## THE SQUIRE'S LEGACY. By Mary Cecil Hay CHAPTER XXXVIII.

WALL

GAINS.

CHAPTER XXXVIII. The many and many a summer evening, as man Wakeley ast sewing in the window of her cottage on the slope, had abe raised her eyes to let them rest yearningly upon the sumset glory in the western sky. But to night, while the winter sky flamed arimson in the west, hours after sam-set time, she stood before her cottage window, with strained and feverish gaze, her fingers time wastern sky. But for her so that a so the slope, the western sky. But for her so that a so the slope, the western sky. But her face white as death, and to uched to anguish every now and then, when the strong wings of the wind, swept toward the timbered walls of the old farm, and the long the cottage grate, yet Oliver sat beside it, with a the cottage grate, yet Oliver sat beside it, with a the prime has mouth, holding his dirity newspace to each the light of a candle which flared beside stated the light of a candle which flared beside the face steadily upon the columns. There is a new restlessness in their glares the source of a "Herer""

Oliver

was a new resclessness in their glance.
"Oliver!"
His wife's call was a perfect cry of anguish;
but Oliver pansed deliberately before he lowered the paper and looked across they kitchen, gathering a dead, numatural sleepines into his gaze.
"What is it ye're bothering about?" he asked, heavily. "Can't ye leave a man to read his paper after a' ard day's work? Ye're starting yerself enough for "alf a dozen on us. Ah! What d'ye start for?" he added, with an eager, expectant change of tone. "I's it the furriner ye see caming?"
Oliver had risen in the excitement of this hope, but one glance into his wife's face —without one from the window —showed him that there was no sign upon the slope of the man whom he had expected; and he dropped again, heavily and sukkity, into his seat.
"How the flames roar and rush !"—the words were a very whyper as they came from from the winder as they came from from the horder or a mark they for head for the man whom he flames."

"How the finames roar and rush "—the words were a very whisper as they came from Anna's lips, while her locked hands rose and fell before her in a measured, restless misery—"and the ground rises so steeply between the rick-yard and the river. Oh, Oliver, in the name of pity, go and help t Can any man see such danger and destruction without offering the little aid he can t For it's little that even the strongest of us can do at such a time."

at such a time." "You'd best shut that shutter," Wakeley

at such a time." "When the shutter," Wakeley "You'd best shut that shutter," Wakeley mutcred, grfilling his pipe. "I've told ye ! fore; and, if ye don't do it soon, I'll come do it myself. A nice hour this is for decen. women to be up and staring about 'em !" "I am going," said Anna, turning to face her husband, her look firm na lit is agony and palor. "If you can bear to stay here and see the wind swaying that flame straight to — Oh, go !" she broke off, pleadingly. "And go quickly, Oliver. The stacks are gone—nothing can save them; but life may be in danger, and we can all help there, perhaps." "I go ? echoed Wakeley, with an attempt at scorn in his savage voice. "Not I' And-what d'ye mean by taking that tone on I Ye say the stacks is gone—jest as if I cared. It isn't me— it's the furriner as wanted 'em burned. He'll be glad o' this accident—elt." The last word was uttered so sharply, after a pause, that its own supricious motive was laid bare at a glance. "Yes he will be glad," said Anna, quite quietly; but the fugers with which she was try-ing to close the window shutter shooks on help-lessly that she was obliged to give up the at-tempt, in spite of the stram she put upon her-self. And so the red light still glided in, and laid a

solf. And so the red light still glided in, and laid a flush of its own color upon the woman's palid face, and gave a flash of its own savagery to the man's sullen scowl.

flush of its own color upon the woman's palid face, and gave a flash of its own savagery to the man's sullen scowl.
But Oliver, watching suspiciously, saw one purpose strong in his wife's face ; so he rose from his chair and threw off his coat with clumsy haste. "Ye're not going ; and so I tell ye, oncet for all." I'he said, moving about noisily while he spoke. "Ye'll stay at 'ome like a respectable woman, and the wife of a respectable man — so I fell ye, oncet for all. Why, of course," he added, with a crafty lowering of his rough tone; "we're a respectable couple enough, if folks only leave us alone. We're not fond o' prowling about anights; and so let them as is tond o' that sort o' thing go and 'elp now. We don't know anything about what's going on at the Green Pits. Why should we'! Come away now, and shut that shutter. D'ye 'ear ?"
This was a usual conclusion to Oliver's addresses to his wife, and perhaps it was because its frequency hadrobed it of all interrogatory properties that it generally, as now, won no reply. A pause followed his words, which was so marked and so emphatic that it seemed to him, in his iconcealed wrath, to be of nutol length. Yet it was only one minute after the utterance of his rough words that, watching furtively from his position on the hearth, he saw his wife fall on her knees beside the window with a cry, and cover her yees with her looked fingers.
"If you don't think it's bed-time, I do," muttof Oliver, stirring uneasily. "A come along give! What's that there light at the Green Pits to do along of us'. It's out o' the way o' arm to folks. Come along, fy'e ear! And jest put that shutter up, that a man's 'oise may look respectable this time o' night."
"You can put the shutter up when you choose," asid Anna, speaking caluly, when she arose, and turned her face trom the glass to which it had been so near. "B'' coard Wakeley, both face and voice betraying a keen and evident fora; though noigh and as authorititive as ever, "'hess ye mean

