

## Class in Public Speaking and Expression— Programme of Lectures

1. Introductory—Nov. 10 (Thursday) at 5 p.m. in classroom No. 2, main building.
  2. Mind and Body.
  3. The Philosophy of Expression.
  4. The Psychic in Oratory.
  5. The Influence of Environment.
  6. Essentials to Success in Public Speaking, Journalism and Literature
  7. The Training of the Voice—
    - (a) How to overcome natural or acquired defects, e.g., stammering, slurring, etc.
    - (b) Articulation and modulation.
  8. Gesture, including facial expression.
  9. Method of Study—
    - (a) Attitude of the student.
    - (b) Assimilation of knowledge.
    - (c) Memory training.
  10. Facing an Audience.
  11. Reading, Reciting and Singing.
  12. Preparation of Addresses, Lectures, etc.
  13. Ex-tempore Speaking.
  14. Reporting, Editorial Writing and Teaching
- Breathing, Voice and Physical Exercises will be given during part of each hour.

The course set down above is for all who contemplate public speaking, intending journalists, litterateurs and singers.

Breathing, voice and physical exercises will be given during part of each hour.

There will also be exercises in composition and impromptu speeches.

A debating club will be formed for the development of the power of the students.

At the close of the lectures, a certificate signed by the President of the University will be given to all students who have shown proficiency in the subjects taught. This certificate will entitle its holder to teach the method given to the class.

Students will be prepared to compete for the Bristol prize in Oratory.



### Notes from the Union

Arrangements are all but complete for the Union dance. The floor of the west hall is being prepared by a man who knows his business, and the caterer has orders for unlimited refreshments. Mr. Walter Barclay is chairman of the Music Committee, and has arranged a programme with the Glionna-Marsicano orchestra that will not be excelled at any other affair this winter. Mr. Megan, chairman of the Rooms Committee, has had the benefit of expert advice from Mr. Baird and other veterans in the art of providing for the guests. The only thing now causing any anxiety is the sale of tickets, but the Finance Committee are even sanguine as to that.



I met when going to the polls,  
A candidate and hundred souls,  
Each soul had several friends,  
Each friend had private ends,  
And as I gazed there came to me the thought,—  
"Man never is, but always to be—bought."

S.

## "It Takes Nine Tailors To Make a Man"

So runs the old saw.

The modern custom tailor believes that one tailor can make a man—and he endeavors fruitlessly to design—cut out—trim—make collars,—shoulders, etc., all by himself.

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