at a ıarant harr six uness

EO.

made single ll on

DN'S

Y)., Ltd. DENTAL.

A. R. CKS, D. D. S.—Honor gradu-ate of Philadelphia Dental College and Rospital of Oral Surgery, Philadelphia, Pa., also honor gradu-ate of Royal College of Dental Sur-geons, Toronto. Office over Turn-er's drug store, 26 Rutherford Block.

LODGES.



ALEX. GREGORY, Sec.

LEGAL.

B. RANKIN, K. C.—Barrister, Notary Public, etc., Victoria Block, Chatham.

V. F. SMITH — Barrister, Solicitor, etc. Office, King Street, west of the Market. Money to loan on Mortgages.

. B. O'FLYNN-Barrister, Solicitor, etc., Conveyancer, Notary Public. Office, King Street, opposite Merchants' Bank, Chatham, Ont. MITH & GOSNELL-Barristers, So-

licitors. etc., Harrison Hall, Chat-ham. Herbert D. Smith, County Crown Attorney; R. L. Gosnell.

WILSON, PIKE & GUNDY—Barristers, Solicitors of the Supreme Court, Notaries Public, etc. Money loan on Mortgages, at lowest tes. Offices, Fifth Street. Mathew Wilson, K. C., W. E. Gundy, J. M. Pike.

HOUSTON, STONE & SCANE.-Barris-ters, Solicitors, Conveyancers, No-taries Public, etc. Private funds to loan at lowest current rates. Office, upstairs in Ebeldrick Block, opposite H. Malcolmson's store, M. Bouston, Fred. Stone, W. W. Scane.

Trust and Private Funds to Loan On farm and city property. Terms to sait borrowers. Apply or write to

THOMAS SCULLARD Office letely occupied by Edwin
Bell, Victoria Block,

BANK UF MUNTREAL

ESTABLISHED 1817.

DOUGLASS GLASS, Manager Chatham Branch.

STANDARD BANK OF CANADA

HEAD OFFICE. TORONTO. Branches and agents at all principal points in anada, U. S. and Great Britain. Draws issued and notes discounted. Savings Bans: Department deposits (whise may be withdrawn without delay) received and interest allowed thereon at the sighest current rates.

G. P. SCHOLFIELD. Manager Chatham Branch.

Money to Loan on Mortgages at 42 and 5 per Cent.

FOR SALE-FARM AND CITY PRO-PERTY.

Brick house, two stories, 7 rooms, lot 40 feet front by 208 feet deep, 1100.00.

Frame house, 8 rooms and summer bitchen, lot 60 ft. hr. 200 ft.

kitchen, 700 60 ft. by 200 ft., good stable, \$1100.00.

House and lot, 9 rooms, \$1050.00.

House and lot, 5 rooms, \$400.00.

Farm in Township of Raleigh, 50 acres. All cleared. Good house and

barn, \$3100.00.

Farm in Township of Harwich, 200 acres. Large house, barn and outbuildings, \$12,000.00.

Farm in Township of Raleigh, 46 acres. Good house, new stable and granary, \$2250.00.

Ten acres in suburbs of Chatham,

#1500.00.

Valuable suburban residence, 11 reoms; with seven acres of land. Good stable, #3000.00.

Apply to
W. F. SMITH.
Barrister.

L. E. CURL, OSTEOPATHIC PHYSICIAN,

SPECIALIST IN CHRONIC DISEASES;

"zamination Free. Office. Sixth street
opposite Fire Fall. Hours—8 to lu
a.m., 1 to 5 p.m., 7 to 8 p.m.

...... DR. OVENS

Surgeon, Ocalist and Specialist Bys

Bar, Nose and Throat

Will be at Chatham on SATURDAY,MAY 3cth, and SATURDAY,
JUNE 27th, 1903. Glasses properly fitted. Office at Radleys drug store

********* SAVE YOUR MUSIC By having it handsomely bound at the PLANET OFFICE

....... Minard's Liniment Cures Colds, etc.

FROM HUMBLE RANKS AND NEVER HAD A DRAWING LESSON.

low the English Caricaturist Won His Hard Fight for Fame-Artist Would Always Give the Most Elaborate Preliminary Work Even to the Simplest of His Sketches-Some of His Work.

