

Use a

be three eighths of

tern is stamped, "no seams," the goods rge enough to allow the edges of the patte the sewing line. may be marked with

alterations that are l, so far as possible, shoulder and under

rts until garment is ed. This assures the the original lines pattern dvisable not to cut ply press flat. This

alterations at any after the seams are the darts and seam are entirely inex-

ne use of patterns, method is to cut at east two unbleached put them together the production in be finally used. ing in a practical very point necessary, and artistic results.

ombination.

ination plays an imrt in the matter of

ncreases the height. ing combination de

man must see that ist matches in color

oman should see to rs a waist and skirt olors. A tall woman e line of height at wearing a belt of an the garment. Or le skirt. man should wear a

the blouse, as this th of her waist. If ck belt, it should be ack and well pinned

lew Bags. ther hand-bags are flat in appearance. in modish shades, novel in shape. est wrist-bags have erely narrow strips my enough to slip

Evening Frocks. black is considered

It is seen in all the s for early fall. shown was brocad osebuds, piped with d a pale blue grenamade over a slip of brocade, with pale

ack velvet.

taffeta.

arks

le Boas.