

THE STAR, ST. JOHN.

"We Must Go Man-Hunting"

A Mine of Undiscovered Wealth in the Immigrant, Jane Addams Declares

"A MINE of gold, an undiscovered Eldorado of intellect, lies unworked in this great United States. An unused Aladdin's lamp remains on the cobwebbed shelves of the nation, and, strangely, no one seems to have discovered the wonders to be evoked by the magic rub."

"A new art, a new literature, a broader deeper spiritual outlook are latent in this country, and yet we go to Europe for our art, our literature, our music and our philosophy."

"We must go man-hunting," she said. "Inspired with a spirit of adventure, we must get among the foreigners, learn their customs, ideas and ways. We must give to them—and they will give to us."

May Be the Founders of a Famous Family

Why? Because we neglect our foreign population."

These words were spoken in a singularly soft yet vibrantly earnest voice—the voice of a woman dressed in gray, with a face softened by the beauty of tenderness and hair becoming silvered by time. From the face glowed eyes magnetic and prophetic. Miss Jane Addams, of Hull House, Chicago, never spoke more intensely.

An arraignment of America for neglecting its alien population and its ruthless exploitation of them in the crudest fields of labor; an affirmation of the wonders of intellect and spiritual possibilities of the men put to digging ditches and working in stockyards, which, by culture, might brighten the national horizon—this was her subject.

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"AMERICANS go to Europe to study art, to study language, to study music," Miss Addams declared. "Why not do it here? Why not get among the foreigners, mix with them personally, get in contact with them socially? Let Americans hold them at a distance, they look down upon them from their lofty position; they make them feel the sense of aloofness. How many, indeed, of our intelligent, educated Americans go into the foreign quarters of our big cities? How much do you know of them? They are as distant and little known to most persons as the Hebrides."

"We should get among them, on a large scale. Today we are turning most of our immigrants, without discrimination, into laborers; instead of utilizing their genuine qualities in digging out their intellectual gold, in discovering the geniuses and developing the latent talent—whether it be for music, painting or any other—we are turning them into a low grade of diggers of ditches, street sweepers, stockyard employees and putting them to the most menial work of a low grade of labor."

"Americans are only just waking up to the value and importance of the men and women who make up the foreign population of our cities."

"What is to be done with the foreigners? ask the sociologists. Send them to farming, answer some; put them in the mines, say others. Already it is charged, they have caused a reduction in wages; already the wheels are becoming clogged. Armies roll today in the fields, in the mines, in the streets, constructing railroads, digging tunnels. And still armies remain unemployed."

"Educate them? Cultivate their talents? Encourage them in art? Put them at music? Expect of them contributions to the great work and thought of the intellectual world?"

PLANS FOR WORKING

A startling solution. Yet sane, logical, the ultimate and most satisfactory solution, believes Miss Addams. "America is without a native art, a native music, a native spiritual outlook," she declares. "It is precisely these which the foreign colonies, hemmed in and isolated in our midst, could give to us if we would but assimilate them, make them of ourselves. We must go man-hunting."

"This country is content with a foreign music, with an imported dramatic art, a sculpture and an architecture that were the creations of antiquity. Here is a great nation; here are great possibilities. Here we should rear a distinct, new, original, wonderful music, drama, art, architecture of our own. We must go man-hunting."

"We must go among the foreign colonies and make them of ourselves. We must go man-hunting. We must go among them and instill patriotism in the hearts of the children."

