

THE MINOR DIATONIC SCALE.

11

12. (a) F minor, the tonic major of Gsharp is Aflat major, the scale of Gsharp major not being recognized.

(b) C minor, the scale of Dsharp not being recognized.



14. The passage is written in the key of Csharp minor.



15.

Harmonic.



It will be seen that the I and V remain unchanged, while the other notes each occur in two forms.

Melodic.



It will be seen that III and VI remain unchanged in ascending; in descending this scale is the same as the harmonic.

16. The leading-notes of the attendant keys of C are Fsharp, E, Gsharp, Dsharp and Csharp, all of which occur in the modern enharmonic scale of C; Fsharp as a perfect chromatic, E as diatonic, and Gsharp, Dsharp and Csharp, as imperfect chromatics.

It is generally advisable for students to write out all the minor scales with their correct signatures, in both their harmonic and melodic forms.