

BOULOGNE TO AMIENS

still remains in the side streets and along the river front.

The church of St. Wolfran is late Flamboyant, and is looked upon by Ruskin as "a wonderful proof of the fearlessness of a living architecture," for, say what one will of it, that Flamboyant of France, however morbid, was as vivid and intense in its imagination as ever any phase of mortal mind. The nave consists of bays having a high clerestory and a triforium screened by rich sixteenth century carving. The ribs of the vaulting fall sheer down without imposts or break of any kind. The low chancel and eastern termination of the church are unworthy of the splendid carving of the western façade.

The approach to Amiens offers no *coup d'œil* of clustering towers or spires such as an English or Norman cathedral city usually gives us, and the Cathedral itself is hidden as we pass into the heart of the town along the Rue des Trois Cailloux, a street which is said to follow the alignment of the old city walls. Ruskin advises the traveller, however short his time may be, to devote it, not to the contemplation of arches and piers and coloured glass, but to the woodwork of the chancel, which he considers the most beautiful carpenter's work of the Flamboyant period. Note should be taken of two windows in the Chapel of the Cardinal de la