

Beatles up and down since break-up

By MARC PEPIN

If someone in 1971, after the breakup, asked you which 'Beatle' would make it, you would probably figure that Ringo wouldn't because he's the drummer, George couldn't because he wasn't the main songwriter, and it looked like a battle between John and Paul. Let's look at each one individually.

John Lennon started off the best with a string of hits and excellent albums. "Plastic Ono Band" and "Imagine" were excellent albums. His singles included "Cold Turkey", "Give Peace A Chance", "Instant Karma", "Power to the People", "Mother", and "Imagine". Yes, it looked like John, with the somewhat help of Yoko Ono, would dominate the other three. Unfortunately John became very political and released a horrible double album "Some Time in N.Y. City". Strike one, this single in 1972 "Happy Xmas" did much better and it is usually played every Christmas holiday. John followed with "Mind Games" and "Walls and Bridges". The first included the title track which was a powerful single and "Walls and Bridges" was much more commercial. John in '75 followed with the controversial "Rock 'n Roll LP" which included the single "Stand by Me".

Other than this John hasn't done

anything since 1974 and is now in Japan for one year with his wife. He won't be releasing any material for a while yet. John left the scene on a high note in 1974 when "Whatever Gets You thru the Night" was number 1 and he then proceeded to appear at Elton John's Madison Square Garden. The walrus lives on! This Greatest Hits album is worth buying.

George Harrison has probably done the shittiest. However his first two triple albums were #1 albums of the year for 1970 and 1971; "All Things Must Pass", and "Concert for Bangladesh". George's singles those years included "What is Life", "My Sweet Lord", and "Bangladesh". 1972 George meditated and in 1973 his "Living in the Material World" was severely criticized. Only "Give Me Love" is worth mentioning. His "Dark Horse" album was the low point of his career. His voice was shot on the album and it should have read "Dark Hoarse" instead. "Oh Not Him Again" in '75 provided him with the hit "You" but it still wasn't the best George could do. Only his 1976 album "3 + 13" established him again as a songwriter. The album is his best since 1971 and it included "This Song" and "Crackerbox Palace". George is presently finishing up an album and his greatest hit album is saved by only the fact that one side has his hits with the

Beatles.

Hang in there George!

Ringo Starr is the surprise of all four of them. He released two atrocious LP's, "Sentimental Journey" and "Beaucoups de Blues" which were 40's and country albums. However "It don't Come Easy" proved to be the best post-Beatle single ever released in 1970. His next single in 1971 did very well; an attack on Paul titled "Back off Boogaloo". In 1972 he decided to spend more time with his wife and films. Then in 1973 came the biggest surprise of all "Ringo" which featured the other 3 Beatles and the hits, "Your Sixteen", "Oh My My", and "Photograph". This was Ringo's high point. In 1974 he released his second best album "Goodnight Vienna" with the hits; "No No Song", "Only You", and the title track. Then he switched labels and released two commercial LP's "Ringo's Rogavature" and "Ringo the 4th", hits include "Hey Baby" and a "Dose of Rock 'n Roll". His singles off of the latter did very poorly on the charts. His greatest hit album is more like the "Best of Ringo Starr". Watch for his next LP out in April titled "Bad Boy" and his television special April 26 with George Harrison. So-so for the one with the rings and the big nose.

Now Paul McCartney has done the very best out of all 4 of them. He started out very shitty with 3



horrible albums, "McCartney", "Ram", and "Wildlife" the latter should never have been released. His hits up to then included "Uncle Albert" and "Another Day". It looked like Paul was on the wane. Then everything turned around and his career skyrocketed. His "Red Rose Speedway" included "My Love" and some excellent bass playing. You all know how good "Band on the Run" was with 4 hits. "Venus and Mars" included the hits "Rock Show" and "Listen to What the Man Said" and was a very good album for 1975. Then he came up with the album "At the Speed of Sound" which included the #1 song of 1976; "Silly Love Songs" as well as "Let em In". He also released a string of hit singles including, "Hi Hi Hi", "Mary Had a Little Lamb", "Live and Let Die", "Helen Wheels" and "Junior's

Farm". His triple LP "Wings over America" is perhaps one of the best triple live albums ever released including the hit single "Maybe I'm Amazed". His single "Mull of Kintyre" is now the #1 song in Britain and has sold over 2,500,000 copies. His album "London Town" is out in a couple of days. Watch out for it. The family man should also have a greatest hit album out very soon. To conclude, George and John started out very strong and faded. Paul started out shitty and then took over, and Ringo always hung in there. Since the breakup, they have produced 36 hit singles and have released 34 albums. The Beatles are now 34 to 37 years old and it won't be too long before they pack it in. When they do, however, they will always be remembered.

"UKIYO-E Art for the People"

The New Brunswick Museum has published a new book entitled "UKIYO-E ART FOR THE PEOPLE" written by Robert Percival, the Art Curator. It is the first book concentrating on a Fine Art subject ever to be published in New Brunswick and the first art book published by the Art Department of the Museum.

