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# EATON'S DAILY STORE NEWS

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1869-1919

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## 1869—GOLDEN JUBILEE—1919

### Share in the Clearance of Neglige Shirts of Printed Materials or Madras, at 98c.

It's a general "clean up" of shirts left over from former specials. Many values will be represented, and as for patterns, they are legion. In the lot will be found single stripes, double stripes, and several different groups or double stripe effects coming in blue, black, mauve, pink, green or brown. Mostly all have soft double cuffs, but a few have laundered cuffs and neckbands. Are in coat style and have assorted sleeve lengths. Sizes range from 14 to 17. Reduced price, each 98c. —Main Floor, Centre.

### "Welcome Home" Banner and 24 Flags, Special Today, \$1.98.

Here is a special offer that is opportune and seasonable, and which makes it extremely easy to decorate the house at small cost. The "Welcome Home" banner is printed on a white cotton ground, with one Union Jack sewn on each end, size 14 in. by 5 ft. 9 in. 24 cotton flags of assorted sizes and nationalities, suitable for outside or inside decorations. Special value, set \$1.98.

### Also Many Splendid Values in Draperies

50" Heavy Upholstering Tapestries, showing small conventional and foliage designs, in rich, well covered designs, suitable for most all types of furniture, all medium dark tones that could be also used for heavy draperies and portieres. Yard \$3.25.

Fine Nottingham Lace Curtains, 45" to 50" wide, 2 3/4 yards long, in white, ivory or ecru, showing attractive conventional designs, on a strong, serviceable foundation. Curtains which will look well and give excellent wear, suitable for living-room, dining-room, etc. Today, special, pair \$2.45.

English Art Chintzes, displaying new patterns, including stripes, lattice, two-tone stripes and birds. Many alluring color combinations in bright shades of rose, green, black, blue, mulberry and grey, extra well printed and finished in plain domestic weaves, 31 inches wide. Exceptional value, yard 70c.

Curtain Nets, in white, cream or ecru, 35" and 40" wide, in fancy openwork fish net with medallion design and conventional effects, all new patterns. Special price, yard 29c. —Fourth Floor, Yonge St.

### Men's Suits at \$15.00 That You'll Be Surprised to Find Anything Like the Price.

They're in three-button sac for men, and in the two-button form-fitting sac and waisted styles for young men. They're of cotton and wool, and wool and cotton mixed tweeds, in medium and dark greys or browns in a great variety of patterns, neat checks, stripes, herringbone, in pepper and salt, and pick and picks.

For the young man there are the two-button form-fitting sac and waisted styles with seam around the waist, flare skirt with deep vent. Some models have two breast pockets with fancy flaps and slash body pockets. The trousers finished with cuffs. Sizes 33 to 44. Special, \$15.00. —Main Floor, Queen St.

### School Boys! Extraordinary Clearance of Strong Cotton Worsted Bloomers, Today, \$1.29



The sort that will give splendid service for school or knockabout wear. Being of sturdy cotton worsted, in a dark shade of grey with a stripe running through it; are full fashioned, have belt loops, side, hip and watch pocket. Sizes 22 to 30. 4 to 12 years. Today \$1.29.

Boys' Suits Special, \$8.25—Of wool and cotton and cotton and wool mixed tweeds in medium and dark shades of grey and brown; are single-breasted, in the Trench model, with all-around belt having buckle fastener, slash pockets, box back, full-fashioned bloomers with belt loops, side, hip and watch pockets and governor fasteners. Sizes 26 to 35. Price \$8.25.

Boys' Juvenile Suits in medium shades of grey, cotton and wool mixed tweeds, in single-breasted model, having fancy box pleats running to waist down front, self collar that buttons close to neck, slash pockets, all-around belt stitched at waist with buckle fastener, plain box back and full-fashioned straight knee pants. Sizes 3 to 8 years. Price \$5.50. —Main Floor, Queen St.

### Get Ready for the April Showers

Men's or Women's Umbrellas, with cotton and silk mixture covers, are all cased and have strong durable frames. The men's handles are of crook or opera shape, highly polished or of natural wood, some have silver mounts. The women's handles include straight handles in the long or short style, polished woods with silver or bakelite mounts, also rings, cords, or some crook handles. Our big value, \$3.50. —Main Floor, Yonge Street.

