

Miscellaneous.

Sleep.
A medical man, discoursing upon sleep, makes this remark: "One man may do with a little less sleep than another; but, as a general rule, if you want a clerk, a lieutenant, a lawyer, a physician, a legislator, a judge, a president, or a pastor, do not trust your interests to any man who does not take on the average eight good solid hours of sleep out of every twenty-four. Whatever may be his reason for it, if he does not give himself that, he will snap some time just when you want him to be strong."

School Life III.
The Massachusetts Commissioner of Education says that the diseases incurred during school life prepare many victims for lingering illness in later life. Many troublesome complaints not of a perceptibly fatal character are contracted in school. Head-ache, bleeding at the nose, diseases of the eye and spine, affections of the bronchial tubes and lungs, and other complaints, are induced or aggravated by the collection of numerous children in school under unfavorable conditions as to ventilation, light, heat, cleanliness, and exercise. School furniture is responsible also for much curvature of the spine and short sight.

Female Patriotism.
The national subscription for the purpose of rebuilding the peasant cottages destroyed during the war, and the owners of which had no means of their own, has just finished its work. The Parisian ladies who belonged to the committee worked during two years at the task of collecting money at the doors of exhibitions, flower shows, and fairs, and the organization of balls, sales, concerts, and other means of attracting donations; and the results arrived at appear from the reports published to be very good. Seven hundred and sixty-six cottages have been rebuilt by means of the subscriptions. Mme. de MacMahon was lady president of the fund. The maréchale has quitted France on a visit to England with her two children.

Roman Churches.
The suppression of the religious corporations in the city of Rome has brought out the facts in relation to their incomes. Here are some: "The papal revenue from religious houses amounts to \$600,000, while that from churches, convents, parishes, colleges and church offices amounts to \$210,000. The revenue of St. Peter's is \$98,200; of St. John Lateran, \$32,400; and of St. Maria Maggiore, \$31,200. The monks of St. Peter in Vinculis have a net revenue of \$7,400; of St. Barnabas, \$6,400; and of St. Vincent de Paul, \$6,000. The Benedictines of St. Calixtus have an income of \$19,600; the Oratorians, \$16,800; the St. Augustines, \$14,000; the Franciscans, \$11,000; the Jesuits, \$9,000; and the Dominicans of St. Minerva, \$8,400."

Frederick the Great's Uniform.
The uniform in which Frederick the Great died, according to a story which comes from Prussia, became the property of his valet, and remained in his family until recently, when it was sold to a dealer in old clothes for 150 thalers. The dealer soon met with a patriotic admirer of historical relics, who invested 500 thalers in the suit. The next purchaser was an Englishman, who ventured the comparatively high price of 8,000 thalers (£1200) as a speculation, hoping to realize as much as £5,000 by reselling it to a prince of the reigning house in Prussia, who was anxious to possess himself of the uniform; but the price alarmed him. The purchaser, it is said, has shipped the interesting garments to the United States, where he believes he will obtain even a higher price than that asked of the great king's descendant.

A New Way to Pay Old Debts.
The unusual paucity of offerings received from poor-boxes in a certain church of Paris of late caused the clergymen to keep secretly a strict lookout. This vigilance was rewarded by the discovery of two respectable looking youths who entered the church and opened the boxes. When a box contained a good round sum one of these pious young pilferers lit a taper, apparently as a sort of polite acknowledgment and thank-offering to the Deity for his good luck. Unmolested by this devout behaviour, the curé had them arrested, when they proved to be students belonging to a first-class school, who, finding, as impecunious "swells" say in their schedules of bankruptcy, their incomes insufficient to meet their expenses, hit upon this expedient for supplying the deficiency. They further showed their ingenuity by forging letters from their fathers to the schoolmaster to account for their absence when on sacrilegious bent.