In his book, Mr. Percival

introduces the art of the woodblock print in Japan between the 17th and 19th Centuries, popularly known as the UKIYO-E era, which translated means 'Pictures of the Passing World' in which the artists portrayed the glamorous but somewhat transient delights which materialized in the City of Tokyo through the new social, and political rulings of the

Shogunate power.

Although there are many publications by eminent art historians on the Japanese Print, Mr. Percival has attempted to bring the rather complex subject to the public, at a popular rather than a collectors or scholars level, by weaving the story of the Ukiyo-e around two Japanese artists - Kunisada and Kuniyoshi

who were both leading pupils of the great Toyokuni I (1668-1825), a late master of the popular 'Actor Prints' of the famous Japanese Kabuki Theatre. The book sketches the colossal impact of the print on the world of Japanese art and presents a detailed account of the technical process involved in producing a woodcut print. It illustrates this process with photographs of an authentic woodblock for a line print by KYOMASU in the 17th century (in the Museum collection) and shows actual prints pulled by the Author as examples of the original print. There are fifteen black and white illustrations and three in full colour from a series of eighteen prints by the above artists which form a small part of 100 Japanese prints in the collection of the

Museum. Mr. Percival said that this is an extremely important Canadian collection. The only other collections of any significance in Canada are held by the Montreal Museum of Fine Art, the Royal Ontario Museum and the Art Gallery of Greater Victoria, he said.

'Ukiyo-e, Art for the People' has a retail price of \$5.50 per copy and will be on sale at the Museum and many bookshops and Museums in Canada.

Mr. Percival is lecturing and demonstrating on the Japanese print at the Conference Art Gallery, P.E.I. on April 13 at 8 p.m. Later in the year, he is arranging an exhibition of the Museum's complete Japanese print collection to be exhibited in the Museum prior to a national tour.

NBYO at Playhouse April 2

The New Brunswick Youth Orchestra will recreate some of the atmosphere of their recent trip to Banff for the Canadian Festival of Youth Orchestras when they perform their final concert of the season here at the Playhouse, Sunday April 2 at 2:30 p.m.

Their concert program will be the one they studied and performed at the Banff Festival - a Canadian work, Robert Turner's Opening Night; the first movement of the Violin Concerto No. 2 in E Major by J.S. Bach; and Aram Khachaturian's suite No. 1 from the ballet Spartacus. They will be conducted by NBYO's own conductor and music director Rodney McLeod.

Solist for the Bach Violin Concerto will be the orchestra's assistant concertmaster Marc Sabat. One of 10 NBYO players from Fredericton, Marc has been playing with the orchestra for three years now. He is 12 years old and a grade 8 student at Albert Street Junior High School. The 54 member orchestra which

gathers its players from across the province is now completing its 13th performing season. Since its beginning in 1966 it has emerged as the only symphony orchestra in New Brunswick. Its main purpose throughout has been to provide orchestral experience for young musicians from about 10 to 24 years of age.

For those keen on a musical career, the NBYO has provided a training ground in preparation for their future. Many have been selected to study and perform with Canada's National Youth Orchestra. A few have decided on solo careers or joined the ranks of professional symphony orchestras. For others, however, playing with the NBYO is simply an enrichment to their lives.

The orchestra, during its existence, has gained recognition across Canada and abroad. It has participated in three Festival of Youth Orchestras at Banff, performed at Expo 67, at the National Arts Centre in Ottawa, and represented Canada at the

International Festival of Youth Orchestras in Aberdeen, Scotland. They have worked under internationally known conductors such as Oskar Danon, Janos Sandor and recently with Alexander Brott.

They have also travelled throughout New Brunswick giving concerts to school children as well as the general public. On all occasions they have been lauded for their dedication, serious approach and high standard.

In recognition of the New Brunswick Youth Orchestra's contribution to the cultural life of this province and particularly to the development of young musicians, the Patrons of the Playhouse have elected to make a substantial donation to the orchestra. The formal presentation of this gift will be held at the Concert April 2.

Tickets for the NBYO concert on Sunday, April 2 at 2:30 p.m. can be obtained at the Playhouse or from orchestra members. Adults \$2, students and senior citizens \$1, family \$5.

Rock 'n Roll Trivia

Rick Lee says that all the hits are heard on CHSR 700 but so are the Oldie Goldies. Keep listening!

1. Who was the first to leave the Byrds?
2. What year did Sam Cooke die?
3. When did CCR form.
4. What is the number one song of all time?
5. Who writes the songs for Dr. Hook?
6. What was Donovan's first hit?
7. Where is Golden Earring from?
8. Who died with Buddy Holly?
9. Who is Reg Dwight?
10. Who did Neil Sedaka write "Oh Carol" for?