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ld unravel. And, a position of at of the order of Superior of the as a daring at-d, which showed order.

family, was care- questioned, and nobody knew l been actors in vere past being l upon the inha- rooms, hitherto r, were carefully at as she left it,

the Father Gen- Mother Superior been buried and the Sister Mar- d; and, consci- ne then Superior he events, in the the dying nun versations which er Frances and under the feel- er General had suspicions that Martiua, on the Mother Frances eral, of the nun, y her own life. erior, to whom a ground to be- suspected; but, t little positive

The threats uttered against Julia Moreton, as recorded in another portion of this work, and their fulfilment, will, together with the events transpiring in the life of Pietro di Lodetti and his wife, subsequent to their settlement in Louisiana, afford material for a continuation of the story, should the reception of that which is now given to the public, be such as to induce the writer to venture upon a second application of his pen to a sort of composition to which it has been hitherto a stranger. He does not pretend to say that any of the personages of this drama are real, nor any of the events which he has recorded are true; but he does believe that events, not wholly dissimilar, have occurred, and may occur again. He does believe that the true spirit of Jesuitism has been portrayed; and that dark, and forbidding, and abhorrent, as may be the picture, it but too faithfully depicts the principles and practices of an order which requires vows of poverty, chastity, and obedience, only in order to wealth, to impunity, and to sensual indulgence—to the subversion of civil, religious, and intellectual liberty, and to the substitution of an iron oppression and a bloody superstition. He has, in short, written his story in as strong terms as he was capable of, in order to symbolize that which cannot be too darkly or too strongly coloured, and in reference to which, after all that has or can be imagined of it, it may still be affirmed that *truth is stranger than fiction*.

CONCLUSION.

Summary—Lessons to be gained from a right use of the narrative—The duty of parents—Cautions to young persons—Connection between Popery and infidelity—Sure downfall of error and superstition—Earnest entreaty to embrace the truth.

In reviewing the foregoing narrative, the reader may perceive some very important lessons. The first is, that, when we sustain the responsible office