"With the Frame."
"In looking at some of the pictures that I see here," writes a correspondent from abroad, "I can imagine that they were painted by an artist of whom I heard the following story in Brussels the other day: His indulgent friends had praised his attempts at drawing and painting to such an extent that the youth really imagined himself an artist. His wealthy friends even bought his pictures for considerable sums, to encourage him. The youth was thus the victim of his friends—as so many others are. Recently, in walking along the main street in Brussels, he was much delighted at seeing one of his pictures duly framed in a dealer's window—especially as he was with a lady before whom he wished to appear in the best light possible. Calling the attention of the lady to the picture, he said, 'Pardon me, but I have some curiosity to know how my pictures stand commercially,' and with that the two entered the shop. 'My good woman,' said he to the keeper of the shop, 'how much is the picture in the window there?' 'That?' 'Yes.' 'Three francs and a half.' 'Mon Dieu!' cried the artist, recollecting. The shop woman, thinking the exclamation to be surprise at her high price, said, 'Bless me, sir, it is with the frame!'"

The Scene of the Passion Play.
The village of Annemagen has profited by the Passion Play, which has drawn to it so many strangers from both the Old World and the New. A correspondent of an English paper thus describes its present appearance: "It is certainly a pattern village. On the wall of each house is a painting of some Biblical scene; the carved wood-work over the doorway and round the windows is often of singular finish and artistic excellence, and all along the street gay garden plots exhibit a wealth of bright flowers. In the church-yard a fine monument has been erected to the eight villagers who fell in the Franco-German war—all but one of whom, as it happened, had taken parts, though subordinate ones, in the Passion Play. Here, industriously knitting on a big seat in the street, is Frau Velt, well known to all our countrymen who have been here, who proceeds to introduce me to a whole cabinet of *souvenirs* presented to her by her English lodgers. From her I speedily have news of the Annemageners. Joseph Mair, the 'Christus,' was especially favoured by the King, and instead of being sent to the war, was merely kept to garrison duty in Munich. He is now back at his trade of wood-carving, and is fully occupied by the orders which he gets from England. Zwink (St. John) is now training with his regiment. The King had been so delighted with the performance that he had given orders for the sculpture, for presentation to the village, of a colossal group of 'Christ,' 'the Virgin,' and 'St. John,' which was now being executed, and would be inaugurated next year with an imposing ceremonial, including tableaux like those of the Passion Play."

Chess.

TO CORRESPONDENTS.

It is impossible for us to answer letters by mail. Games, Problems, Solutions, &c., forwarded are always welcome, and receive due attention, but we trust that our correspondents will consider the various demands upon our time, and accept as answers the necessarily brief replies through our "column."

R. H. R., Cobourg.—The game will appear soon; happy to hear from you again.

C. S. B., Montreal.—Your Knight's Tour received. There is, apparently, some error in the solution. We should prefer seeing each syllable distinct also.

Alpha, Whitby, Ont.—Your solutions of Problems No. 97 and 98 are correct. The second solution of Problem No. 96, as given by J. H., is as follows: 1. Q. to Kt. 6th; 2. Kt. to B. 3rd; 3. B. to Q. 2nd; 4. Kt. to K. 5th.

G. E. C., Montreal.—Correct solution of Problem No. 98 received.

J. W. B., Toronto.—Your solution of Problem No. 98 is correct.

REVIEW OF CHOICE GAMES.

A brilliant specimen which occurred in the fourth match between De la Bourdonnais and McDonnell.