Within a few weeks of each other art has suffered two grievous losses. First Whistler passed away. He had practically rounded out his career and completed his work, for it is only to Popes—as, for instance, to Leo XIII. and Pius X.—that this era offers a new lease of glory at the age of sixty-eight. Wednesday, Au-gust 5, Phil May was cut down prematurely at thirty-nine, with un-limited opportunities before him. It was Whistler himself who when some

was Whistler himself who when some one asked him 'What may be the future of art?' returned instantly, "Phil May."

The fact that Phil May had won this tribute from the most atrabilious cynic and critic of his day speaks loudly alike for his talent and for his personality. In a certain field of art, indeed—in the perpetuation in black and white of the humors of London life—he had already shown



PRIL MAY.
his mastery. In the larger and more potent but not more exacting field of social satire he had only given faint indications of what he might do. Of his historic ambitions we can

only say that his recent achieve-ments in minor roles, like Pistol, in "Henry V.," justified the temerity with which he had tempted fate in a quite different sphere of humorous effort. But we may be quite sure that it was his engaging qualities of head and heart which for the nonce turned the Whistlerian gall into honey. In every class of society he had

turned the Whistlerian gall into honey. In-every class of society he had acquaintances who were proud to call themselves his friends. In every part of London he was known, and wheraver he was known he was popular. Yet he sprang from the humblest ranks and had hard work in winning his way to the front. He was entirely self educated. No master could claim him as a pupil.

"I never had drawing lessons in my life," he said in one of those rare moments when he was tempted to talk about himself, "but I can't remember a time when I didn't draw. At the time of the Franco-German war, when I was a child of three or four, I used to draw imaginary pictures of the battles—bristling bayonets, cannonade and smoke—more particularly smoke. Later. I drew portraits of the actors and actresses who played at Leeds, where I lived. When I was sixteen I made up my mind to come to London and see whether I couldn't make a living with my pencil. So I took a ticket, third class single, and tried my fortune. It was a hard fight. I had no friends and no introductions worth speaking of. There were comno friends and no introductions worth speaking of. There were com-paratively few illustrated papers in those days, and prices ranged very

low.

"I had a good many bad quarters of an hour. Once I remember I was in such a desperate mood that I seriously contemplated burgling a coffee stall—fortunately there was a pole fee stall—fortunately there was a po-liceman near, so I did not. But in six months I was beginning to get on. I worked for Society. The Pen-ny Illustrated Paper, The St. Ste-phen's Review and The Pictorial World. In November, 1885, I went to Australia to join the staff of The



Sydney Bulletin, stayed there three years, and afterward lived in Paris, until I began my work for The Daily

Graphic."
The work he did for The Graphic was in the characteristic vein now so well known. It dealt with the comicalities, the audacities, the pictureaque miseries of the London slums. It was full of vitality and vivacity, but also full of sympathy. Nevertheless, it was not until he commenced his series entitled "Pastor and Painter," in the St. Stephen's Gazette, that he awake te find himself famous. When these were collected and published into book form thirty

THE LATE PHIL MAY | thousand copies were disposed of in | REWARE OF OINTMENTS FOR CA-TARRH THAT CONTAIN

thousand copies were disposed of in a few days.

As in all his other work. Phil May had gone to real life for the type he celebrated in "Parson and Painter."

The painter was himself. The parson was an eccentric curate whom he had first met in Australia. He was fond of recalling that the success of the first met in Australia. He was fond of recalling that the success of the painter redounded to the success of the parson also. When the book came to be circulated in Greater Britain this gentleman's sermons acquired a sudden and enormous popularity, with the result that he unexpectedly found himself addressing his exhortations to many persons who had previously been far too negligent of their religious opportunities. He was always an indefatigable worker. In his early days he used to draw his pictures many times over, cutting out as many lines as pos-Testimonials free.

to draw his pictures many times over, cutting out as many lines as possible in each new drawing, until his idea was embodied in the minimum of lines. But with constant practice there grew up an instinctive feeling as to which was the most poignant line to select out of all that were possible. He aimed at a similar economy of words in the jokes that accompanied his illustrations. Like Pascal he took time to be brief. If he companied his illustrations. Like Pas-cal he took time to be brief. If he could cut down the letter press to three words he would not use four. If one would do, one he preferred. Therefore he was best pleased with sketches like that of a battered, be-shawled and bedraggled old woman, with a black eye, selling a paper called "Larks." There is no explan-atory text. The name of the paper is its own explanatory text.

atory text. The name of the paper is its own explanatory text.

