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A. J. ECKS, D. D. S.—Honor graduate of Philadelphia Dental College and Hospital of Oral Surgery, Philadelphia, Pa., also honor graduate of Royal College of Dental Surgeons, Toronto. Office over Turner's drug store, 26 Rutherford Block.

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WELLINGTON Lodge, No. 46, A. F. & A. M., G. R. C., meets on the first Monday of every month, in the Masonic Hall, Fifth St., at 7.30 p.m. Visiting brethren heartily welcomed.

ALEX. GREGORY, Sec.

F. D. LAURIE, W. M.

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Trust and Private Funds to Loan
On farm and city property. Terms to suit borrowers. Apply or write to

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Office lately occupied by Edwin Bell, Victoria Block.

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Capital (all paid up) \$13,370,240

Reserve fund, 9,000,000

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Farm in Township of Raleigh, 60 acres. All cleared. Good house and barn, \$3100.00.

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Valuable suburban residence, 11 rooms; with seven acres of land. Good stable, \$3000.00.

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THE LATE PHIL MAY

FROM HUMBLE RANKS AND NEVER HAD A DRAWING LESSON.

Now the English Caricaturist Was His Hard Fight for Fame—Artist Would Always Give the Most Elaborate Preliminary Work Even to the Simplest of His Sketches—Some of His Work.

Within a few weeks of each other art has suffered two grievous losses. First Whistler passed away. He had practically rounded out his career and completed his work, for it is only to Popes—as, for instance, to Leo XIII. and Pius X.—that this era offers a new lease of glory at the age of sixty-eight. Wednesday, August 5, Phil May was cut down prematurely at thirty-nine, with unlimited opportunities before him. It was Whistler himself who when some one asked him "What may be the future of art?" returned instantly, "Phil May."

The fact that Phil May had won this tribute from the most admirable cynic and critic of his day speaks loudly alike for his talent and for his personality. In a certain field of art, indeed—in the perpetuation in black and white of the humors of London life—he had already shown

thousand copies were disposed of in a few days.

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