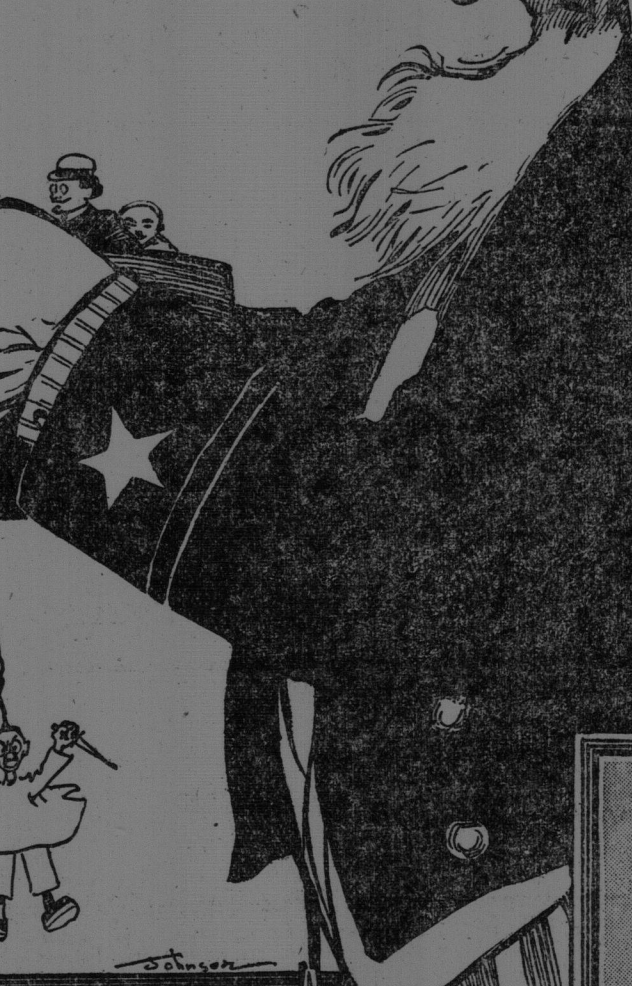
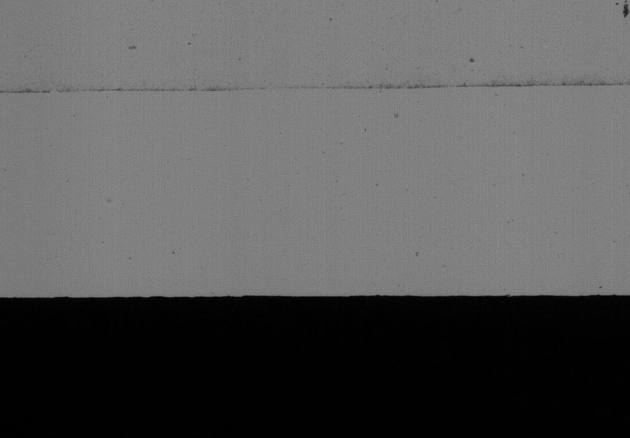
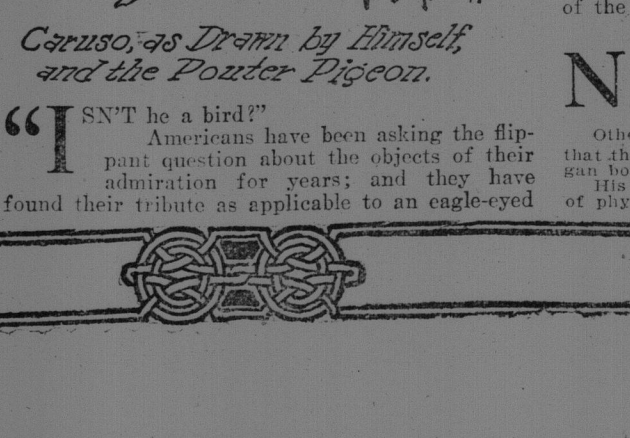
"How is this to be done? What method should be adopted? Miss Addams suggests: Through the churches. Through the schools. By individual contact. And the method must be individual effort."

"Such an assimilation of the foreigners would give a great depth and quality to our life. This reciprocal relation would help them; it would open to us a vast storehouse of unused material."

