

DIRECTORY.

GRAND LODGE OF CANADA,
MONTREAL.

Wm. Rodden, R. W. G. M.	Joseph Frazer, R. W. G. Con.
Thos. Hardie, R. H., D. G. M.	C. F. Clarke, W. G. Guardian,
W. A. Selden, R. W. G. W.	W. M. B. Hartley, P. G. M.,
R. H. Hamilton, R. W. G. Sec.	Grand Representative.
J. M. Gilbert, R. W. G. Treas.	John R. Healey, for the District
John Holland, R. W. G. Cap.	of Quebec, Dis. Dep. G. M.
M. H. Seymour, R. W. G. Mar.	S. C. Sewell, D. D. G. Sire.

HOCHELAGA ENCAMPMENT.—NO. 1.
MONTREAL.

H. H. Whitney, C. P.	C. C. S. DeBlieux, J. W.
John O. Brown, H. P.	Wm. Easton, Scribe,
J. Cushing, S. W.	J. A. Perkins, F. Scribe,

John Dyde, Treasurer.
Meet Second and Fourth Thursdays of each Month.

STADACONA ENCAMPMENT.—NO. 2.
QUEBEC.

John H. Hardie, C. P.	Wilcock Lecheminant, J. W.
John R. Healey, H. P.	Willis Russel, Scribe,
A. J. Joseph, S. W.	William Holehouse, F. Scribe,

Samuel Wright, Treasurer.

VICTORIA DEGREE LODGE.—NO. 1.
MONTREAL.

R. H. Hamilton, N. G.	George Fisher, I. G.
Geo. P. Dickson, A. N. G.	R. H. Evans, Secretary,
Joseph Frazer, D. A. N. G.	H. H. Whitney, Treasurer,
Wm. A. Selden, P. G.	John McDonnell, Warden,
Thomas Hardie, V. G.	H. E. Montgomerie, Conductor,

PRINCE OF WALES' LODGE.—NO. 1.
MONTREAL.

William Slack, P. G.	Thomas Mills, O. G.
David Mackay, N. G.	W. Patton, I. G.
R. Cooke, V. G.	James Williamson, R. S. N. G.
H. F. Jackson, Secretary,	T. H. Barry, L. S. N. G.
A. H. Scott, P. S. Secretary,	W. Scholes, R. S. V. G.
W. Ewan, Treasurer,	H. Horne, L. S. V. G.
D. Mair, Warden,	R. Warren, R. S. S.
A. Wilson, Conductor,	J. H. Hewitt, L. S. S.

Meet every Tuesday Evening, at half-past Seven o'clock.

QUEEN'S LODGE.—NO. 2.
MONTREAL.

H. H. Whitney, P. G.	Frederick Lane, I. G.
John Irvine, N. G.	C. W. Maçon, R. S. N. G.
C. C. S. DeBlieux, V. G.	James Gibson, L. S. N. G.
W. Easton, Secretary,	John McDonnell, R. S. V. G.
Geo. McIver, P. Secretary,	Dr. David, L. S. V. G.
John O. Brown, Treasurer,	Wm. A. Snaith, R. S. S.
James Scott, Warden,	N. Ryan, L. S. S.
P. G. Chas. F. Clarke, Conductor	Rev. W. A. Adamson, Chaplain.

Meet every Wednesday Evening, at half-past Seven o'clock.

PRINCE ALBERT LODGE.—NO. 3.
ST. JOHNS.

D. Tilton, P. G.	J. Phillips, R. S. N. G.
T. S. Dixon, N. G.	A. Thompson, L. S. N. G.
C. Wheeler, V. G.	C. S. Pierce, R. S. V. G.
W. A. Osgood, Secretary,	G. Ripley, L. S. V. G.
M. Landell, Treasurer,	C. Bates, R. S. S.
F. Mellowes, Warden,	R. Warrington, L. S. S.
W. Leggett, Conductor,	

ALBION LODGE.—NO. 4.
QUEBEC.

E. L. Montizambert, P. G.	Z. Williams, O. G.
George Hall, N. G.	William Fitch, I. G.
Jas. A. Sewell, M. D., V. G.	J. Hetherington, R. S. N. G.
James MacLaren, Secretary,	Wm. J. Newton, L. S. N. G.
William Holehouse, P. Sec'y,	D. A. Ross, R. S. V. G.
P. Sheppard, Treasurer,	David Coyle, L. S. V. G.
William Cole, Warden,	J. Boomer, R. S. S.
P. Sinclair, Conductor,	James Duffett, L. S. S.

