PATHOLOGY.

1. *Thrombi*—Give the exciting causes, mode of formation and later changes and varieties; distinguish between a thrombus and a post mortem clot.

2. *Venous Hyperæmia*—Give the causes and results.

3. Define the sarcomata, give the general histology and clinical characters; and briefly describe the varieties.

4. *Necrosis*—Give the etiology, characters, and course.

COLLEGE OF PHYSICIANS AND SURGEONS

OF THE PROVINCE OF QUEBEC.

Programme of Preliminary Examination.

(For 1890-91-92.)

OBLIGATORY SUBJECTS.

Latin.—Cæsar's *Commentaries*, Books I., II., III., IV.—Virgil's *Æneid*, Books I. and II.—The *Odes* of Horace, Book III., with a sound knowledge of the Grammar of the Language.

English.—For *English-speaking* Candidates.—A critical knowledge of one of Shakespeare's Plays, viz.: *Richard* III., for 1890, *Henry* IV., Part 1 for 1891, *Henry* IV., Part 2 for 1892, with English Grammar, as in Dr. Smith or Mason.

For *French-speaking* Candidates.—Translation into French of passages from the first eight Books of Washington Irving's Life of Columbus, with questions of Grammar. Translation into English of extracts from Fénélon's *Télémaque*.

French.—For *French-speaking* Candidates.—A critical knowledge of Molière's *Le Bourgeois Gentilhomme*, Fénélon's *Aventures de Télémaque* and La Fontaine's *Fables*, Books I., II., III., with questions of Grammar and Analysis.

For *English-speaking* Candidates.—Translation into English of passages from Fénélon's *Télémaque*, with questions of Grammar. Translations into French of easy English extracts.

Belles Letters and **Rhetoric.**—Principles of the subject as in Haven's Rhetoric, or Boyd's Rhetoric and Literary Criticism. History of the Literature of the age of *Pericles* in *Greece*, of *Augustus* in *Rome*, and of the 17th and 18th centuries of England and France.

History.—*Outlines* of the History of *Greece* and *Rome*, with particular knowledge of the History of *Britain*, *France* and *Canada*.