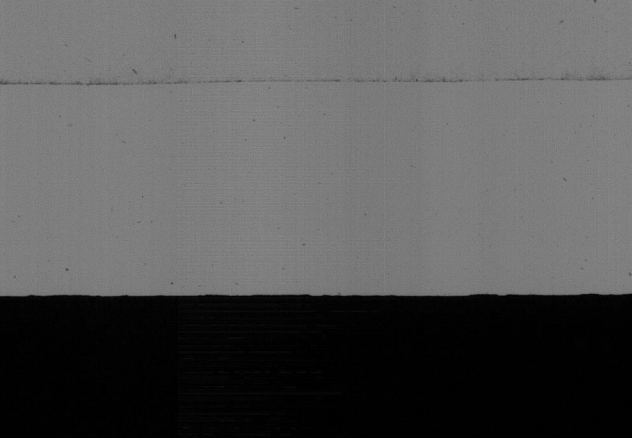
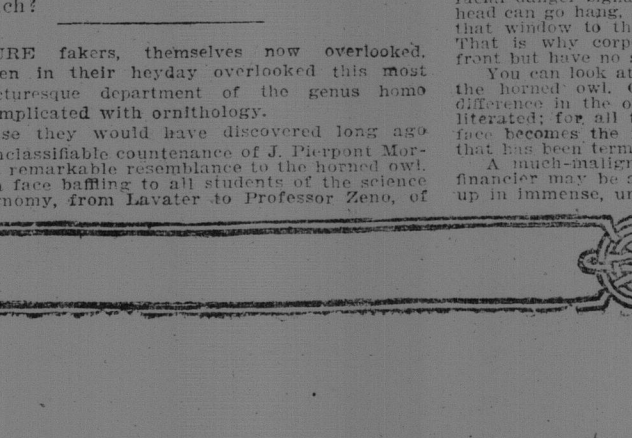
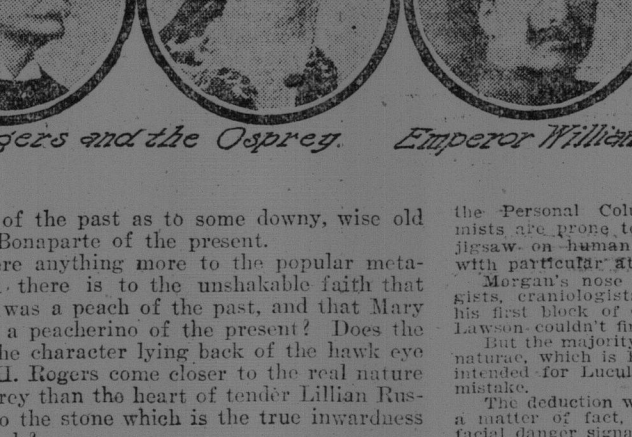
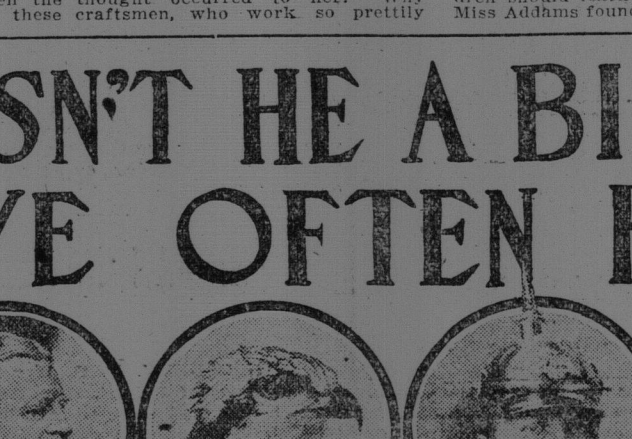
"From contact with the foreigners during many years of settlement work Miss Addams has had opportunity to observe their capabilities. Much native ability is not used, but buried in the grosser tasks which are taken up through necessity."