"What I like about the German artists," he would say, "is that their drawings are indispensable to the joke. That is not the case always in England, as you can see for yourself in our comic papers. For my own part I always endeavor to do the drawing in such a way that it needs no explanation, and is not merely an explanation to the joke."

Even for the pictures which cost him the least in immediate effort he prepared. himself by elaborate preliminary labor. He had studies by the thousand—studies on sheets of paper, studies in notebooks—all filed away in his studio. He spent his "leisure" hours in strolling about the streets on the lookout for types or

streets on the lookout for types or in making careful anatomical studies of the bones and muscles of the human frame.

Mr. May's models were not always

members of the lower orders. Once he even had a bishop sitting for him. "The bishop had a splendid head and shoulders," explained the artist in telling of the incident, "but the lower part of his body and his legs were a bit off, so I made F, the pugilist, sit for the body and legs. And from that the pugilist got re-ligion—ran away with a girl out of ligion—ran away with a girl out of a convent and married her!" Nor did he always find it necessary to go to the East End for his coster girls and gutter snipes and other types of London life. He could obtain them any



Young Lady: Shepherd, I am told that you can tell the difference between every individual sheep. How do you do it? Shepherd: Well, miss, much in the same way as I could tell yer pretty face in a million! (He gets sixpence for the secret.)—From Phil May's sketch book.

day at Hammersmith and other lo-calities, in no way differing from their brethren and sisters of Whitechapel, or he could discover his 'Arriest and his 'Arries in trains and omnibuses. In his later and more affluent days he employed a man for

omnibuses. In his later and more affluent days he employed a man for the special purpose of luring models to his studio. These models often cost him several pounds a day.

They would not always pose satisfactorily. Once in his studio the girls would become ridiculously shy, giggling all the time he was at work. In the same way the male models were likely to drop all the assurance on the doorstep and became lifeless and vacuous when they posed.

"The other day," the artist told a friend, "I got two new girls, to whom sitting was a strange and fearful experience. As usual, they giggled the whole time I was sketching them, but I only kept them an hour, and then dismissed them with five shillings apiece. The news of this evidently got about, and the next morning a fearfully groggy old woman knocked at my door with the inquiry, "Do you want any morals?"

As he was always looking out for "three" in the strange and ware always and ware always to the content of the second of

als?"

As he was always looking out for "types," so he was always on the qui vive for jokes. Everything was grist that came to his mill. When his fecund imagination ran temporarily dry, when accident failed to supply the needed hint, he was glad arily dry, when accident failed to supply the needed hint, he was glad to fall back upon the suggestions of friends or correspondents. He made a practice of jotting down upon his cuffs anything that he overheard or was told. "As almost every one thinks he has something more or less funny to tell me as soon as we meet, you may imagine," said he, "the state of my cuffs after a day's outing. The cuffs are carefully cepied out by my wife before they are sent to the laundry."

To Pet Out a Blasing Chimney.

To extinguish a chimney on fire take a large handful of sulphur and throw it into the fire. When the sulphurous fumes ascend they will at suce put out the fire.

As mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should nover be used except on prescriptions from reputable physicians, as the damage they will do is tenfold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces ly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure be sure you get the genuine. It is taken internally and made in Toledo, Chio, by F. J. Cheney & Co.,

Sold by Druggists. Price, 75c. per Hall's Family Pills are the best.

"NOTHING TO LIVE FOR."

Nothing to live for? Soul, that cannot be,
Though when hearts break the world
seems emptiness,
But unto thee I bring, in my distress,
A message, born of love and sympathy,
And may it prove, O soul, the golden key
To all things beautiful and good, and bless
The life which looks to thee so comfortless! less!
This is the word: "Someone hath need of thee."

