deduct their commissions before remitting the fees to the Department. (Staff Post Offices remit to the Department the full \$2.50 for each licence and at the end of each month we forward the commission of 5c. per licence to the Post Office Department.)

In order that the Canadian Broadcasting Corporation may receive the full \$2.50, it is, therefore, necessary to provide, by Parliamentary appropriation, for an amount to cover the cost of commissions.

The actual accounting is somewhat involved, the procedure followed in connection with payment to the Canadian Broadcasting Corporation being as follows:—

- (a) For the first six months of the fiscal year, monthly deposits by the Department of Finance to the credit of the Canadian Broadcasting Corporation are made up of two items—
 - (i) The total moneys received from the issuers during that month;
 - (ii) Seven per cent of item (i) as commissions. Due to the great volume of reports received at the beginning of each fiscal year, precise figures for the commissions paid to issuers cannot be determined as quickly as desired and, therefore, it was agreed, in consultation with Canadian Broadcasting Corporation officials to make monthly deposits of 7 per cent of the amount received from issuers during each month.
 - (b) At the end of October in each year a detailed statement is prepared showing the amount of commissions paid to the various classes of issuers on Radio Licences issued between April 1st and September 30th, and a deposit covering the difference between the amount of commission paid to issuers and the total already deposited to the credit of the Canadian Broadcasting Corporation is made in favour of the Corporation.
 - (c) For the last six months of the fiscal year, monthly deposits totalling the amount of moneys received from the issuers plus the actual amount of the commissions paid to issuers are made to the Canadian Broadcasting Corporation's account.

G. C. W. BROWNE, Controller of Radio.

Radio Division.

Department of Transport, June 1, 1950.