

Eden Phillpotts' Novels.*Crown 8vo. 6s. each.***LYING PROPHETS.****CHILDREN OF THE MIST.** *Fifth Edition.***THE HUMAN BOY.** With a Frontispiece.*Fourth Edition.*

'Mr. Phillpotts knows exactly what school-boys do, and can lay bare their inmost thoughts; likewise he shows an all-pervading sense of humour.'—*Academy*.

SONS OF THE MORNING. *Second Edition.*

'A book of strange power and fascination.'—*Morning Post*.

THE STRIKING HOURS. *Second Edition.*

'Tragedy and comedy, pathos and humour, are blended to a nicety in this volume.'—*World*.

'The whole book is redolent of a fresher and ampler air than breathes in the circumscribed life of great towns.'—*Spectator*.

FANCY FREE. Illustrated. *Second Edition.*

'Of variety and racy humour there is plenty.'—*Daily Graphic*.

THE RIVER. *Third Edition.*

'"The River" places Mr. Phillpotts in the front rank of living novelists.'—*Punch*.

'Since "Lorna Doone" we have had nothing so picturesque as this new romance.'—*Birmingham Gazette*.

'Mr. Phillpotts's new book is a masterpiece which brings him indisputably into the front rank of English novelists.'—*Pall Mall Gazette*.

'This great romance of the River Dart. The finest book Mr. Eden Phillpotts has written.'—*Morning Post*.

S. Baring-Gould's Novels.*Crown 8vo. 6s. each.***ARMINELL.** *Fifth Edition.***URITH.** *Fifth Edition.***IN THE ROAR OF THE SEA.** *Seventh Edition.***MRS. CURGENVEN OF CURGENVEN.***Fourth Edition.***CHEAP JACK ZITA.** *Fourth Edition.***THE QUEEN OF LOVE.** *Fifth Edition.***MARGERY OF QUETHER.** *Third Edition.***JACQUETTA.** *Third Edition.***KITTY ALONE.** *Fifth Edition.***NOËMI.** Illustrated. *Fourth Edition.***THE BROOM-SQUIRE.** Illustrated. *Fourth Edition.***THE PENNYCOMEQUICKS.** *Third Edition.***DARTMOOR IDYLLS.****GUAVAS TIE TINNER.** Illustrated. *Second Edition.***BLADYS.** Illustrated. *Second Edition.***DOMITIA.** Illustrated. *Second Edition.***PABO THE PRIEST.****WINIFRED.** Illustrated. *Second Edition.***THE FROBISHERS.****ROYAL GEORGIE.** Illustrated.**MISS QUILLET.** Illustrated.**Robert Barr's Novels.***Crown 8vo. 6s. each.***IN THE MIDST OF ALARMS.** *Third Edition.*

'A book which has abundantly satisfied us by its capital humour.'—*Daily Chronicle*.

THE MUTABLE MANY. *Second Edition.*

'There is much insight in it, and much excellent humour.'—*Daily Chronicle*.

THE COUNTESS TEKLA. *Third Edition.*

'Of these mediæval romances, which are now gaining ground "The Countess Tekla" is the very best we have seen.'—*Pall Mall Gazette*.

THE STRONG ARM. Illustrated. *Second Edition.***THE VICTORS.**

'Mr. Barr has a rich sense of humour.'—*Outlook*.

'A very convincing study of American life in its business and political aspects.'—*Pilot*.

'Good writing, illuminating sketches of character, and constant variety of scene and incident.'—*Times*.

F. Anstey, Author of 'Vice Versa. A BAYARD FROM BENGAL. Illustrated by BERNARD PARTRIDGE. *Third Edition.* *Crown 8vo. 3s. 6d.*

'A highly amusing story.'—

Pall Mall Gazette.

'A volume of rollicking irresponsible fun.'—

Outlook.

'This eminently mirthful narrative.'—

Globe.

'Immensely diverting.'—*Glasgow Herald.*
Richard Bagot. A ROMAN MYSTERY. *Third Edition. Crown 8vo. 6s.*

'An admirable story. The plot is sensational and original, and the book is full of telling situations.'—*St. James's Gazette*.