### Come Early Today for Boys' and Girls' Hosiery, a Great Half Price Special, at 25c.

Boys and girls are so hard on stockings that an offering like this, which cuts the regular price in half, should be taken advantage of by every mother. They are the correct weight for present as well as for future wear, when the long underwear is laid aside, and are stockings that will give excellent service. They are made of strong, heavy double ply cotton, with extra ply spliced into heels, toes and soles. Sizes 8, 8 1/2, 9, 9 1/2 and 10. Come early today. Half price, per pair 25c.

### A Big Special in Men's Lisle Thread Cotton and Cashmerette Socks, "Seconds," Today 25c

Here's a great chance for men to get a supply of good serviceable Hosiery. Although they are "seconds" the defects are too slight to interfere with the service of the socks. They are made of lisle thread, cotton and cashmerette, "Mill Seconds" from best makes. Colors in the lot include black, brown, grey, tan and white. Sizes 10, 10 1/2 and 11 in the lot, but not all sizes in each color. Seamless foot with neat fitting fine ribbed cuff. Special, today, pair 25c.

### Women's Cotton Hosiery in Colors, Special, Today, Pair, 25c.

Women's Cotton Hose in plain brown, tan, black or white. Seamless finish and neat fitting heel, ankles, toe and sole extra knitted from soft extra quality yarns. Elastic knit. Sizes 8 1/2, 9, 9 1/2 and 10. Special, today, pair 25c. —Main Floor, Yonge St.

### Another Clearance of Men's Fur Felt Fedoras, This Time at \$1.85

'Tis a special purchase, grouped with lines left over from former specials, and every hat is neat and becoming in shape. What's more, they're of fur felt, a fact that assures splendid service, and good appearance. They're in crease crown in the popular height, with not too wide a brim, which is flaring or flat. In green, brown, grey, black and intermediate shades. Sizes in the lot, 6 3/4 to 7 3/4. Each \$1.85. —Main Floor, James St.

### PLAYS, PICTURES AND MUSIC.

#### "Passing Show of 1918."

The attraction at the Royal Alexandra for this week only, commencing tonight, will be Lee and J. J. Shubert's New York Winter Garden revue, "The Passing Show of 1918." This huge, whizzing entertainment is coming to Toronto with 150 of America's greatest singers, dancers, and comedians, to say nothing of a chorus composed of 100 American beauties picked from the famous Winter Garden. The cast of principals contains the names of Willie and Eugene Howard, Irene Franklin and Burton Green, Roy Cummings, Fred and Adele Astaire, Will H. Philbrick, George Schiller, Dorsha, the Egyptian dancer, Violet Englefield, Tivward Basse, Emily Miles, Helen Carrington, Jack Hall, Leota Corder, Lillian Fernoy and Frank Hall. The scenic investiture is the largest and most gorgeous ever sent on tour. It comprises 25 sets, ranging from the interior of a popular Broadway cafe to the courtyard of the Palace of America, the most gorgeous setting ever conceived by an American scenic artist.

In addition to the regular Wednesday and Saturday matinees, special matinees will be given on Thursday and Friday afternoons. At the Princess. "The Boomerang." David Belasco's best comedy success, which opens a week's engagement at the Princess tonight, deals with love, life and death, and the entire gamut of human passions. It is said to be clean in its language, sparkling in its wit, and to scintillate with humor that is exquisite unctuous type that is relishable by all classes of theatregoers, from the adolescent youth in the gal-

lery to those who are lovers and coyly clasp hands as they sit in the lower portions of the theatre. Mr. Belasco is sending a Metropolitan cast to give proper notice to an untimely story, and sends the original Belasco Theatre production to aid in its unfolding. Surtorial embellishments of the original are part of its environment. Matinees will hold forth Wednesday (at popular prices), and Saturday afternoon. Fiske O'Hara at the Grand. The popular singing star, Fiske O'Hara, is at the Grand Opera House all this week with matinees on Wednesday and Saturday. He comes this year in a new three-act romantic farce by Anna Nichols called "Marry in Haste," and it is declared to be the best play he has ever offered. It concerns Lord Richard Levis, who marries in haste in the first act, and spends the rest of the time endeavoring to find out who his wife really is. The play is filled with amusing situations and witty dialog, while mystery and romance are among its chief delights. Mr. O'Hara has a new lot of songs which he sings in his inimitable fashion, and his supporting company is made up of players whose names are familiar to local theatregoers. The special orchestration which contributes so much to the enjoyment of the O'Hara audiences is again a feature of the performance.

