

mioned two stalwart palace servants to go with them and calling his treasurer, ordered him to give into the hands of the servants six talents, five of which he owed to Lysimachus for Cyprus, and one as a marriage largess. And when Marsyas and Lydia had kissed the hands of the royal pair, they went out and found at the palace wall, a camel which should bear them in a white howdah to Ptolemais.

Marsyas lifted Lydia and set her under the canopy, but, before he went up himself, he saw borne past him, in a chair, a rabbi. He was a great man, grave, calm and preoccupied. Three students of the College attended him reverently. Marsyas caught his eye, and between the two passed a flash that was both understanding and congratulatory. But they saluted each other gravely, and Eleazar passed on to his own place.

Before they departed Herod sent out a chamberlain who bowed low and handed a wax tablet to Marsyas on which was written:

"Since Class'us would be in Alexandria to harass thee, and thy wife are meshed in love and religion, I have bidden my scribe write him to come hither, where I can kill him conveniently, if he need it. If thou have any enemies here in Jerusalem thou hast forgotten to bless, thou canst perhaps repair the misfortune by naming thy sons after them."

"My love goes with thee — mine and the queen's,
"HEROD."

So, with their faces alight with content and love and hopefulness, Marsyas and Lydia took up the long journey unto Alexandria.