Queen's Gambit.
White.—De la Bourdonnais.
1. P. to Q. 4th
2. P. to Q. B. 4th
3. P. to K. 4th
4. P. to Q. 5th
5. Q. Kt. to B. 3rd
6. K. B. takes P.
7. K. Kt. to B. 3rd
8. Q. B. to K. Kt. 5th (a)
9. K. to B. sq. (b)
10. Q. to K. 2nd
11. Q. R. to Q. sq.
12. P. to Q. 6th
13. Q. Kt. to Q. 5th
14. B. takes Q.
15. K. to K. sq.
16. Q. to Q. 3rd (d)
17. Q. R. to Q. 2nd
18. P. to Q. Kt. 3rd
19. P. to Q. R. 3rd
20. K. R. to K. Kt. sq.
21. K. B. takes P.
22. P. takes B.
23. K. B. to Q. B. 4th
24. K. to B. 2nd (f)
25. K. R. takes P. ch.
26. R. to K. B. 7th ch.
27. R. to Q. Kt. 7th
28. P. takes Kt.
29. Q. to Q. Kt. sq.
30. K. to B. 3rd
31. Q. to Q. R. 2nd
32. K. to Kt. 4th
33. R. takes B.
34. K. to R. 4th
35. Q. to K. 2nd
36. Q. to K. R. 5th
Black.—McDonnell.
1. P. to Q. 4th
2. P. takes P.
3. P. to K. 4th
4. P. to K. B. 4th
5. K. Kt. to B. 3rd
6. K. B. to Q. B. 4th
7. Q. to K. 2nd
8. K. B. takes P. ch.
9. K. B. to Q. Kt. 3rd
10. P. to K. B. 5th
11. Q. B. to Kt. 5th
12. P. takes P.
13. Kt. takes Kt. (c)
14. Kt. to K. 6th ch.
15. K. takes B.
16. K. R. to Q. sq.
17. Q. Kt. to B. 3rd (e)
18. K. B. to Q. R. 4th
19. Q. R. to Q. B. sq.
20. P. to Q. Kt. 4th
21. Q. B. takes Kt.
22. Q. Kt. to Q. 5th
23. Kt. takes K. B. P. ch.
24. Kt. takes Q. R.
25. K. to B. 3rd
26. K. to Kt. 3rd
27. Q. Kt. takes B.
28. R. takes P.
29. B. to Q. Kt. 3rd (g)
30. R. to Q. B. 6th
31. Kt. to Q. B. 5th dis. ch.
32. R. to K. Kt. sq.
33. P. takes R.
34. K. to B. 3rd
35. R. to K. Kt. 3rd
36. Kt. to K. 6th wins.

(a) White must either have overlooked the attack threatened by his adversary's last move, or, which is more likely, have considered it superficial, and pursued his own.

(b) If K. takes B. the reply would obviously have been—Q. Q. ch., &c.

(c) A bold venture against such an opponent, as it is yet difficult to perceive, in the undeveloped state of Black's game, how this fine sacrifice should win eventually.

(d) White offers the exchange in order to get rid of the Kt.

(e) Much stronger than K. B. to Q. R. 4th here.

(f) The loss of a Rook could not have been avoided.

(g) This and Black's succeeding move effectually prevent White's threatened move of Q. to Kt. sq., and the strong position of Rooks and minor pieces soon become decisive.

The lively little game subjoined also occurred in a telegraphic match which we mentioned in a recent number as having been contested in 1855 between Quebec and Montreal. The former city possessed at that time, and for several years previously, a skilful and probably the most numerous club in British North America, which we are happy to hear, is about being re-organized, with every prospect of sustaining its ancient reputation.

QUEBEC V. MONTREAL.

Evans' Gambit.

White.—Quebec.
1. P. to K. 4th
2. K. Kt. to B. 3rd
3. B. to B. 4th
4. P. to Q. Kt. 4th
5. P. to Q. B. 3rd
6. P. to Q. 4th
7. Castles.
8. P. takes P.
9. Q. Kt. to B. 3rd
10. P. to K. 5th
11. Q. to Q. Kt. 3rd
12. P. takes P.
13. Kt. to K. R. 4th
14. B. to Q. R. 3rd (b)
15. B. to Q. Kt. 5th ch.
16. Q. to Q. Kt. 4th (c)
17. Q. to K. B. 5th ch.
Black.—Montreal.
1. P. to K. 4th
2. Q. Kt. to B. 3rd
3. B. to B. 4th
4. B. takes Kt. P.
5. B. to B. 4th
6. P. takes P.
7. P. to Q. 3rd
8. B. to Q. Kt. 3rd
9. P. to K. R. 3rd (a)
10. P. takes P.
11. Q. to K. B. 3rd
12. Q. to K. Kt. 3rd
13. Q. to K. R. 4th
14. Q. Kt. to R. 4th (e)
15. P. to Q. B. 3rd (d)
16. Q. B. to K. 3rd
17. Resigns.

(a) The defense seems to lose time here.

(b) It is evident that Black could not safely have played—14. Q. takes Kt. in answer to this.

(c) Black's position required much more careful play at this point; probably 14. Kt. to Q. 5th would have been the best defense.

