

WHAT'S NEW AT THE MOVIES

ANADIAN NORTHWEST SCENE OF STRONG PLAY

Imperial Presents Robert Edson in Unusual Drama; Other Excellent Features

Vitaphone productions seem always to be dependable in interest-boding qualities; they seldom peter out. Such is the case, indeed, if the plays of this brand presented by Imperial Theatre are any criterion. Yesterday again the Vitaphone people presented a story of unusual strength, one of James Oliver Curwood's red-blooded northern yarns. It was called Fathers of Men, and the principal players were entrusted to such sterling players as Robert Edson, little Bobby Connelley, William Humphrey, Harry S. Northrup, Robert Gallard, Naomi Childers, Carolyn Birch and Betty Howe.

In producing Fathers of Men, William Humphrey, the director, was evidently determined to convey the atmosphere of the great northwest on the screen. The entire picture is enacted in this frozen country. He cast about for characters to portray the strong northern roles for which the story calls and succeeded in getting a cast of players which were ideal for their respective roles. When he could get no one to play his Indian characters with realism, however, he fell back on real Redskins.

In addition to this leading picture the Imperial showed the Pathe British Gazette, which is such a good weekly feature with its views of our allied heroes, and also put on another of Kendal Weston's delightful little plays lasting a half hour. The playlet was entitled The Open Gate, and disclosed a twenty-year-old affair, a quarrel and a rustic Eng-

lish cottage gate left open for the return of the lover. The lover does return in his khaki—a soldier on furlough from Flanders—and the sweet little story ends to the satisfaction of everybody. Mr. Weston and Miss Hurst, as the elder lovers, and Miss Moyne and Mr. Vances as the younger pair—a sort of double love affair—were splendid in their respective roles. The stage was set to represent both the interior and exterior of an English cottage and with its home-like accessories and genuine trees and blossoms, was most realistic, eliciting rounds of applause.

Tomorrow the adorable Mabel Taliaferro is to be the Imperial's star in one of the prettiest of all motion picture stories, Snowbird—as pure and as chaste as its title suggests. Miss Taliaferro recently made a profound impression at the Imperial in a novelty production, Her Great Price.

IT'S A GOOD BILL AT GEM THEATRE

Mae Marsh, Robert Harrison and Fay Tincher the Stars; Strong Drama, Jolly Comedy

The Gem opened the week with a striking five reel picture—The Wild Girl of the Sierras, in which dainty Mae Marsh has the leading part, with Robert Harrison playing opposite. Orders in this all-important part of a modern day motion picture entertainment. She plays the leading part in Love's Gateway, two reels of prime Keystone fun.

This programme will be repeated twice tonight. The bill for Wednesday and Thursday will be Hobnob Bill in The Unpardonable Sin, and Episode 2 in The Yellow Menace.

FIRST TIME ON FILM AT LYRIC THEATRE

Henry E. Dixey Featured in "Father and Son"—Also Comedy Vaudeville

Drifting from the top tiers of the celebrities of the stage, the famous star, Henry E. Dixey, adds further laurels to his theatrical reputation by his amusing screen portrayal of Andrew Slocum, the picky king, in the Masterpiece, Father and Son, which was the premier attraction at the Lyric Theatre yesterday. Andrew Slocum, Mr. Dixey has been cast for one of the most laugh-provoking

characters he has ever assumed in his long association with things theatrical, while Gladden James as Slocum, Jr., portrays a most interesting role. The tale is hung upon the rivalry of Mrs. Winkle and Slocum, each the owner of a pickle factory. Some of the most unusual and humorous situations imaginable arise, forming a play of consistent wit staged and well acted comedy. Each and every scene abounds in laughable situations and the complications that arise as the story progresses have a strong tendency to convince the audience. It can safely be classed with such amusing satires as Charlie's Aunt, My Friend From India, or any of the better known class of light plays. Miss Mabel Montgomery appears as Mrs. Winkle and Jaimy Millicent Evans as her daughter. For those who enjoy good clean comedy, they should by all means see Father and Son.

Wise and Wiser, a comedy aerobic and tumbling act, enhance the value of the programme greatly by the remarkable performance they give. Their different numbers were thoroughly enjoyed and they were encored time and time again. The vaudeville for the latter part of the week will be Robinson and Le-moier, two colored minstrel end men.

she has not; she has escaped notice, even of her father, and she becomes a child of the wilds. Fifteen years later she is found by Bob Jordan, a young man from the east, who also has gone west in the quest of wealth, and is out hunting in the woods. Love attends upon this strange meeting and there is a very happy ending to the picture story.