Someone—or who or where I do not know. Knowest thou not? Then seek; make no delay! And theu shalt find, in land of sun or snow, Who waits thee, little child or pligrim

who waits thee, little child or pligrim grey;
For since God keeps thee in his world be-low,
Someone hath need of thee, somewhere to-day.

The mother who would be harrified at the thought of letting her daugh-ter wander away to a strange coun-try without guide or counsel, yet permits her to enter that unknown laud of womanhood without counsel or caution. Then, in utter ignorance, the maiden must meet physical problems whose solution will affect her whole future life. Dr. Pierce's Favorite Prescription has been well named a "God-send to women." It corrects irregularities and inparts such vigorous vitality ti the delicate womanly organs, as fits them for their important functions. Many a nervous, hysterical, peevish girl has been changed to a happy young woman after the use of "Favorite Prescription" has established the sound health of the organs peculiarly feminine.

Every woman should own a copy of of womanhood without counsel or cau-

the organs peculiarly feminine.
Every woman should own a copy of
the People's Common Sense Medical
Adviser, sent free on receipt of 311
one-cent stamps to pay expense of
mailing and customs. The same book
of 1608 pages in substantial cloth for
50 stamps. Address Dr. R. V. Pierce. 50 stamps. Address Dr. R. V. Pierce, Buffalo, N. Y.

ed the power that is devoted to the help of others. That is the only part of our power which is really saved.

I was Cured of Acute Brouchitis by MINARD'S LINIMENT.
J. M. CAMPBELL.

Bay of Islands. Bay of Islands.

I was Cured of Facial Neuralgia by
MINARD'S LINIMENT.

WM. DANIELS.

Springhill, N. S.

by MINARD'S LINIMENT.

GEO. TINGLEY. Aibert Co., N. B.

Some people have family trees, and others are content with rubber plants. Lever's Y-Z (Wise Head) Disinfectant

Soap Powder dusted in the bath, softens the water and disinfects. A grasping nature is all right when ows only in a hearty handshake.

LOSS OF APPETITE. Is commonly gradual; one dish after

ning down, and there is nothing else so good for it as Hood's Sarsaparilla— the best of all tonics. Accept no substitute for Hood's.

Fidelity is seven-tenths of business

*** CHRIS. SMITH B. R. SMITH SMITH & SMITH

FIRE, LIFE & ACCIDENT INSURANCE
Companies. Money to loan at 4% and 5
per cent Real estate for sale or exchange
Office up stairs next to Baikie's Photo
Gallery,
Telephone 167 CHATHAM,ONT

SAND and GRAVEL Having the tug "Vick" and a san scow, I am prepared to enter into con tracts for the supply of sand and gravel at lowest prices. Apply to,

Capt. V. Robinson.

******* HIS distracted for he would distracted for he would so she had his LAUNDRYdone by us, and now he ceases any more to proper.

Parisian Steam Laundry Co. TELEPHONE 20.

****************** WEDDING STATIONERY -The latest in Wedding Stationery and Cake Boxes can be had at the PLANET Office.

TARRH THAT CONTAIN

MERCURY.

As mercury win surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such through the mucous surfaces. Such through the sense of smell and completely derange through the mucous surfaces. Such through the mucous surfaces. Such through the should never be used except. Essex Sept. 23 Model.

THIS SERVICE IS UNEXCELLED. If you desire a pleasant, comfortable and fast trip between Chatham and New York, use the Wabash-West Shore line Mr. Rispin, of King St., will give you full particulars.

A sermon without the Atonement is a rope of sand thrown to one drowning in the sea.

WANTED.

COOK WANTED-At the Montana House. Good wages to right party. ROOMS WANTED—Three or four heated and centrally located. Ad-dress P. O. Box 137, Chatham.

WANTED—Competent mes to appoint agents, whole or spare time. Commission paid. Apply John Doyle, Drawer 531. London.

WANTED-A few good men wanted at once. Good wages to right par-ties. This week only. Apply to Jas. G. Steen's coal and wood office, Queen street.