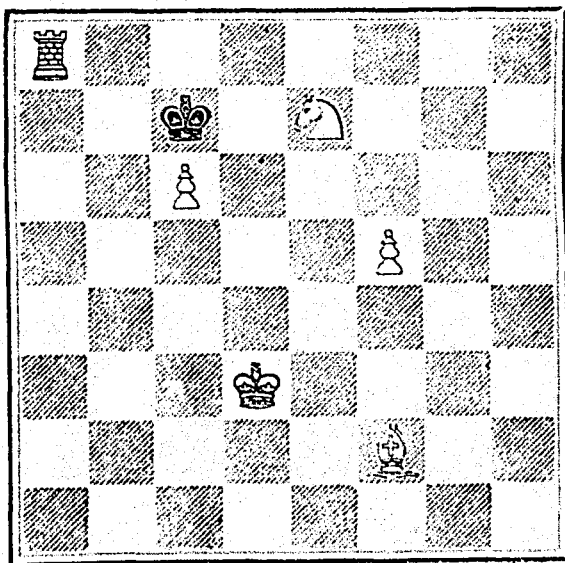
(d) If—
White.
16. B. takes B. ch.
17. Q. to Q. 5th ch.
18. Q. R. to Q. sq.
Black.
15. B. to Q. 2nd
16. K. takes B. (best)
17. K. moves.

And White must win.
(e) The winning coup: as the threatened check at K. B. 5th cannot be prevented.

PROBLEM No. 92.

By J. W.

BLACK.



WHITE.

White to play and mate in three moves.

Music and the Drama.

Bellew has just given two readings in Brighton. Mrs. Marriott is playing "Hamlet" at Sadler's Wells. "L'Article 47" has been revived at the Ambigu Comique. Wachtel received an ovation at the Kroll's Theatre, Berlin. Santley has been singing in the Birmingham triennial festival. Mme. Piccolomini sang recently at Siena, Italy, for a charity. Mme. Arabella Goddard has been giving concerts at Melbourne.

Almée has produced "La Perichole," in New York with great success.

"False Shame" has been very successful at the Theatre Royal, Brighton.

Mme. Adelina Patti has abandoned her intention of visiting Aix-les-Bains.

Mme. Patti, who is at present in Paris, intends to remain there for some weeks.

Mlle. Marlmon has been singing in Italian Opera at the Gaiety Theatre, in Dublin.

Rose Massey is at the Theatre Royal, Brighton, where she is playing in legitimate comedy.

Mr. Jefferson, the well-known American actor, is at present in England, recovering from an attack of paralysis.

The celebrated dancer, Carlo di Vestris, Count de Penna, has died recently at Florence, in his seventy-ninth year.

Pauline Lucca has purchased a lot and will erect a handsome residence for herself, on Fifth Avenue near the Central Park.

A son of Herr Dorn, the orchestral conductor at Berlin, has won the prize of 1,5000 thalers for composition left by Meyerbeer.

M. Victor, a comedian well-known in the provincial towns of France, while performing in Lyons a comic character, fell down dead.

The death is announced of Mrs. Frank Matthews, who has only survived her late husband, Mr. Frank Matthews, two years.

The Duke of Beaufort has accepted the office of President of the Musical Festival to be held in Bristol in the month of October next.

M. Pierre Schott, the head of the well-known firm of music publishers at Brussels, has just died in that city, after an illness of fourteen days.

Mr. Mapleson, in a recent visit to Milan, has engaged Signora Marianna Lodi, a tenor, Signor Camero, and a basso-profundo, Signor Giulio Perkins (an American).

Madame Nilsson has formally announced that she will not sing at Drury Lane Theatre next season "unless the conductor consents to lower the musical pitch."

Madame Nathan Treillet died lately in Paris. She was a pupil of M. Duprez, and made her *debut* in 1839, at the Grand Opera-House, as Rachel, in Halévy's "Juive."

An attempt is being made to open again, by subscription, St. George's Hall, London, for a winter Italian Opera, under the direction of Signor Monari Rocca, the basso buffo.