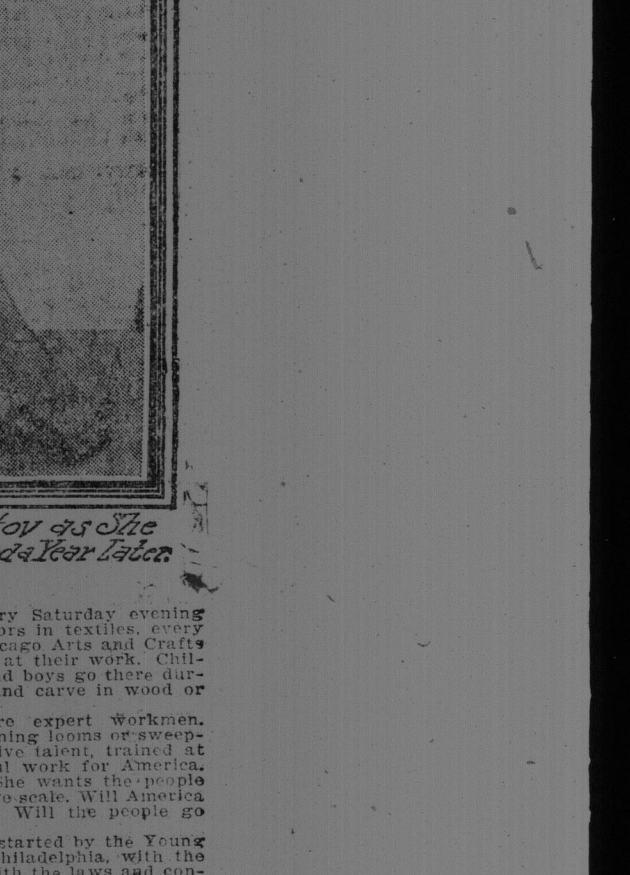
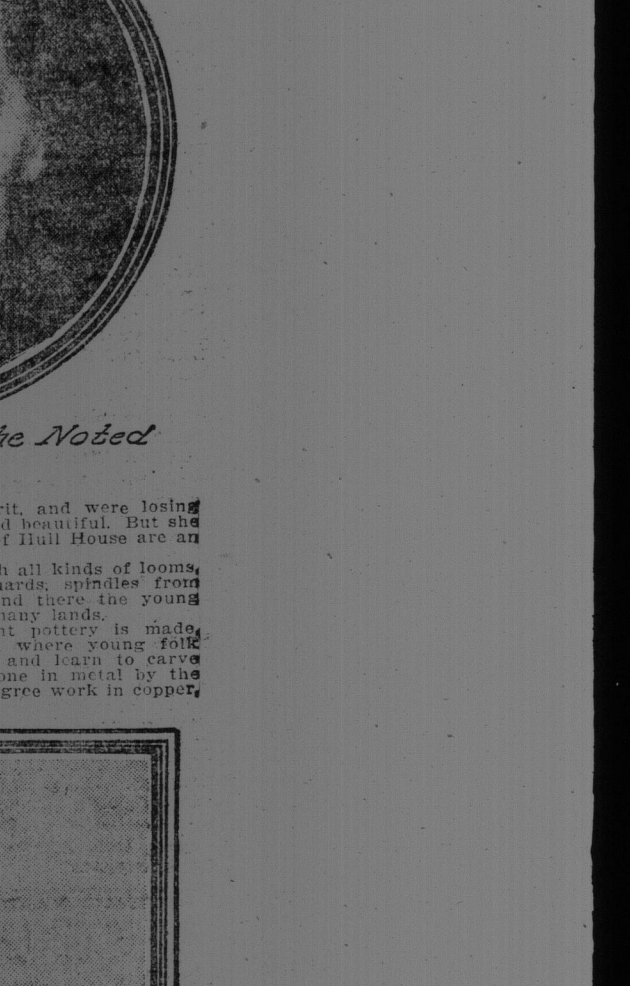
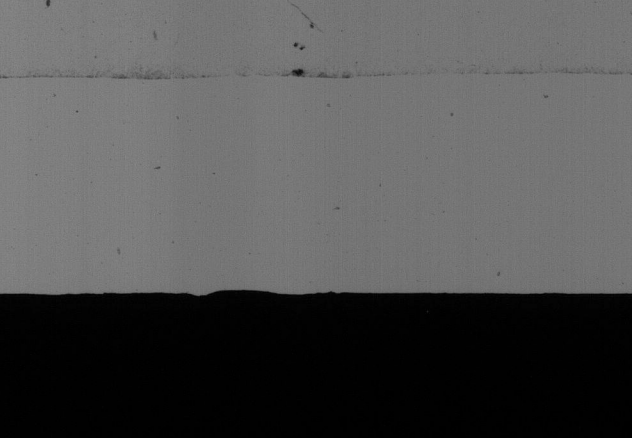
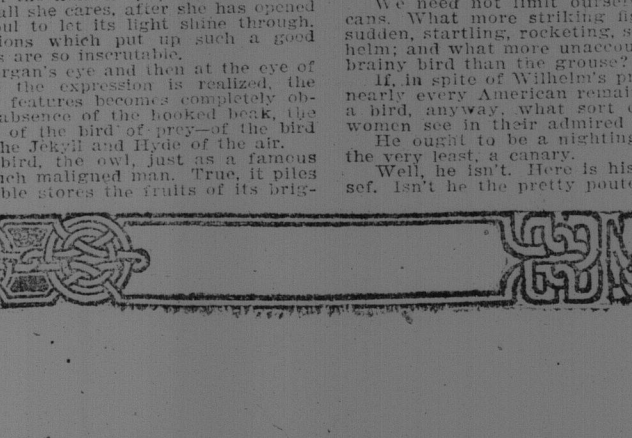
