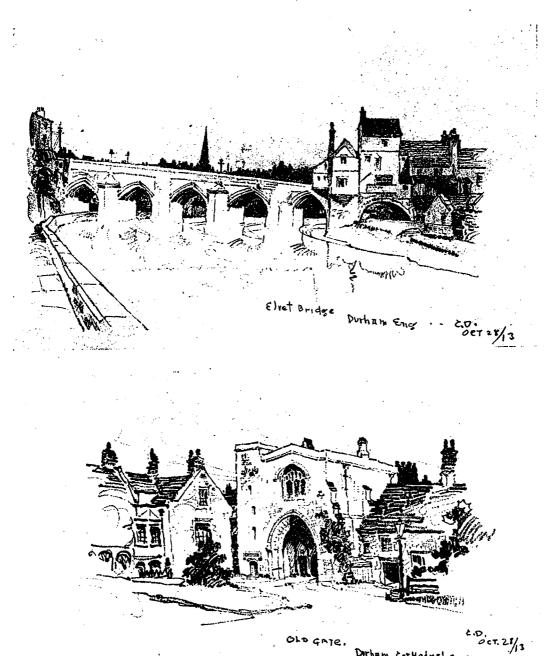
this means I saw a great many interesting things that would have been impossible by night travel.

Edinburgh impressed us very much, its very fine Princes street, with its excellent shops on one side and the wonderful park and gardens on the other, while looming above all in solemn dignity, the famous castle, which seemed to me for a defunct German spy—all spies in Europe were German before the war, and it will be interesting to know who will get the odious name now. It is better to ask permission to sketch near any military establishments—it saves a lot of temper and time.

Holyrood Palace should also be visited, and in passing I should mention that we enjoyed



UPPER SKETCH: ELVET BRIDGE, DURHAM ENGLAND. LOWER VIEW: OLD GATE, DURHAM CATHEDRAL.

to resemble some giant guard brooding over the city below. In the distance can be seen the mountain on the summit of which King Arthur sat, and since known as Arthur's Seat.

A climb up to the top of Scott's monument will give a wonderful view down Princes street, and a day or two could be spent sketching around the castle—that is, if you are not taken

the wonderful drilling on the parade ground of the Castle, by the Kiltie garrison, not architectural, but well worth seeing, some of their splendidly executed drill movements are very amusing.

There is also a great cannon, much embossed, at the castle and pointing out over the city. It was one of many captured from the Russians