WANTED-Experienced farm hand to

TEACHER WANTED—Female—As an assistant for the balance of the year; duties to commence Sept. 1st. For particulars address John T. Holmes, secretary-treasurer, Tupperville.

FOR SALE OR TO RENT.

HOUSE FOR SALE-On Grant street. For particulars, apply to Thomas Scullard, or at this office.

LOTS FOR SALE—One and one-half acres at the head of Victoria avenue. Apply to Mrs. Tissiman, room 5, Victoria Block.

HOUSES FOR SALE-large houses on Grant St., and house and lot on Vic-toria Ave. For particulars, apply to Thos. Scullard, Victoria Block, or at this office. FARM TO RENT-100 acres, Lot. 15,

Con. 9, Raleigh, 7 miles from Chat-

hom; good clay, plently of water, new frame; house and good outbuildings, good orchard; 90 acres cleared, bal-ance pasture. Address Michael Doyle, Doyle P. O. HOUSE FOR SALE-10 rooms, bath HOUSE FOR SALE—10 rooms, bath room, furmace, cellar, pantries, clothes closets, barn and woodsheds; all in good repair, lattached to four acres of ground; good orchard, all kinds of fruit; tile drained; on the finest residential street in the city. Apply to Mrs. Christie, Victoria Ave. or T. K. McKeand, Esq., Registry office.

FARM FOR SALE OR RENT-75 ARM FOR SALE OR RENT-75 acres, lot 17, concession 10, Township of Dover East, good house, stable and granary; also good orchard and two wells; convenient to church and school, one mile from Dover Centre P. O. First class land in first class state of cultivation. tion. Possession given in time for to put in fiall wheat. For further particulars apply to Archie Gilles-pie, Box 144, Thamesville.

another is set aside till few remain.

These are not eaten with much relish, and are often so light as not to afford much nourishment.

Loss of appetite is one of the first indications that the system is runding development of the system is runding development.

These are not eaten with much relisions to the system of the first indications that the system is runding development.

Well built two story and a half, frame with brick foundation; confirmed with the system is runding development. Well built two story and a half, frame with brick foundation; contains 10 rooms, clothes closet, bath room, linen closet and lavatory, and all modern conveniences, also green house and sheds. Size of lot-100 feet on Victoria Ave. and 122 feet on Forest St. feet on Victorion Forest St.
ALSO

Lot 58x122 cor. Victoria ave, and two lots, each 75 x 158 on cor Lydican Ave, and Forest street. For further particulars, enquire at the above mentioned residence, or box 141, Chatham.

GRAND TRUNK RAILWAY DOMINION INDUSTRIAL EXHIBITION TORONTO. Aug. 27 to Sept 12.

\$5 30. Chatham to Toronto and Return Good going August 20th to Sept 11th, inclusive Sept. 1st and 7th, \$3.80.. All tickets valid returning on or before Sept. 15th.

LABOR DAY, Monday, Sept 7th, 1903. Single fare for round trio good going Sept. 4th 6th and 7th, valid for return until Sept. 8th, between all stations in Canada on Grand Trun Ry., also to and from Detroit, and Port Huror Mi h., Suspension Bridge an chuffalo, N. Y. For tickets and information apply to

Harvest Excursions

\$28.00 to \$40.00 to points in Manitoba, Assiniboia, Alberta and Saskatchewan. Good going Sept. 15th, valid returning until Nov. 16th. Good going Sept. 29th, valid returning until Nov. 30. W. E. RISPIN, Agent, Chatham Keep Minard's Linimant in the WHERE

BUYTHE PLANET!

THE DAILY PLANET will be found on sale at the following places in Chatham:-

Robt. Cooper's Bookstore.

W. J. Kenny's " J. L. Davis' Drug Store.

W. W. Turner's " Sulman's Bee Hive.

CANADIAN PAUIFIC

Corrected June 3rd, 1992.
RAST GOING WES GOING EAST *2.36 a. m. L Express...*1.11 a. m. *3.32 p. m. . . . Express....1.05d ms. . *Dally, 7 00 a.m.; arrives in Chatham from To-ronto, 9.35 p.m.

