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the tenderest and sweetest are chosen for Sun-Maid Raisins. You'll see the difference in these raisins. They are large, plump, perfect and so thoroughly

cleaned and sterilized that they never require You'll taste the difference in your cooking. You'll note the finer, richer flavor, the delicate fruity goodness that only these choice raisins can

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ertump, tender raisins packed and economically as possible in 4-pound bags by the Sun-Maid Raisin Granus North

## Sun-Maid Raisins

SEEDED · SEEDLESS · CLUSTERS

## SIDE TALKS.

By Ruth Cameron.

CHILDREN AND EXCUSES.

As I sat in the all occasions doesn't right the wrong. car the other day

waiting for a wild flow- that excuses for violations of regulaers in a field just tions shall be reduced to the miniover the stone num, and it's a very good thing bewall, I over- cause when it is understood that exheard the fol- cuses don't go they aren't likely to lowing conversa- be offered by way of escaping punishtion between a ment for some neglected duty.

man in a nearby garden and his son. But in the home I do think that a "I thought I told you yesterday to child's excuse should at least be lisroll up this hose on the rack," said tened to with as much consideration the man angrily.

"Yes, but mother said to leave it der similar circumstances. there and she'd tend to it later be- Now don't jump at the conclusion cause she wanted to use the lawn that I am condoning the childish tendency to get out of things or to avoid

The Sarcastic Answer.

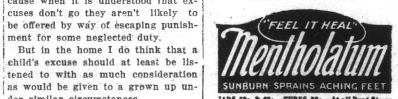
"Oh, you're always ready with an excuse. excuse, aren't you," was the sarcastic rejoinder. "I'd like to have you do awhile for a change instead of think-

What about excuses anyway? accept them from our children?

old and if you expect children to follow a grown up code you must treat them with the same fairness that you would a grown up. Edgar Guest's that I often thing of on

"Even though I seem unjust would keep his perfect trust.

You can't keep a child's perfect pictorial side, is a panorama of beautiful scenes. trust, though, if you are unfair to him.



the punishment for errors of either commission or omission by finding an You Kill the Child's Faith. something you're told to once in I am only saying that when you fail find so many women eagerly purto accept a perfectly good excuse like chasing the great washing powder— House Peters as Captain Blackbird

the one in the incident I have related, Pearline, for this product saves toil again proving his right to stand at the you are killing a child's faith in your by making it easy and pleasant to head of his profession. Others players Under what circumstances shall we justice and fairness. The fact that the wash clothes, to scrub floors, clean who give sterling and vivid perboy was probably glad of an excuse to pans, dishes, glassware and anything I agree with the exasperated father get out of rolling up the hose, or even that requires perfect cleaning. Pearlthat children are usually too ready the fact that he might have done it ine widely used and recommended and Siegmann, Mary Jane Irving, William fore don't fail to attend. End with excuses. But I don't agree with later, after his mother had finished for years has been the favorite washhim in this instance. The boy's excuse using it, without being told, has noth- ing powder with millions of women. was perfectly justifiable, and a sweep- ing to do with the matter. It isn't The grocery stores here have Pearline ing condemnation of all excuses on child-like to do a thing without being now .-- A.

There are two lines from a poem of

about his son and he said, That's a pretty high standard to live dren, but it is a height worth attain-Camp and army discipline demand



Catching on Quickly.

Every woman is interested in any-

### Just Folks. By EDGAR A GUEST

God won't ask if you were clever. For I think He'll little care

When your toll is done forever.

He may question: "Were you square?

Did you do the best you could do With the knowledge you possessed!

Did you do the things you should do?" That will be your earthly test.

Were you richer than your neighbor Of the many or the few? But you knew what right and wrong were, What was bad and what was good, And you knew what weak and strong

were; Did you do the best you could?

For its tenement of clay.

God won't ask what sort of labor Life commissioned you to do.