COMMERCIAL LODGE.—NO. 5.
MONTREAL.

R. H. Hamilton, P. G.	John Murray, O. G.
John Dyde, N. G.	A. S. Menzies, I. G.
Christopher Dunkin, V. G.	H. E. Montgomerie, R. S. N. G.
James Moir Ferres, Secretary,	Thomas A. Begly, L. S. N. G.
Samuel Hedge, P. Secretary,	Gilbert Griffin, R. S. V. G.
A. H. Armour, Treasurer,	Grant Powell, L. S. V. G.
S. W. Dyde, Warden,	G. S. Carter, R. S. S.
John Smith, Conductor,	Henry Jarmy, L. S. S.

Rev. Dr. Mathieson, Chaplain.
Meet every Monday Evening, at half-past Seven o'clock.

VICTORIA LODGE.—NO. 6.

BELLEVILLE.

E. Murney, P. G.	S. Bartlett, Secretary,
A. Judd, N. G.	E. W. Holton, P. Secretary,
N. Jones, V. G.	F. McAnnany Treasurer.

ORIENTAL LODGE.—NO. 7.

STANSTEAD.

S. S. French, P. G.	J. A. Pierce, I. G.
Joseph C. Chase, N. G.	J. L. Terrill, R. S. N. G.
John W. Baxter, V. G.	S. Steele, L. S. N. G.
D. B. B. Cobb, Secretary,	M. Carpenter, R. S. V. G.
A. T. Foster, Treasurer,	C. Greenleaf, L. S. V. G.
J. C. Ruthertford, Warden,	G. A. Himman, R. S. S.
H. B. Terrill, Conductor,	B. C. Howard, L. S. S.
B. Wyman, O. G.	Joseph Ward, Chaplain.

SONGS OF THE SENTIMENTS.

It is a remarkable trait in the English character, that a gentleman or lady with a voice, and even without one, can adopt immediately the various feelings under which sentimental songs are supposed to have been written. Thus an individual with a good low G is seized with a desire to bid "Farewell to the Mountain," and he makes the further discovery that it is "too lovely for him;" though he has never particularly considered what amount of loveliness in the way of "sunlighted vales," and other overwhelming beauties of nature, he has hitherto found himself proof against. Every one is supposed to feel what he sings, and when a gentleman therefore strikes up "Oh, give me but my Arab steed," he is supposed to be advertising, through the medium of song, for an animal warranted to go quiet in the "battle-field," and not to shy at the sound of trumpets. If we are to judge by the difference of the sentiment in songs for different voices, high tenors appear to be always desperately in love, baritones extremely ill-used and out of spirits, while basses are wrapped in such a cloud of gloom, that they are on terms of intimacy with King Death, whom they familiarly allude to as "a rare old fellow." Young ladies with little voices want to be butterflies, and the whole musical population of the female sex has for the last year been dreaming it has "dwelt in marble halls,"—a dream that the porter at the Reform Club, as well as hundreds of other porters, may every day of their life see realized.—*Cruikshank's Table Book.*

BASHFULNESS AND IMPUDENCE.

It is, perhaps, somewhat doubtful which of the two characters is the more desirable, or rather the more to be deprecated—that of a very impudent, or that of a very timid, man. It is indeed certain that mankind look with more favoring eyes on the man of painful modesty, than on him of the staring eye and the brazen face. The demeanor of the former always excites pity, and not unfrequently esteem, whereas the latter is viewed by most men with unmingled disgust. The extreme humility of the former is a tacit compliment to our own superiority, while the unblushing self-possession of the latter, is a continual and avowed assumption of pre-eminence. But in respect to the desirableness of the two qualities, as regards the happiness of the individual, the question is more open to doubt. The diffident man has, on the one hand, more delicacy of sentiment, and, of course, more of the pleasure arising from exquisite perception of the just and the appropriate; but, on the other hand, he creates to himself a thousand distresses, the more excruciating, because they are trifling, and causeless, and utterly fantastic. The impudent man is, indeed, free from all these imaginary evils; but he frequently gains the aversion and palpable ill-will of his acquaintances; and though he remain unabashed in countenance, and unquelled in heart, yet he often meets with tangible harm resulting from the dislike of his fellows.