

# EXERCISE ON THE RULES, THE SOUNDS, PRONUNCIATION, READING, TRANSLATION AND GRAMMAR.

AND

E | xer | ci | ce sur les Règ | les, les Sons, la Pro | non | cia |  
 the see s F ay ay ay 3 ah 3 ee ah  
 tion, la Lec | tu | re, la Tra | duc | tion et la Gram | mai | re.  
 ee 3 ah F ah ah F ee 3 ay ah ah ay

mo qu'a |  
k ah

Lec | tu | re du Pre | mier Li | vre de Té | lé | ma | que.  
 F F the ee ay ee the ay ay ah k

Reading of the First Book of Télémaque.

bes; re |

mo | nie;  
ee

Té | lé | ma | que ne pou | vait se con | so | ler du dé | part  
 ay ay ah k oo ay 3 ay F ay ah

Télémaque not was able herself to console of the departure

la | bes par  
ah ah

d'U | lys | se. | Dans sa dou | leur el | le se trou | vait mal | heu |  
 F ee 1 ah oo F oo ay ah F

pe | lez  
ay

of Ulysses Into her grief she herself was finding unfortu-  
 reu | se d'êt | re im | mor | tel | le. Sa grot | te ne ré | so | nait plus  
 F z ay ee ah z ay F

nate to be immortal. Her grotto not was resounding no longer

de son chant. Les Nym | phes qui la ser | vaient n'o | saient lui  
 3 ah 1 ay 2 f k ee ah ay zay F

of her singing The Nymphs who her were serving not were daring her

par | ler.  
 ah ay

to speak.

## NOTE.

If some satisfactory headway has been made in Pronunciation and Reading, the Teacher may here give some explanations with regard to the Grammatical construction of this last Exercise, by parsing the same with a view to draw out the most prominent Rules of both Grammars (French and English) in their relations with each other.