

In the following year came Padre Serra the Fundator in person, and re-established the work. He chose a new and better site, between the Trabuco and San Juan creeks, within sight of the sea; and consecrated this foundation November 1, 1776. Then he departed and the work was taken up by his helpers --- Padres Mugartégui and Amúrrio.



QUO monastery was this place, no secluded spot for meditation and repose; but a school of industrial and manual training where the Indians were taught to know God, and to serve Him in love. Here was preached the mystery of service -- to borrow honest Will Comfort's phrase; the mystery of creative labor, of honesty in one's handiwork. The first result of this was the adobe.

Adobe bricks are excellent things in themselves, but they must be protected from the rains. In a country where every scrap of material must be formed from the raw earth-givings, such protection means labor. The padres