Commencing with a matinee this afternoon the management of Shea's Theatre present as the headline attraction Leonora La Mar, "The Girl With One Thousand Eyes," who presents a surprising number of feats in mental mysticism. "Miss Juliet," a chic comedienne, will be featured in her own original one-girl revue. Felix Adler, the clever comedian, is assisted by Emma Roos in a nonsensical melange which he calls "What Fools We Mortals Be." Bill Bailey and Lynn Cowan, masters of synecopation, have a repertoire of pleasing songs. Emma Haag and Lou Lissner, newcomers to Shea's,

have an attractive offering. Allen Rogers is a distinguished American tenor. Orville Stamm in feats of strength; the Brads, in sublime capers, and The British Canadian, and Revue are also included in the bill.

#### At Loew's Theatre.

Norma Talmadge, featured in the role of a young Indian princess in "The Heart of Wotona," and Charles Chaplin in a revised edition of "A Night at the Show," share the film honors of this week's bill at Loew's Theatre and Winter Garden. Six all-star vaudeville features will be headed by J. K. Emmet, the legitimate star and producer, assisted by Mary E. Ryan & Co. in "Wieland," a musical romance, and the Ziegler Sisters, Myrtle and Adelaide, offering their latest conception of dance synecopation. Creamer, Barton and Sparling, in comedy singing and talking diversion; Holden and Harron, offering a new line of dialogue and song hits; Kane and Herman, original comedians; Watiska and Understudy, wonderful performing seals; Loew's British-Canadian Vaudeville, and "Mutt and Jeff" animated cartoons, are other entertaining features programmed.

#### Mix at Hippodrome.

Tom Mix, the noted western character actor, under the direction of William Fox, comes to Shea's Hippodrome this week in another of his smashing western pictures entitled "Treat 'Em Rough." The picture is as full of thrills as an egg is of meat and contains a climax that will cause one to wake from sleep at night. The Teetee troupe of Japanese equilibristas have a surprisingly clever acrobatic offering while Archer and Carr are featured in new songs and dances. The Lubu Meroff Trio are clever singers, dancers and instrumentalists. La Salle and Lorette, two dainty maids with an original novelty; Philbrick and Devean in a smart comedy-dramatic sketch; the Hartwicks presenting an

actural novelty, and the Patie News and Comedy complex the bill.

#### At the Gayety.

Mollie Williams' spectacular offering entitled "The Spanish Vampire," is expected to fill the Gayety to capacity at every performance this week. Miss Williams enjoys the enviable distinction of being the only woman holding a franchise on the Columbia Burlesque Circuit. That she is making good can best be determined by the number of people who see her greatest show twice daily. "The Garden of Peaches," and "The Blue Devil Girls," form the first part, while "A Day at Coney Island," giving Miss Williams an excellent opportunity for her inimitable impersonations, closes one of the best burlesque shows, the popular Gayety has ever housed.

#### "The New World Beaters."

"The New World Beaters" show, which opens at the Star Theatre today, is said to belong to the credit of possessing the youngest prima donna in burlesque. She, Miss Hazel Marshall, is only one of a galaxy of stars appearing in "The New World Beaters" show in "Kaiser in an Incubator" and "Fun in a Hotel Lobby," the rollicking new musical comedy used this season as the vehicle for the I. H. Herk Company, fun-making creators, still it is a distinction, the producer thinks, to have an operatic graduate in his ranks.

#### Wallace Reid at the Strand.

The coming of a new Wallace Reid photoplay is a real event. Of all male screen stars who do not depend on tricks or "stunts" he occupies the highest peak of popularity. This popularity is based on out-and-out good acting as well as good looks. The Paramount picture, "The Dub," in which Wallace Reid will be seen at the Strand Theatre today, also Tuesday and Wednesday is one of real excellence. He appears in the role of a young man who is mistaken for a dub by a gang of business crooks. He turns burglar—a of good reason and, after a lot of odd adventures,

proves himself a regular fellow in the eyes of the crooks and also in those of a very charming girl. The story is cleverly told—full of adventure, suspense, fun and just the right coloring of romance. "The Master Mystery" will be shown Monday, Tuesday, and Wednesday.