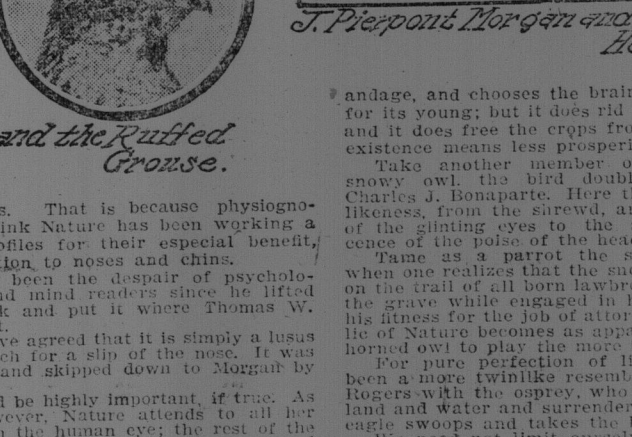
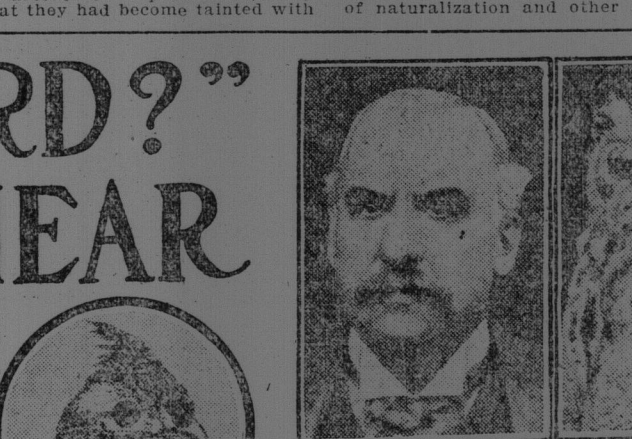
From such as these Miss Addams expects much.



