

PREVIOUS PARTICIPATIONITALY/CANADACultural Activities

Under its support programs, the Multiculturalism Program of the Department of the Secretary of State assists the teaching of Italian in supplementary schools across Canada. It also supported the establishment of an endowed Chair of Italian-Canadian studies at York University, and publications and research projects about Italian emigration/immigration to Canada. Currently, the Program is assisting in the writing of a comprehensive, scholarly history of the Italian community in Canada, by professor R. Harney of the Multicultural History Society of Ontario.

Literary Activities

Under its Writing and Publications Program, the Multiculturalism Program of the Department of the Secretary of State assisted in the funding of the first national conference of Italian-Canadian writers in Vancouver in 1986. The conference, "Italian Canadian Writing in Transition: From Yesterday to Tomorrow" was organized by the Italian Cultural Centre.

The Multiculturalism Program has also provided funding to the following literary undertakings:

- Guernica Editions, a tri-lingual Montreal publishing house (English, French, Italian) has received support from the Sector to publish several titles about the Italians in Canada:
 - . Lamberto Tassinari, Durante la partenza
 - . Fulvio Caccia, Sous le signe du Phoenix (entretiens avec 15 créateurs Italo-Québécois)
 - . Filippo Salvatore, La Fresque de Mussolini
 - . Antonio D'Alfonso, The Other Shore
 - . C.D. Minni, Other Selves
 - . Fulvio Caccia and Antonio D'Alfonso, Quêtes, Textes d'auteurs italo-québécois
 - . Dorina Michelutti, Loyalty to the Hunt
 - . Corrado Mastropasqua, Transparenze
 - . Dr. Joseph Pivato, Contrasts
 - . Marco Micone, Voiceless People
- Vice Versa, a tri-lingual magazine out of Montreal, received funding from the Sector for a special issue on "Italia", ties binding Canadians of Italian descent to Italy.
- Writing grants to several Italian-Canadian writers:
 - . C.D. Minni (for an anthology of Italian Canadian writing, to be published in 1987),
 - . Fulvio Caccia (for a novel),
 - . Antonio D'Alfonso (for a novel),
 - . Joseph Pivato (for a reference book on Italian Canadian writing).
- Contract funding for production of a bibliography of Italian language writers in Canada