#### Dustin Farnum at Regent.

One of the sweetest stories of the pictures, entitled "The Light of Western Stars," is the feature attraction at the Regent Theatre this week, commencing today. That delineator of western characters, Dustin Farnum, is in the lead and plays the part of Gene Stewart who wagers that he'll marry the first girl that comes into the western town. There is plenty of action in the story and it is the type of picture that the average person thoroughly enjoys. The Regent orchestra, which will give music from everywhere and the famous Regent orchestra are included in a very fine program.

#### Allen's Bloor Ooons Tonight.

Toronto's latest motop picture theatre, Allen's Bloor, opens with a wonderful program tonight. This latest addition to the long chain of Allen Theatres throughout Canada, marks a new milestone in motion picture theatre construction. No expense has been spared in making this the most pretentious and modern of suburban theatres.

Tonight's opening will be a most informal one being in line with the democratic policy of the Allen management. The feature will be Cecil B. De Mille's special production, "Don't Change Your Husband," which has been declared by critics to be one of the best film productions of the year. For the last half of the week, the management will present Maurice Tourneur's famous production of the great Drury Lane melodrama, "Sporting Life." It can be seen that both of this week's offerings are of the highest class, and it is just a forecast of

the wonderful pictures which will be presented at the Bloor Theatre.

#### Marguerite Clark at Allen.

Marguerite Clark has a most delightful role in her latest Paramount production, "Mrs. Wiggs of the Cabbage Patch," which is the featured attraction at the Allen all week. In her latest offering, Miss Clark has the role of "Lovely Mary," which will add to her popularity as a screen artist of exceptional merit. The second of the series of Canadian Travellers produced by the department of trade and commerce, a rollicking Mack Bennett comedy, "East Lynne With Variations," and an All British Weekly complete an exceptional program.

#### T. M. A. Benefit.

Headline acts from all of the leading Toronto theatres will be offered in the big performance of the T. M. A. benefit show, Friday afternoon in the Princess. This year the lodge has arranged such a lengthy program that the curtain will rise for the first call sharp at 2 o'clock. An orchestra of 50 pieces will render the music for the 34th annual event.

#### "Common Cause" at Madison.

All lovers of a great photoplay spectacle—men, women and children alike—should make sure of seeing "The Common Cause," J. Stuart Blackton's masterpiece, at the Madison Theatre today, tomorrow, and Wednesday. The presenting cast is an all-star one and the photoplay is unique from every angle—like in execution, photography, in superb magnitude and in human heart interest.

#### "Polly With a Past."

At the Princess, the week of March 17, will be seen one of the most pleasing of this season's offerings in the form of David Belasco's superb production of "Polly With a Past." The same splendid New York cast will be here, including Iva Claire, the newest Belasco actress, who by her exceptional talent has made a single season won her place

in the front rank of the American actresses, Cyril Scott, H. Reeves-Smith, Herbert Smith, George Stuart Christie, Thomas Reynolds, Betty Linley, Louise Galloway, Adah Barton, Pauline Verdi, Lloyd Neal and Inez Sprague.

#### "Leave It to Jane."

At the Royal Alexandra, beginning Monday evening, March 17, William Elliott, P. Ray Comstock and Morris Gest will present for the week, with matinees on Wednesday and Saturday, the musical comedy sensation, "Leave It to Jane," which was such a hit in New York, Chicago, Philadelphia and Boston. The original company plays Toronto direct from its success of six months at the Longacre Theatre, New York; six months at the La Salle Theatre, Chicago; four months at the Chestnut Street Theatre, Philadelphia, and three months at the Majestic Theatre, Boston. Seats will be placed on sale Thursday morning.

#### "Bringing Up Father."

The popular cartoon musical comedy "Bringing Up Father at Home," will be the attraction at the Grand Opera House week commencing Monday, March 17, and this latest edition of fun and music is said to be the most entertaining of the series. The sale of seats is now open.

#### REWARDED FOR BRAVERY.

Boysish heroism was recognized on Saturday night, when the Royal Canadian Humane Society conferred its medal for saving life on Harry Drake, aged fifteen, of this city. The presentation was made at Central Y. M. C. A., in the presence of some three hundred of Drake's fellow-members, assembled at a "Trail Rangers" banquet. The act which the medal rewarded was the saving of William Peacock, who had apparently drowned in the Don. Young Drake dived no less than seven times before he could locate the drowning boy and bring him to the surface.