Were you sk'ilful, were you daring. Were you brilliant? What of those? All the medals you are wearing. Once in death your eyelids close, Will remain on earth behind you; And you'll ever take away

There the great may be the humble And the weak and frail who stumble And the digger in the ditch May receive eternal glory For the good they have tried to do;



### Spectacular Film Now Playing at the Nickel

THRILLS AND ROMANCE CON-TAINED IN "LOST AND FOUND."

oth thrilling and convincing is the new Goldwyn picture, "Lost and Found," by Carey Wilson, which is the offering now at the Nickel Theatre. It showed to great enthusiasm on the part of the first audience in this city to see it unreeled.

The film is filled with pictorial beauty, with strange and compelling drama, with unusual persons in thrilling situations. It may be classified. or those who like such definitions, as remantic melodrama, with action rapid enough to suit the most jaded taste. The photography is unusually clear and much of it depicts scenes that are beautiful beyond belief.

Goldwyn announced that it had sent the director, R. A. Walsh, and the enoccasions like this. He was writing the spot where the action is supposed tire cast to Tahiti to film the story on to take place. That this was really done is borne out by the picture itself: nowhere else than on and up to in our relations with our chil- among the islands of the South Seas could such land and sea-scapes have been found. The entire film, on the

The story concerns one Captain

Blackbird, a planter on a Pacific isand, whose wife deserted him for the island governor, fleeing with their eldest daughter, injuring the younger in her mad haste to leave. The man. swearing vengeance upon all of her sex, took to the seas as master of a sel the drama is played out when his elder daughter appears. Not knowing of snow by the wind. I cannot think her identity, Captain Blackbird is on the point of forcing her to marry Dingo, his filthy mate. The revelation of who she is comes, and there folthing that saves time, trouble and ex- lows one of the wildest, most realistic pense. It is not surprising then to ship-fights ever staged for a picture. The cast is exceptionally gifted, formances are Pauline Starke, An-

ing.—vly17,tf

V. Mong and Carl Harbaugh.

### "Prodigal Daughters" STAR MOVIE WEDNESDAY AND THURSDAY.

Elinor Forbes, known to her in-

imates as "Swiftles," is the superflapper daughter of J. D. Forbes, head of the Forbes Locomotive Works, who has waxed rich during the war. His second daughter, Marjory, as well as "Swiftie," is inoculated with the spirit of modern Paganism and unrestrained by their club-going nother, the two daughters follow the paths of jazz, drinking, smoking and

rebellion to parental authority.

J. Daniel Forbes returns from Europe and finds no one of his family to welcome him. He learns! the bitter truth and when he protests a ainst his daughters' duct, both quit his home and announce their determination to live their own lives. Corbin loves "Swiftie," but she turns him down and devotes herself to her artistc friends in Greenwich Village. Garside is devoted to her, but when Corbin proposes marriage, she agrees, only to change her mind. Meanwhile Forbes, conscious that money has changed his daughters' natures, quits business in despair, leaving the works in the hands of Young Corbin.

"Swiftie" continues to gamble at Garside's resort and loses heavily. Garside takes advantage of her weakless and agrees to cancel her debts in the turn of a card provided she will give herself to him if she loses. They cut the cards of a stacked deck, and Swiftie" loses. She agrees to marry im sixty days thereafter. Marjorie, who has married Hodges and separated from him, returns to her parents in penitent mood. "Swiftie" sees them at church, but despite the rector's sermon on the duty of children to their parents, she finds herself unable to confess her weakness to her father and returns to the galety of Greenwich Village.

Garside demands of "Swiftie" the ulfillment of her contract to marry nim, and a few hours before the time set for the marriage, she goes to the locomotive works where Corbin's newly designed locomotive is just about to be tested. She gets into the cab and accidentally starts the engine when she clings to the trottle for support. She jerks at the throttle, determined to wreck the engine and strikes an automobile in which Garbin, who realizes "Swiftie's" danger jumps into his airplane and following the speeding engine, hovers over it as he drops a rope ladder. "Swiftie" climbs the rope, leaving the cah just as the engine collides with another on the track ahead.

Corbin and "Swiftie" come to terms, and later we see them happily guarding a bright youngster who makes life happy for grandpa, J. D.

### Above the Snowline

That animal life ascends the mour tains far beyond plant growth is one of the discoveries of the Mount Everest expedition.