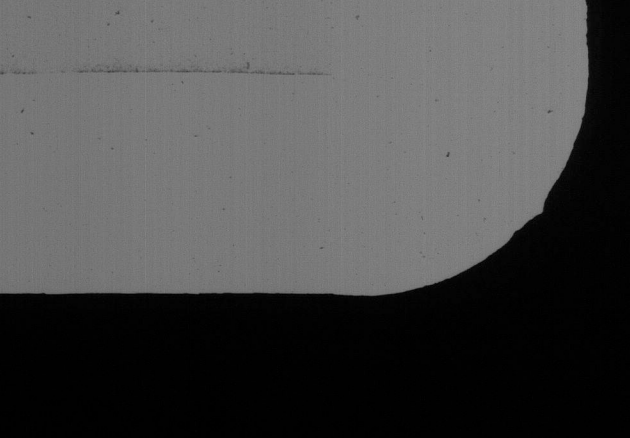
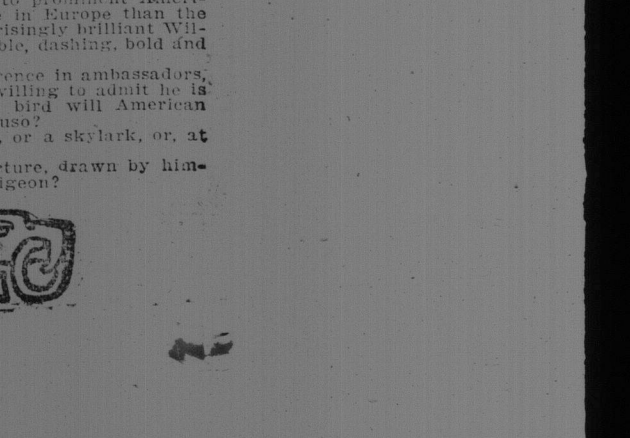
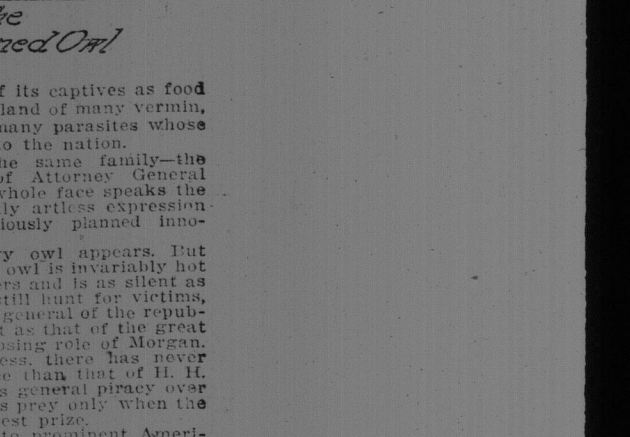
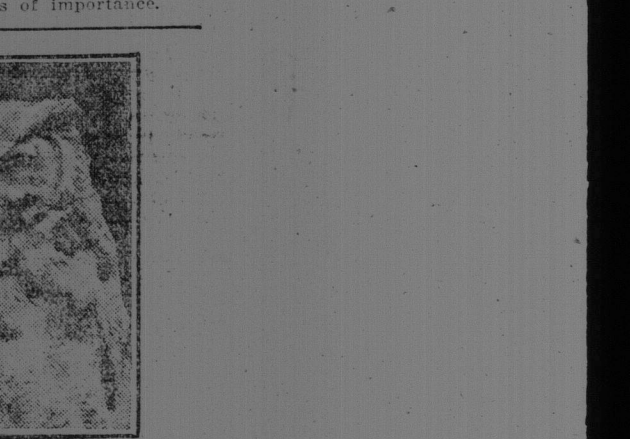
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Miss Jane Addams, the Noted Social Worker

