

remains in the same situation as when he occupied it; it contains little worthy of notice, besides the bed, which is of common size, with gilt posts surmounted by coronets. Over the fireplace is a picture of Murray, the old family servant who accompanied Byron to Gibraltar, when he first went abroad. A picture of Henry VIII., and another portrait in this room, complete the enumeration of all the furniture and paintings of Byron's, remaining at the Abbey. In some of the rooms are very curiously-carved mantlepieces, with grotesque figures, evidently of old date. In a corner of one of the galleries there still remained the fencing foils, gloves, masks, and single-sticks he used in his youth; and in a corner of the cloister lies a stone coffin, taken from the burial-ground of the abbey. The ground-floor contains some spacious halls, and divers apartments for domestic offices, and there is a neat little private chapel in the cloister, where service is performed on Sundays. Byron's sole recreation here was his boat and dogs, and boxing and fencing for exercise, and to prevent a tendency to obesity, which he dreaded. His constant employment was writing, for which he used to sit up as late as two or three o'clock in the morning. His life here was an entire seclusion devoted to poetry."

THE END.