

MEREDITH, John (John Meredith Smith) (Cont'd)

⁵ *The Toronto Star*, Ont., Oct. 28, 1961 "Meredith"

⁶ *Ibid.*, Feb. 2, 1962 "Art and Artists" by Elizabeth Kilbourn

⁷ *The Toronto Telegram*, Tor., Ont., Feb. 6, 1965 "Painter's Painter, 5 Sculptors" by Harry Malcolmson

⁸ *see* ³, P. 22

⁹ *Contemporary Canadian Painting* by William Withrow, M. & S., Tor., 1972, P. 147-152

¹⁰ *Four Decades. The Canadian Group of Painters and their contemporaries 1930-1970* by Paul Duval, Clarke, Irwin, Tor., 1972, P. 17, 147, 151, 154

¹¹ *The Toronto Telegram*, Ont., Dec. 26, 1968 (photo of Meredith & his bride with brief caption)

see also

Sixth Biennial Exhibition of Canadian Painting, 1965, NGC, Ott., P. 33

On the Enjoyment of Modern Art by Jerrold Morris, M. & S., Tor., 1965, P. 71

Painting In Canada exhibit organized by Barry Lord, Can. Pavilion, Expo '67, Mtl.

Painting in Canada/A History by J. Russell Harper, Univ. Tor. Press, 1966, P. 391

Great Canadian Painting/A Century of Art selected paintings by Elizabeth Kilbourn, Frank Newfeld; Text, Ken Lefolli; Research by Wm. Kilbourn, Marjorie Harris, Sandra Scott; Weekend Magazine & M. & S., Tor., 1966, P. 110

Canada art d'aujourd'hui, Lausanne, Switzerland, 1968, Catalogue by NGC, Ott. 1968

Agnes Etherington Art Centre, Queen's Univ., Kingston, Perm. Coll., 1968 by Frances K. Smith, No. 94

The Canada Council Collection-A Travelling exhibition, NGC, Ott., 1969

Eight Artists From Canada, Tel-Aviv Museum, NGC, Ott. 1970, Nos. 17, 18, 19, 20

Canadian Art Today, Ed. by William Townsend; Studio International, 1970, P. 41

Art Gallery of Ontario/The Canadian Collection by Helen Pepall Bradfield McGraw-Hill Co. of Can. Ltd., Tor., 1970, P. 303

Toronto Painting, 1953-1965, Exhibition selected and organized by Dennis Reid, NGC, Ott., 1972, Nos. 38, 57, 58, 59

Artscanada, Feb., 1970, Nos. 140/141, "John Meredith, The Isaacs Gallery, Tor., Nov., 1969", P. 52 by Barry Lord

Ibid., Oct./Nov., 1970, Nos. 148/149 "Drawing reconsidered" by John Noel Chandler, P. 51