly suffocating when his mother, impelled by an uneasiness for which she cannot now account, went to look for the child and found him barely conscious. His body, from which he had torn his clothes, was badly bruised.

"I tried to get out and couldn't," he told his mother. "Then I cried and called and when you did not hear me I asked the Lord please to send you to me."

"How long did it seem to you before your mother came?" he was asked.

"About five hours," he answered.

"Then the Lord sent my mamma."

Announcement**Budden, Beard & Cannon Ltd.**

We, the undersigned, beg to announce having severed our connection with the Enterprise Electric Company, and having incorporated a company named as above, for the carrying on of a general electrical wiring, lighting fixture, and supply business at 525 17th Avenue West, formerly known as the Redhead Electrical.

We intend to serve our patrons as efficiently as we have done individually heretofore, while connected with the E. E. Co.

Phone 1766.
G. W. BUDDEN,
E. W. BEARD,
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