the cold, practical American spirit, and were losing their native love of the simple and beautiful. But she preserved, and today the shops of Hull House are an institution.

There is a weaver's room, with all kinds of looms, hand shuttles and modern jacquards, spindles from Italy and looms from Japan. And there the young learn the arts of weaving from many lands.

There are shops where quilted button is made, where metal working is taught, where young folk design and make artistic books and learn to carve wood. Notable work has been done in metal by the Russians; they make charming silver work in support

A Case in Point - Malva Medov as She Arrived and as She Appeared Later

While lectures are given every Saturday evening with demonstrations of hand labor in textiles, every fortnight the members of the Chicago Arts and Crafts Society must help the pupils at their work. Children employed as office and errand boys go there during their spare hours and learn to carve in wood or work in metals.

Within a few years they are expert workmen. Instead of driving wagons or running looms of sweeping streets they utilize their native talents at Hull House, by creating beautiful work for America. This is Miss Addams' work. She wants the people of America to take it up on a large scale. Will America rub this magic lamp, she asks? Will the people go man-hunting?

A unique movement has been started by the Young Men's Christian Association in Philadelphia, with the purpose of familiarizing aliens with the laws and conditions of the United States, finding them employment when necessary, and teaching them their responsibilities as non-citizens and the responsibility of this government toward them.

This is a "Sociology Club" to which all aliens are invited. Pamphlets in various languages are sent to the points of embarkation in Europe which tell immigrants facts about the land to which they are sailing and the proper procedure to become American citizens. Representatives of the club meet the ships at the pier as they arrive.

Every two weeks there is a social evening when the immigrants are given such an explanation of the system of government of the United States, the powers of the officials and the system of education.

We need not limit ourselves to the Sons of the Revolution recently issued a million pamphlets for distribution among the immigrants. These are printed in English, German, French, Yiddish and Hungarian, and contain the facts about the government, the means of naturalization and other facts of importance.

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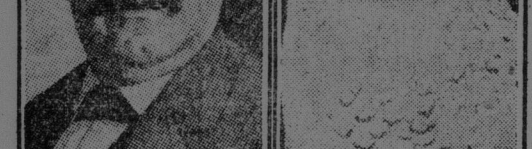
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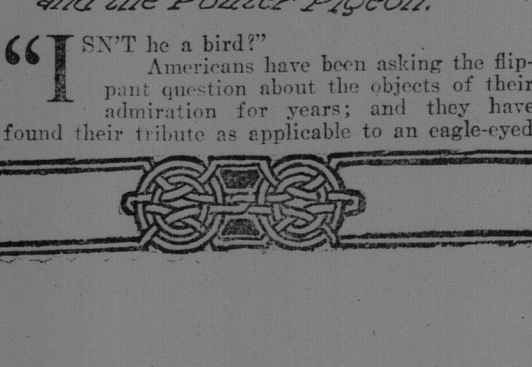
"ISN'T HE A BIRD?" WE OFTEN HEAR



Attorney General Bonaparte and the Snowy Owl.



Caruso, as Drawn by Himself, and the Pouter Pigeon.

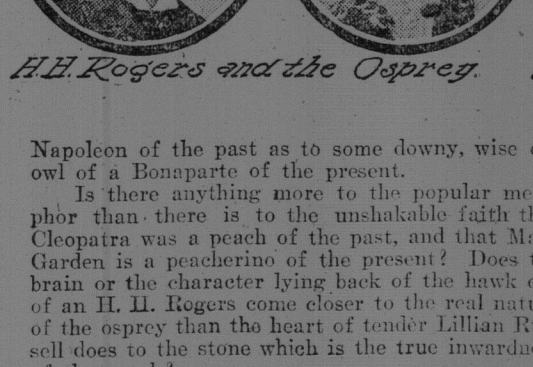


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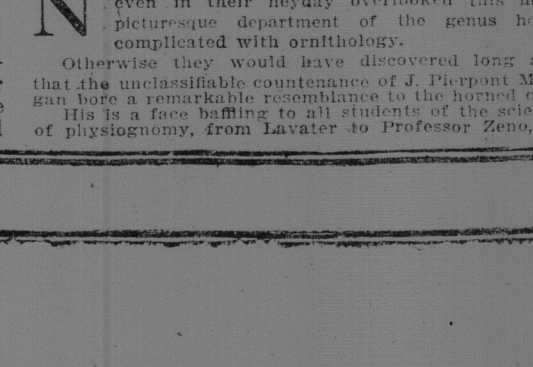
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HH Rogers and the Osprey.