THE WASASH BAILROAD CO. GOING WEST EAST POUND

W. E. RISPIN, C. P.A. 115 King St., Chatham. Lake Erie & Detroit River R.R

hire by the month. Highest wages paid. Apply to Geo. Davidson, lot 19, concession 7, Raleigh, four miles from Chatham.

PEACHER WANTED—Female—As an assistant for the halance of the sessistant for the halance of the content of the sessistant for the halance of the content of t Leamington 7,458 4.15 p
Kingsville ""
Walkerville ""

Wallaceburg...

Arrive at Chatham—From Blenheim, Ridgetown, Rodney, West Lorne, Dutton, St. Thomas, London, 9,052; From Leamington, Kingsville, Walkerville, 11,50a, 8,30p. From Dresden, Wallaceburg, Sarnia, 7,05 p.
L. R. TILLSON, H. F. MORLLER, G.P.A. G.P.A. Chatham. Walkerville

ROND EAU SERVICE. EFFECTIVE JUNE 15, 1903.

0 ¶ 54 52 50 48 NORTH.

Chatham - 8.20 a 4.50 p 6.30 p 11,10 p 7 9.50 Blenheim w 7.50 a 4.50 p 6.30 p 11,10 p 7 9.50 Blenheim w 7.50 a 4.30 p 6.10 p 10.40 p 9.25 Rond Eau - 7.35 a 4.07 p 5.55 p 10.15 p 9.10 f Runs Tuesdays and Fridays only, 25c. o Runs Saturdays only during July and Aug. Band Concerts Tuesdays and Fridays. Fare 250, Regular daily fare returning same day, 40c. hildren 20c.
Regular daily fare returning next day, 60c. hildren 20c.
Regular daily fare returning next day, 60c. hildren 30c. Rond Rau to Chatham and Return Wednesdays

WEST. \$ 8.15 a.m. for Windsor, Detroit and inermediate stations.

* 12.42 p.m. for Windsor and Detroit.

‡ 2.30 p.m. for Windsor and interm ± 4.23 p.m. for Windsor and Detroit.

* 9.10 p.m. for Detroit, Chicago and west
EAST. \$ 8.32 a.m. for London, Hamilton, Toren-

† 8.32 a.m. for London, Hamilton, Torom-to, Buffalo. † 1.45 p.m. for Glencoe and St. Thomas † 2.27 p.m. for London, Toronto, Mom-treal, Buffalo and New York. 5.50 p.m. for London, Hamilton, To. ronto, Montreal and East. † 8.50 p.m. for London and intermediate stations.

‡ Daily except Sunday; *Daily. The Banner Route

THERE is nothing more assuring to the traveler than his knowledge of the fact that he is travelling on a firm roadbed, apon which is laid the heaviest of steel rails, made true in all their curves, and that the train which carries him is of the highest standard of excellence known to mitroads and is being guided to its destination by experienced minds. These are the conditions which become apparent to the frequent traveller on THE WABASH LINE

and which have made that line justly famous.

The Wabash has its own rails direct to the world's Fair Grounds in Saint Louis. All Wabash through trains stop at World's Fair Station (Forseth) in order to give passengers an opportunity to view from the trains the World's Fair Buildings, J. A. RICHARDSON,
Dist. Pass. Agent.
W. F., RISPIN. C. P. A.

CANADIAN PACIFIC

For Dominion of Canada **Industrial Exhibition** TORONTO, AUG. 27 to SEPT. 12,

WILL ISSUE RETURN TICKETS \$5.30 Chatham to Toronto Aug. 29 to Sept. 11 \$3.80 Chatham to Toronto

Sept. 1 and 7
ALL TICKETS GOOD FOR EMFURN UNTIL,
SAPT. 15, 1903. See the Manitoba and North-West Exhibit, in the Canadian Pacific Exhibit Hali, near Grand Stand,

Ask for copy of Official Programme A. H. NOTMAN, Asst. Gen. Pass, Agt, Toronto W. H. HARPER, City Agent Chatham.

Keep Minard's Lamment in the on the state of the should