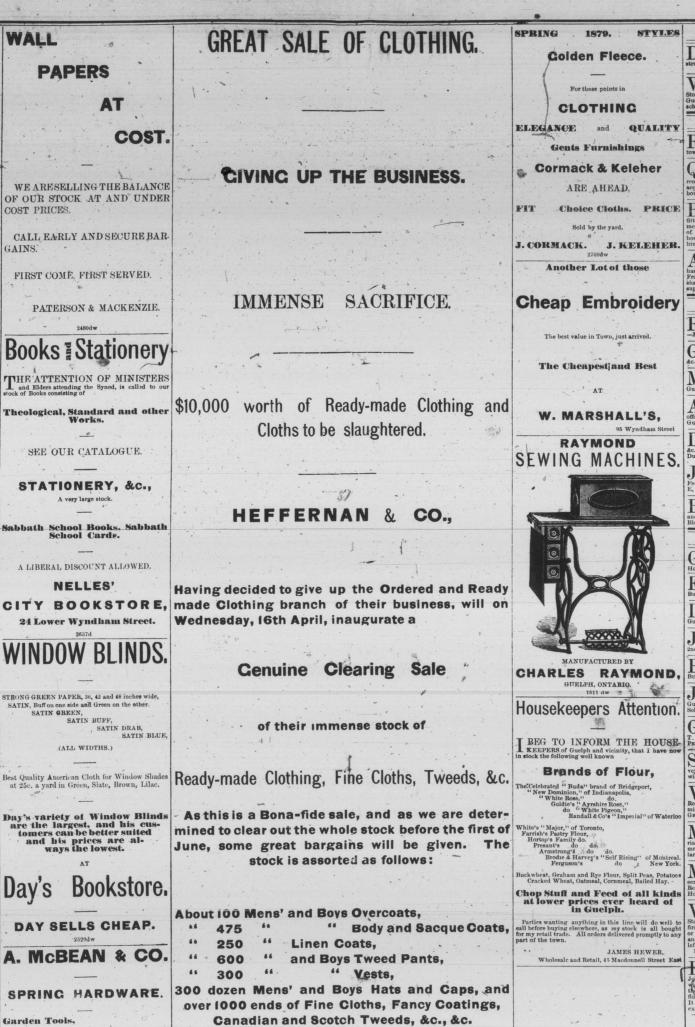
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"No, she can't, and no she won't," roared the man; "woman's dooty's to stay in-doors; and when she don't know it of herself her 'usband must teach her. I'll have no gallivanting down there, d'ye 'ear'. No more I'll have any sniv-'ling up 'ere, and so I tell ye once for all. Re-member, as we two are 'ere at 'ome all this night, and have been 'ere at 'ome all this night, and have been 'ere at 'ome dark. Ye'll maybe have to tell that after, and it's well to be ready--women are sich fools some-times, if they're took by surprise. Wo've bin in out of the wind and I've bin reading you the paper, whiles ye sewed that theer shirt o' mine. I an't fond o' being out o' nights, when theer's a decent fire, and supper, and bed at 'ome. That's the truth as you'll maybe have to tell 'em some time."

a decent fire, and supper, and bed. at ome. There's the truth as you'll maybe have to tell 'emisone time."
He had haid his heavy hand upon his wife's shoulder, and as he spoke he tightened his strong fingers, with a grip which at any other time work, without even a struggle, she moved from her lips; but as grasp, as if her strength were really the greater of the two.
"If am asked," she said, coldly and distinctly in the short of the two.
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"If an asked, "she said, coldly and distinct the decent of the two.
"If a shall tell them that you were out to high a bar the decent of the two.
"If a same the decent on the seen it, having the shutter closed before you came hurrying in from—the Green Pits."
"If a same the decent it..., the shart Hullo."
The exclamation followed the threat so rapidly that it was little worder Anna's startle gave restances the husband's face so enrously for the first memory.
"If ght ned you," she said then, her lips word be a harm bell, it is no use, of course, but it have some villacer, in his first, would do that, to hasten the engines from Minton. In word, of the sound, load as it is, scarcely trave been specing it before. I knew that as song sound, load as it, is as a credy that, to hasten the engines from Minton. If was not any one could reach 'talarm you."
"What d'ye mean I" granubled Wakeley, making a the shut deferme and the shut deferme and the shut deferme

(To be continued.)