Emperor William and the Red-tailed Grackle.

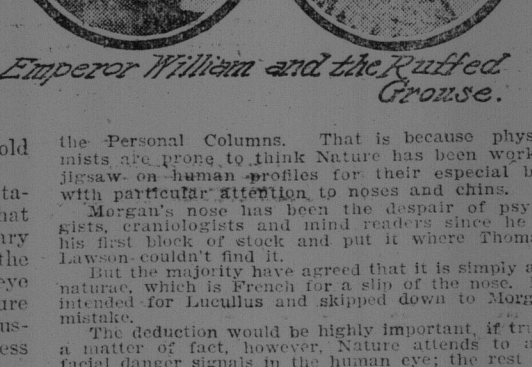


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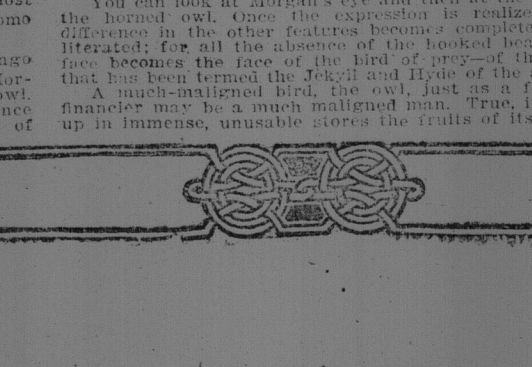
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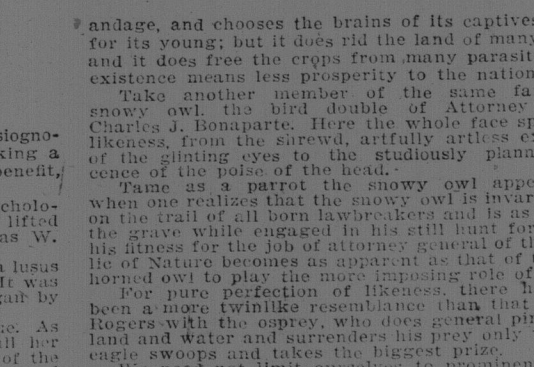


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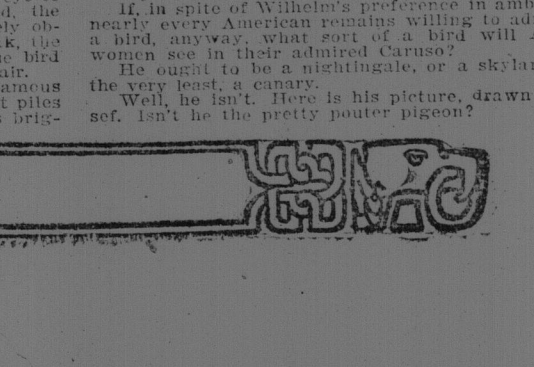
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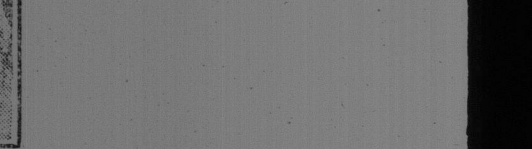


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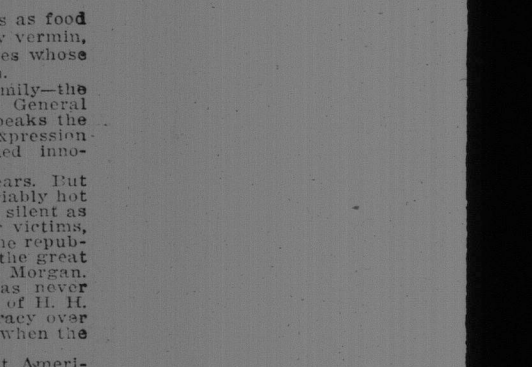


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