The action is most interesting and the director has introduced much that is attractive in scenic dressing, costumes and effective photographic work. It is a picture that will please all classes of movie followers.

Fay Tincher, who has become very popular as a fun maker, has charge of this all-important part of a modern day motion picture entertainment. She plays the leading part in Love's Gateway, two reels of prime Keystone fun.

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EXCELLENT PROGRAMME GIVEN AT UNIQUE

Variety and Merit, Three Great Companies Catering to the Patrons

Another one of those delightful variety programmes was seen at the Unique Theatre yesterday, and the catering of good pictures was left in the capable hands of the Biograph, Kalem and Vim companies. Each of the three contributed a special feature which seemed to be very much enjoyed by the different audiences.

The Biograph company in their three part problem play, The Harvest, were as usual exceptionally good. Madame Januscheck, the celebrated Polish actress, made a great success of this film version of the well known play. The characters in the Biograph production are well handled by Viola Smith, Jack Drummer, Herbert Barrington, Charles H. Malles and Jack Mulhall. The scenery is one of the features of the play and the stagings were evidently selected by a critical producer with a view to pleasing the more exacting picture fans. The story itself is one of intense interest from beginning to end and elicits the assistance of every emotion the human mind is capable of conceiving.

The Girl on the Bridge was the second feature of the Kalem company, the programme. This presents Miss Helen Gibson in one of her famous dare-devil roles. For excitement and really thrill-

ing atmosphere this picture can hardly be beaten. As usual the railroad played an important part in the story and it is around the escapades of Helen and a steam engine that the centre of interest revolves.

Wait a Minute was the title of the Vim offering. This was found to be a happy-go-lucky merry farce, presenting many reasons for hearty laughter. The Vim comedians showed to excellent advantage in this piece and were instrumental in creating no small amount of laughter at the Unique yesterday.

An announcement worthy of interest is made by the Unique management to the effect that they have contracted for what is claimed to be one of the greatest serials ever placed on the American market, The Shielding Shadow. It is in fifteen episodes, the first of which will be shown at the Unique Monday, Tuesday and Wednesday, Oct. 2, 3 and 4, being presented the Arlington Bantlo Orchestra, which will open an indefinite engagement at the Unique next week.

Catarra Cannot Be Cured with local applications as they cannot reach the seat of the disease. Catarra is a local disease, greatly influenced by constitutional conditions, and in order to cure it you must take an internal remedy. Hall's Catarra Cure is taken internally and acts through the blood on the mucous surfaces of the system. Hall's Catarra Cure was prescribed by one of the best physicians in this country for years. It is composed of some of the best tonics known, combined with some of the best blood purifiers. The perfect combination of the ingredients in Hall's Catarra Cure is what produces such wonderful results in catarrhal conditions. Send for testimonials free. IMPERIAL INDIA. FRANK J. CHENEY & CO., Props. Toledo, O. All druggists, 75c. Hall's Family Pills for constipation.

THE NATURE MAN
A Photographic Achievement That Stands Unparalleled in the Annals of Motion Pictures Shown at the Empress
"The Nature Man" is the most exciting, instructive, and most fascinating film novelty of the season," declared a world-renowned explorer recently. "The Nature Man" shows how Joe Knowles, big game hunter, trapper and soldier, went into the wilds of the Sierra Nevada Mountains in California, and again in the trackless Maine woods, without shelter, just as a new-born babe, and fought for an existence, incidentally winning a set of several thousand dollars. Knowles leaves civilization stripped of everything except his brains. He makes a fire from sticks which he rubs together; he gathers himself with the skins of animals he kills before the camera; builds his own shelter hut, canoe, traps and bows and arrows, and comes out of the forest at the end of six months with enough skins to provide him with a year's living expenses in civilization.

"The Nature Man" is a film extraordinary. Its six reels are jammed with real, primitive, Martin Eden adventure. He battles hand-to-hand with a bear in a tree—a tremendously thrilling spectacle—strangling the bear to death. He traps a savage mountain lion and kills it before the camera; at one time he has on his hands a snarling, snapping fight with wildcats and panthers; he kills poisonous rattlers—and deadly copperheads—in primitive fashion, and meets other wild beasts. Though his body is covered with gashes and rife from innumerable claws and fangs, Knowles delights in the show.

