

artist, who refused to profit by the polluted wealth of a base and blatant American millionaire. He insists on marrying the daughter of the millionaire as if she were the daughter of a pauper; and the rest of the story records his own struggle to avoid pauperism and maintain principle. It is here that the graver and more realistic method of Mr. Merrick is appropriately developed. He does not fail to state the real problems that often change and chill the fiery simplicity of such a challenge; especially that double altruism and division of duties which appears in the presence of the child; and which may have something to do with the tradition which encouraged enthusiasts to be celibates. He never glosses over the fact that such a challenge is desperately hard to maintain; but he never leaves on the reader's mind the least doubt of his conviction that it is worth maintaining. The perilous but quite positive poise or balance is very dexterously suggested in the temporary surrender of one of the partners in the adventure, who repents of her virtue and then repents of her evil repentance. There is never any reason to lose sight of the original root of the trouble, the modern tyranny of gold and especially of ill-gotten gold. It would be unreasonable to expect even an American millionaire to have a thousand sons-in-law; but he may well have a thousand dependents; and