# Language

### LESSON XVII. DICTATION.

- 1. "Come here a moment," said Arthur.
  2. "Wait just a second," shouted Paul.
- "Let's hurry home to help mamma,"
- said Dorothy.
- 4. "I hope she's much better to-night," said Frank.
- 5. "We'll do all we can to help her, won't we, Frank?" said Dorothy.
- 6. "Of course we will," replied Frank.
- 7. So Dorothy and Frank hurried home as fast as they could to help their mamma, because they loved her.

#### LESSON XVIII.

- Copy the following sentences: 1. Édith has a beautiful doll.
- 2. Arthur has a black dog.
- 3. Mary has a playful kitten.
- John has a new sled.
- What word tells what kind of doll Edith has
  - What word tells the color of Arthur's dog? What word describes Mary's kitten? What word describes John's sled?
  - Tell what kind of rabbit Frank has? Tell what kind of book Rose has.

- Tell what kind of squirrel Thomas has. Tell what kind of apple Dora has.
- Use a sentence to explain each of the things mentioned.
- Write the four sentences carefully.
- Compare them with the sentences at the beginning of this lesson.

### LESSON XIX.

- Copy the following sentences:
  1. The old horse drew a heavy load.
- 2. Young lambs love tender grass.
- 3. Good children make happy mothers.
- 4. Light hearts make glad faces. What kind of horse drew the load?
- What kind of load did he draw? What kind of lambs love grass? What kind of grass do they love? What kind of children grass do they love? What kind of children make happy mothers? What kind of hearts What kind of faces do make glad faces? light hearts make?
- You make a sentence telling about a different kind of horse, and a different kind of load. Make a sentence about lambs and grass, not like number 2. Make a sentence about children and mothers, and use other words for good and happy. Make a new sentence out of number 4, by changing the words light and glad.
  - Write your new sentences.

# Writing

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Read the first lesson carefully a number of times, and use the plan there explained for making mental pictures of exercises. See that your hand does not rest on its side.

Make a number of pages of No. 36, ten revolutions to each oval, counting for each down line in oval, and for straight line.

Study Exercises Nos. 37, 38, 39 and 40 carefully, so that you have an exact mental picture of them. Close your eyes while looking at the exercises, and satisfy yourself that the picture you have in your mind is the same as the exercise. Use the same plan with the Word Copies; and make several pages of each.