"The Nature Man" was the result of the conviction on the part of Mr. Knowles that it was possible for a human being to go into the wilds alone, with no mechanical assistance, and by superior intellect and knowledge of the forces of nature, carve out his own existence. Having proven this by previous expeditions, one conducted in the Maine woods and the other in the mountains of California and the Sierra Nevada range, Mr. Knowles undertook to do it for the moving picture camera. For gorgeousness of scenery, the natural wonder of wild mountains, virgin forest, rushing cataracts and huriling waterfalls, no picture which has ever been taken is the equal of "The Nature Man."

This wonderful production will be screened twice tonight, the first performance at 7, and the second at 9:30. Of the many important price changes of this week the advance in the price of liquid paint is probably the most far-

ANN PENNINGTON IN DELIGHTFUL PICTURE

Musical Comedy Star in "Susie Snowflake" at the Opera House

Ann Pennington, late of the famous musical comedy organization, Ziegfeld's Follies, now of the Famous Players' organization, was seen at the Opera House yesterday in her latest screen triumph, "Susie Snowflake." The drama is a happy mixture of life in a quaint old New England village and musical comedy life, about evenly divided, and has a heart appeal as touching as "The Old Homestead."

Of Miss Pennington herself, one can only say that she is even more pleasant, more charming and dainty than the advance notices predicted. She has a personality as striking as Marguerite Clark, the magnetic appeal of a Mary Pickford, and wins it all she has real dramatic talent and the facial expression so necessary for successful screen work. Ann Pennington is known all over the country as a wonderful dancer—naturally the play gives an opportunity to exploit this talent and it lends zest to the enjoyment of the drama.

With the feature play were shown the English Typical Budget with some striking views of allied troops, scenes in Persia, London Constabulary and English Boy Scouts, also the second in the series of the Prof. Dorsey travel pictures, showing the Rough Riders of India, an elephant race and many novel scenes in Imperial India.

The same programme will be repeated tonight and for up appearances tomorrow.

Krumbles

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EVEN the boy who is inclined to eat and run will take plenty of time to take plenty of KRUMBLES—once he has discovered how chewing brings out its fascinating sweetness and flavor. Krumbles is the first whole wheat food which completely brings out this flavor, which has been hiding so long in Wheat.

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There is only one Krumbles—it is the only whole wheat food that gives you the starch, the protein, the mineral salts, the phosphates, the bran, and a delicious flavor besides.

Made in Toronto, Canada. In the WAXTITE package—Look for this signature. 10c.

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W. K. KELLOGG CEREAL CO., Toronto.



THE MARKETS AT A GLANCE
(Hardware and Metal, Sept. 25.)
Of the many important price changes of this week the advance in the price of liquid paint is probably the most far-

reaching. All white paints have advanced 20c per gallon, and colors 10c per gallon. The lines affected are inside and outside ready-mixed paints, floor paints and wall paints. Changes will undoubtedly have to be made in the prices of the new year.

Other hardware lines which have advanced this week are harvest tools, hay knives, scythes, sash cord, reaping hooks, axes, wrapping twine, cotton rope, pig lead. The demand for steel is as insistent as ever and the movement is gaining in momentum. Producers are now concerned with delivery problems rather than with new transactions. Canadian manufacturers of hardware lines have all the business they can handle. Many are handicapped by a scarcity of labor and raw materials. Further advances are not improbable in wire nails, boiler tubes and plates and wood screws.

Collections generally are very satisfactory. Paint manufacturers have announced new terms effective October 1. The terms will be 2 per cent, 15 days or 60 net. Those formerly in effect were 2 per cent, 30 days or 80 days net. The advent of cooler weather has stimulated the demand for stoves and accessories, glass and all lines of fall hardware.

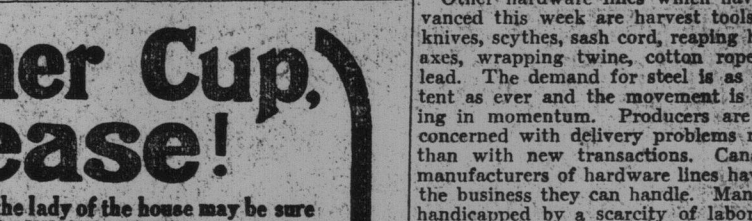
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Mutt and Jeff—Jeff Meant "Yet Not 'Still'"

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By "Bud" Fisher