The properties for "Babi and Bljuz" are to be sold by auction. It is stated that it cost £20,000 to put this play upon the stage, and the properties to be sold are said to have cost £17,000.

It is said that Mr. C. D. Hess, the manager of the Kellogg-English opera troupe, which is to make a tour through the United States, has engaged Mr. Santley as leading baritone-bass.

Mr. Gye has, it is stated, engaged for five years Frau Wilt, the prima donna of the Imperial Opera House in Vienna, who sang some seasons since at Covent Garden under the name of Mme. Vilda.

Cool Burgess announces that he is now fully prepared for another tour through the Provinces with a new and powerful company. He went across the Atlantic and engaged a number of artists.

The Holmans will commence a series of operatic entertainments at the Music Hall, at London, lasting over the fair week. The company has been strengthened since its last appearance, with an addition of Mr. E. Ryse, late of the principal opera house of London, England.

A new instrument called Pyrophone or fire sound, will be introduced in the orchestral accompaniment of Gounod's "Jeanne D'Arc," at the Paris Gaité. It consists of a lighted jet of gas playing upon glass tubes and giving a sound said to be unequalled for penetrating, mournful expression.

By the death of Herr Georges Hellmesberger, the violinist, Austria has lost one of the most eminent of its native artists. Born in 1800 at Vienna, Herr Hellmesberger succeeded in 1828 to the post of chef d'orchestre at the opera, and he also held a professorship at the Conservatoire, which he resigned in favour of his son Joseph.

The Birmingham Musical Festival was held the last week in August. It commenced Monday with a performance of "Elijah," the solos being taken by Mme. Tittens, Mme. Lemmens-Sherington, Mme. Trebelli-Bettini, Mme. Patey, Mr. Sims Reeves, Mr. Vernon Rigby, and Mr. Santley. Sir Michael Costa conducted. On Wednesday, Mr. Arthur Sullivan's new oratorio, "The Light of the World," was performed. The piece had a very flattering reception from the audience, and the composer was publicly complimented by the President, the Earl of Shrewsbury and Talbot. On Thursday the "Messiah" was performed in the morning, and Signor Randegger's new cantata "Fridolin" in the evening. The Duke of Edinburgh arrived in Birmingham on Tuesday, and attended the performances on that day and Wednesday.

The Globe reopened under Mr. H. J. Montague's management, in the middle of September, with a new play entitled "Chivalry," by Mr. Richard Lee, author of the "Ordeal by Touch." The new Royalty Theatre is to be reopened early in October with "The Honeymoon," in which Miss Hodson, Miss M. Brennan, and Mr. T. Clarke will appear. Mr. Charles Reade's new drama, "The Wandering Heir," will probably be produced shortly at the Adelphi. Mr. Henry Irving appeared at the Lyceum as Richelleu, in Lord Lytton's drama on the 27th of September. On the withdrawal of "Manfred" at the Princess's, London, the new drama by Miss Braddon will be produced, with Mr. and Mrs. Rousby in the leading characters. The Prince of Wales's reopened on the 19th inst., with Mr. Robertson's "School." Miss Fanny Joseph has been engaged by Mr. Bancroft for the season, and Mr. F. Dewar joins the Court Company.

The autumn theatrical season in London is commencing. The Haymarket opened for a short season, when Mr. John S. Clarke appeared in two of his most famous impersonations—Doctor Pangloss in "The Heir-at-Law," and Major Wellington de Boots in "A Widow Hunt." The Charing Cross Theatre reopened, under Mr. Natton's management, with a revival of David Garrick's farce of "The Irish Belle," Douglas Jerrold's comedy of "Doves in a Cage," and a new musical extravaganza entitled "The Last of the Legends," by Mr. Gilbert & Becket. At the Gaiety a new farce called "Seeing Toole" has been produced, in which the popular comedian is presented as worried by his enthusiastic admirers in the lobby leading to the theatre. Mr. George Conquest has taken his fantastic drama of "Sne Fell" to the Crystal Palace, where it is being performed daily except on Saturdays, which are just now devoted to the performance of standard comedies. The Strand company assisted by Mr. Lionel Brough and Miss Eleanor Buffon, performed "She Stoops to Conquer," and "The Rivals."