

The Literary Department of the college is conducted exactly the same as in the High Schools and Collegiate Institutes of Ontario, and embraces: Form IV (Fourth Book) of the Public School course of study, and Forms I., II., HI. and IV. of the High School course. Classes are thus provided to prepare students for entrance into the High School, and covering all the work for Junior and Senior Matriculation, and also for Junior Leaving and Senior Leaving Teachers' Certificates. No examination is required to enter the college. Beginning classes are organized in the Public School Arithmetic and English Grammar, and special attention is given to backward students.

Semi-terminal examinations are held throughout the college year in all forms of work, and are compulsory upon all students in attendance.

Annual examinations are held during the closing days of the college in Forms I. II., III., to test the ability of students to enter upon advanced fogus of study, and the names of those successful in passing these examinations appear upon the programme of the annual College Convocation. A certificate of having passed in the college examinations in the subjects prescribed for Junior Matriculation into the university is accepted by the Conference of the Methodist Church as equivalent to the Conference Prelimitary Examination prescribed for candidates. Persons desiring a clear certificate for registration before the College of Physicians and Surgeons of Ontario, etc., are required to write on the regular Departmental Examinations held each year in the college buildings under a presiding examiner appointed by the Educational Department. The examination in Form IV. (Senior Matriculation, pass and honor; is conducted by the Senate of Toronto University, and is held in the College buildings, commencing on the second Tuesday in June, and successful candidates secure both the diploma of graduation of the College and first year standing upon the Arts Course at the University.

In June, 1894, the first class of six candidates wrote upon this examination, and all were successful, two of whom made first-class honors. In 1895, eleven candidates wrote, ten of whom were successful, and two secured honors. Classes varying innumber from six to thirteen have wristen each year since that time, with most gratifying success. This splendid record is due to the fact of a longer college year and the close contact of teacher and student in classroom grind. These years have fully proven the ability of the college to prepare students in both the pass and honor work of the first year in the Arts Course of the University.