

seek them issue forth. "In the spring a young man's fancy lightly turns to thoughts of"—his camera, and what special work to attempt. His past experience has taught him that if he would be successful he must be sure that he is right, then go ahead. Membership in a well-organized camera club is a helpful aid to advance the art of photography.

Five years ago the stray amateurs of Hamilton were gathered into one fold under the guidance and direction of Mr. Wm. White, and secured a permanent place of abode in the Free Library building. The Hamilton Association for the advancement of Science and Art invited these amateurs to form a photographic section. During the five years of the club's existence, much good work has been done.

Outings have been held during the summer months, and frequent entertainments given throughout the winter season, while the yearly reports have shown increased membership, and a satisfactory bank account. At the annual meeting held on May 8th, the following officers were elected: President, Mr. Robert Moodie; 1st Vice-President, Mr. W. J. Grant; 2nd Vice-President, Mr. Alf. H. Baker; Secretary-Treasurer, Mr. J. M. Eastwood; Chairman of Executive, Mr. Wm. White; Chief Consul, Mr. A. M. Cunningham; Hon. Chaplain, Mr. J. G. Y. Burkholder.

The annual report was very encouraging, and showed progress in general club work. The retiring secretary-treasurer, Mr. White, was presented with a bromide photo enlargement as a recognition of the club's appreciation of his faithful services during his term of office. The president-elect was the recipient of a basket of roses, which was gracefully presented on behalf of the club by the Hon. President, Mr. S. H. Briggs.

The first annual exhibit of the members'

work was recently held in the museum. The object that the committee had in view was not merely to award prizes for competitive work, but to encourage the younger members to study the relative values of the composition and the artistic merit of the best pictures, and to select from the general exhibit the best specimens to form the nucleus of a permanent collection for the club's album. The quality of the work and technical excellence were highly commended by the judges, Professor S. John Ireland, of the Hamilton Art School, and Mr. A. M. Cunningham, president of the Canadian Photographic Society. The lantern sets of the St. John and Montreal clubs afforded two pleasant evenings' entertainment to the members and friends, and we look forward with interest to view the Toronto club's exchange set.

BOSTON CAMERA CLUB.

PRIZE COMPETITION.

The Boston Camera Club, representing a gentleman of high standing in matters pertaining to aerial navigation, is authorized to make the following offer of prizes for instantaneous photographs of large soaring birds:

A prize of one hundred dollars (\$100) is offered by the Boston Camera Club for the best instantaneous photograph of a large bird in the act of soaring.

An additional prize of fifty dollars (\$50) is offered for the greatest number of instantaneous photographs, offered by one photographer, of large birds in the act of soaring.

By "soaring" is meant the attitude of the bird in the air when no wing motion is apparent. The purpose for which the photographs are desired—namely, the study of wing-angles and a possible move-