"The highest growing plant observed was blue vetch at 18,000ft.," writes Lieut.-Col. E. F. Norton, leader of the expedition. "Yet animals possess permanent habitations as high as 22,000ft. A minute and inconspicuous black spider hops about on the rocky cliffs on what it lives at such a height.

"In these altitudes there is no other living thing-nothing but rock and ice This little spider is worthy of note, being the highest permanent inhabitant of the earth. We therefore find life on the highest mountains far above the

GRAND DANCE C.C.C. HALL -This is going to be a wondertonio Moreno, Rosemary Theby, Geo. ful Dance on Wednesday, there-"the day" by enjoying a splendid Dance in a splendid Hall to splen-Pearline for easy wash- did Dance music "the best ever."

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being caused maliciously.

### London's 4,824 Fires

Of the 7,22? calls received by the London Fire Brigade during last year, 2,403 were false alarms-532 of these

There were 4.824 actual fires, causing a monetary loss of £727,901, com-

Seventy-one deaths were caused by 247 firemen were hurt in the execution of their duty.

In response to requests for assistance outside London, the brigade attended 17 fires, at which the estimated monetary damage was £1,529,288.

Pearline for easy wash ing.\_\_july17,tf

### World Ships Before and After The Great War.

The enormous impetus given to ship-building by the war has, as in to nearly 10,000,000 tons, is sh many other lines, left the world over- in the case of the United Sta pared with £708,876 in the previous equipped with ocean transportation. In June, 1914, the gross tonnage 1,837,000 in 1914 to 11,823,000 in 19 of sea-going steel and fron steamfire and 444 people were injured, while ships and motor ships owned by the creased recently, but, notwithsta principal maritime countries amount-

> ed to 42.514.000 tons. In June, 1924, these figures mounted up to/57,530,000 tons—an increase of 15,016,000 tons

The steel tonnage is exclusive of one and a half million tons of wooden and composite steamers (of small importance in international trade) in has fallen from \$20,000 tons in existence at the present time.

By Bud Fisher,

Great Britain, in June, 1924, o ted 18,917,000 tons. This is 40,000 tons greater than the amo operated in June, 1914. British minions show an increase of 000 tons. The greatest increase, amoun

The usual

their tonnage having increased for Tonnage in Germany has been

ing this, the report shows that many's tonnage at the present is 2.242,000 less than in 1914, at wh time its tonnage was 5,098,000, paring with 2,856,000 to-day. The only other maritime n showing a decrease from the 1

condition is Greece, whose tons to 751,000 to-day. In 1914, the United Kingdom of ed nearly 441/2 per cent. of

wrld's sea-going iron and steel tonnage. At the present time owns 33 per cent. The United States now takes

ond place in tonnage of the wo showing 20.5 per cent. of the to

Purity, mildness and gentleness three of the pleasing features Ivory Soap .- advt.,tf

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THEY ENCOUNTER A STERN REVENUE OFFICER IN SOUTHERN CALIFORNIA.

GEE, MUTT, I HATE TO LEAVE CALIFORNIA! WE DO YOU EXPECT THAT'S AN SEE THAT BADGE, BUT, OFFICER, WE HUH! TOUGH LION TAMERS!!! GCE, GENTS? FORK ME TO BELIEVE OUR CAR INTERNAL REVENUE LUCK! NOT AIN'T GOT A DROP! I'M ONE MYSELF! SURE HAD NIFTY TIMES GUY: THEY LOOK NOW YOU SEE AND BE OVER YOUR WET THAT LINE OF A DROP WE'RE MUTT AND LISTEN - B-2-2- YOU'LL IN FRISCO, LOS ANGELES WE'RE A FOR SMUGGLERS GOODS AND BUNK! YOU CONVINCED. JEFF ON: TOUR NEED A COUPLE OF COUPLE + OF AND SAN DIEGO! DOWN HERE NEAR MAKE IT SNAPPY! TALK LIKE AND WET GOODS THE MEXICAN HONEST SAY, WHO'S THIS GREASERS BITES IN ARIZONA-B-22 AIN'T GOT NO LION GUY THAT'S HAILING BORDER! AND MEXICAN PETE ! PLACE IN OUR TAMERS! BAGGAGE!