9060

GRAND TRUNK PACIFIC RAILWAY

The length of the projected Grand Trunk Pacific Railroad will be 3,116 miles, divided as follows:

miros, arrided as removes.		74	ile
Quebec to Lake Abittibi			
Lake Abittible to Take Mittibi			49
Lake Abittibi to Lake Nipigon.			47
Lake Nipigon to Winnipeg			44
Winnipeg to Edmonton			83
Edmonton to Dunvegan			28
Dunvegan to Port Simpson			58
The Intercolonial from Que	b	90	t

The Intercolonial from Quebec to Halifax would add 674 miles, making it 3,790 miles from ocean to ocean.

RATES OF POSTAGE

Post Cards—Canada and U. S., 1c. each; United Kingdom, Newfoundland, etc., 2c. each.

Letters—Canada and U. S., 2c. per oz.; United Kingdom. Newfoundland and British possessions and protectorates (except Buchuanaland Protectorate), and Australian Colonies, 2c per half oz.; Postal Union countries,5c. per half oz.

Newspapers—In Canada and the United States, 1c, per 4 ozs.; not more than 1 oz. will go for ½c. in Canada, Great Britain and Ireland, 2 ozs. for 1c.

Books and Printed Matter—Canada, United States, Newfoundland, Great Britain, Europe, etc., per 2 ozs. 1c. Limit of weight for Canada is 5 lbs., but for a single book 10 lbs. The limit of weight for United States and Mexico is 4 lbs. 6 ozs. and for the United Kingdom 5 lbs.; for other Postal Union countries, 4 lbs.

Legal Documents and Commercial Papers—(either wholly or partly in writing).—Canada, 2c. per oz.; Great Britain, Newfoundland, United States etc., 5c. for first 10 ozs., and 1c. for each additional 2 ozs. Covers must be open at end for examination.

Fourth Class Matter (Merchandise, etc.)
—Canada, United States, etc., 1c. per oz., limit 5 lbs.

Registration—The fee on all classes of articles addressed to countries to which matter may be registered is 5c.

Patterns and Samples—Canada, limit 3 lbs., size 2½ ft. by 1 ft. in width or depth; 1c. per two ozs.

Uuited States. Europe, etc., limit 12 ozs., 2c. for first 4 ozs. and 1c. for each additional 2 ozs. or fraction thereof.

United Kingdom, limit 5 lbs., 2c. for first 4 ozs, and 1c, for each additional 2 ozs, or fraction thereof.

HOW OCCUPATION AFFECTS LIFE

The Psalmist's "threescore years and ten" are not the average man's life, but are named as the average limit of those who arrive at a normal old age. The average life of men in various occupations appears in the appended table:

canie .																							Years
Rural	la	be	01	re	23	2									·								
Carpen																							45.28
Domest	ic	S	١,	. ,	,																		42.03
Bakers																							41.92
Weaver																							41.92
Shoema																							40.87
Tailors					0					٠	,		*	*		٠	٠	٠		*	٠	*	39.40
Hatter																							
Stone 1																							
Plumbe	er	S							*	,		*		4	è				٠	٠	٠		38.18
Mill op																							
Blacks																							
Brickla																							
Printer																							
Clerks																							
Averag	șe.			- 4	Υ.																		39.88

The figures just given cover most classes of non-professional work. Musical composers, however, are said to live longer than persons engaged in other occupations, in proof of which this eminent list has been prepared: Auber Monsigny 88 Campra Cherubini Rameau Haydn Spontina Rossini Salieri Handel Paisielo Lesueur Gluck Piccini Gretry Meyerbeer S. Bach Halevy Bolldieu Beethoven 57 Dalayrac ulli Mehul

With this as a basis, the average age of the musical composer would be about 71 years—approximately the biblical allowance.

WEDDING ANNIVERSARIES

First, cotton; second, paper; third, leather; fifth, wooden; sixth, woollen; tenth, tin: twelfth, silk and fine linen; fifteenth, crystal; twentieth, china; twenty-fifth, silver; thirtieth, pearl; fortieth, ruby; fiftieth, golden; seventy-fifth, diamond.