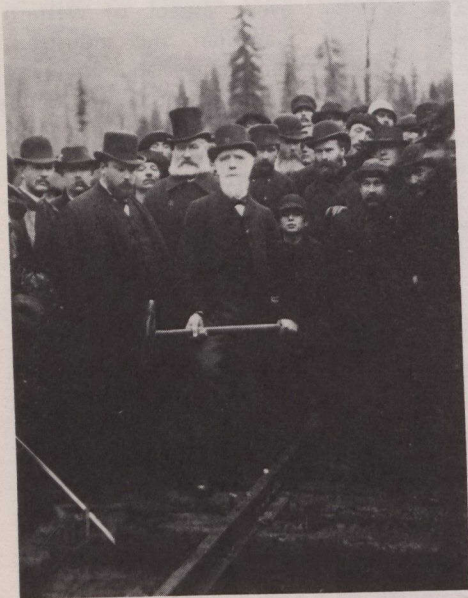


with a jubilant telegram to his wife from William Van Horne, general manager of the CPR, who directed the final stages of the railway's construction.

The CPR played a vital role in attracting immigrants and settlers to the Canadian West. Colourful CPR posters, paintings and brochures promise settlers an easy and prosperous life along the railway's main line. In contrast, letters and photos of early settlers show the often harsh reality of frontier life.

Complementing *The Great CPR Exposition* was a major historical conference at



Donald Smith drives the last spike on the newly-completed railway.



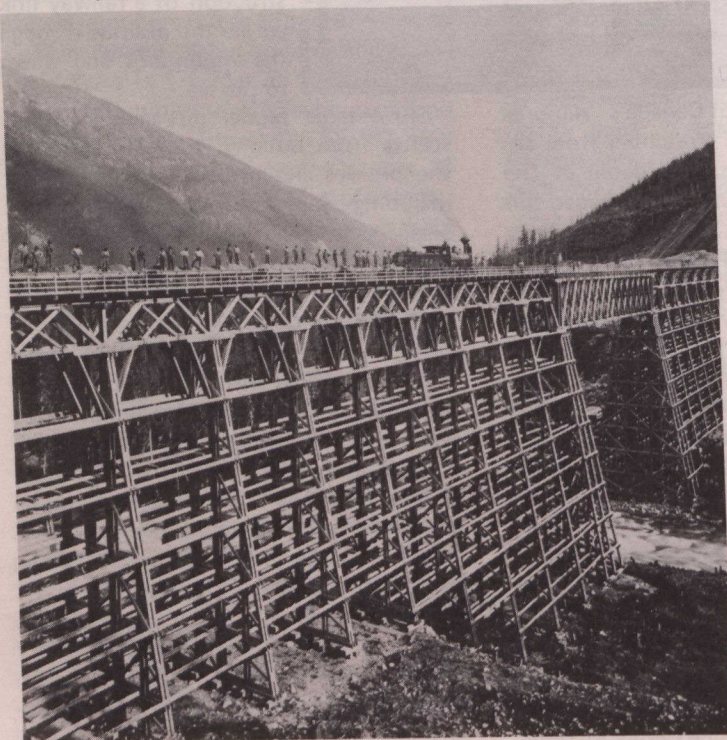
Crew services a section of track at Beaver River canyon, British Columbia.

Glenbow from September 21-25, to discuss the arrival and impact of the CPR in western Canada from the 1870s to the 1930s. Over 20 speakers from across Canada talked about such topics as "The CPR and Ranching and Farming", "The CPR and the Chinese", and "The CPR and Royal Visits".

To commemorate *The Great CPR Exposition*, an illustrated book, *Trail of Iron: The CPR and the Birth of the West 1880-1930*, written by exhibition archi-

ivist Bill McKee, has been published. The book is available in a limited edition of 300 copies, slipcased and gold embossed, at a price of \$200. The regular edition costs \$29.95.

"This show has something for everyone," promises Bill McKee who also organized the exhibit. "If your grandfather worked on the CPR, or your child loves model railways, or if you just like riding trains, you'll be excited by this special railway event."



Work train crosses Mountain Creek bridge.



Two million railway ties cut from B.C. lodgepole pine trees.