

may be sent in the shape of silver without increasing the postage, but five or ten-cent postage stamps are preferable for any amount less than a dollar. When practicable, a number of Phonographers living in the same neighborhood should throw their contributions together and remit a bank bill, giving their names and addresses on one sheet of paper. The occupation, in all cases, may be given or not, at the choice of the applicant. The envelope need bear only the following: "A. Hibber, Esq., Sec. B. A. P. S., Toronto, C. W." Or, when persons are writing to the publisher of the *Pioneer* on business, and find it more convenient, they may enclose their applications and donations to us, and they will be duly transmitted to the Secretary without cost.

In accordance with the practice followed in England, the names of New Members will be published, as they are received, in the *Phonetic Pioneer*, and afterwards reprinted in the Annual List. The following are already recorded:

YORK COUNTY.

- 1 JAMES MEikle, at W. B. Hamilton's Dry Goods Stores, King Street East, Toronto.
- 1 HUGH McLAREN, 20 Terauley Street, Toronto.
- 2 AUGUSTUS WEBBER, at the Phonographic Institute, Toronto, Corner of King and Church Streets; Phonographic Teacher and Reporter.
- 1. SAMUEL LEE, 145 Queen St. West, Toronto.
- 2. JAMES CAMPBELL, of G. T. R. R., Queen's Wharf, Toronto.
- 1. F. H. STAYNER, 25 Wellington St., Toronto.

ONTARIO COUNTY.

- 2. WILLIAM H. ORR, Oshawa: Editor and co-proprietor of *The Oshawa Indicator*, and Editor and proprietor of the *Canadian Phonetic Pioneer*; Reporter, Phonetic Publisher, etc.
- 2 MRS. ANNA ORR, Oshawa.
- 2 SAMUEL LUKK, Oshawa; Printer, and co-proprietor of *The Oshawa Indicator*.
- 1 MICHAEL J. McSWEENEY, Oshawa; Printer.
- 2 WILLIAM MANDON, Oshawa; Printer.
- 2 LANCELOT YOUNGHUSBAND, Oshawa; Teacher.

DURHAM COUNTY.

- 1 MISS ANNA ORR, Bowmanville; Teacher.
- 1 ROBERT M. ORR, Bowmanville; Teacher.
- 1 JOHN K. ORR, Bowmanville; Millwright.

STORMONT COUNTY.

- 2. JOHN E. DOWLE, Corwall; Editor and proprietor of the *Fryholder*; Reporter.

THE PHONOTYPIC ALPHABET.

VOWELS.

Es	Ua	Aa	Oo	Wo	Wa
es,	u,	aa,	oo,	wo,	wa;
	ae,	aa,		Be	
	air,	ask,		esrh;	
fi	Ee	Aa	Oo	Uu	Ww
fi,	eh,	aa,	oh	up	soot;

DIPHTHONGS.

Fi	Go	Sz	Uy
fy,	boy,	hoos,	mezz;

CONSONANTS.

Pp	Bb	Tt	Dd	Gg	Jj	Kk	Gg
pip,	bib,	tat,	did,	church,	judge,	cabt,	gag
Ff	Vv	Rr	Hh	Ss	Zz	Xx	Yy
fff,	viva,	lah,	lah,	coast,	seize,	she,	azare;
Ll	Rr	Mm	Nn	Uu	Yy	Ww	Hh
ll,	rr,	main,	nan,	sing,	you,	way,	lay.

☞ Fonetipi menz Printipij h Sund.

C N U P L E F O R F O N E T I K S P E L I J .

Mr. H. Ja Elis'z Ple for Fonetik Spelij haz had a priti ekstensiv sel in his kuntri, for a buk ov sug a karakter; but dedamand haz never bin supljd. Skarali a wck haz past durip de last fiv yerz, in hwig we hav not rezervd orderz for de Ple dat we kud notsuplj. We hav frekwentli spoken ov de re-publikasjon ov de wurk, but hav never had de menz tu spar. It givz us plezur tu ansns us, dat Dr Jamz W. Stou, at de urjent solisitasjon ov de fonetik publiserz and uder frendz ov de koz, sumtjm sins konsentid tu lon auf ov de fonetik fundz in hiz kepjn, tu elok-trotip and print q ny edisjon ov de buk. Hwarupon Mr. Elis woz rekwestid tu revjz it for de printerz. In a lat leter tu Mr. Ben Pitman, he sez:—

"I woz unabl tu komens de Ple til de 16th ov Januari, sins hwig tjm tu de present, i hav wurkt at it almost inasesantli, and often menj szz zq da. I find de task innq grater dan i ekspektid, for hwen i seriuzli lukd trw de buk, i so dat it woz antikwated in meni parts, de ganjoz in de pozisjon ov fonetiks betw en 1848 and 1859 beip so grat: also it didn't aper tu be in a kondisjon for stereotipij; in fort, i fsnd i wud rader rijt a ny buk dan edit an old wun."

"Hwurk wil kontan several innq sekfanz; wun on de "variafanz in Iglis pronunsiasjon durip de last tre senturiz." On de fakts dus developejt wil be bast stroy argu-ments in favor ov fonetik spelij. Independent ov its barizj on ortografik reform, de Ple wil be interesjt and instruktuj tu de student ov laggwaj and Iglis literatur.—(Tip ov de Tjmz.

Testimonials for Phonography.

PHONOGRAPHY.—"Phonography needs only to be known to captivate the lover of truth and harmony, as exhibited in nature, and the admirer of human ingenuity, while it interests equally the more practical economist. Combining both a science and art, it enchants the phantasie, the mind by the beauty and simplicity of its products, while the luxury of being able, after a moderate amount of practice, to drop ones thoughts upon paper with the rapidity of speech, and with the clearness of uttering certainly to the eye, excites a degree of enthusiasm among all those who become familiar with Phonography, which is rarely, if ever attached to any other matter of science."—[Stephen Pearl Andrews.

PHONOGRAPHY.—"The incidental advantages of Phonography, are, likewise, hardly capable of being over-estimated, especially as it relates to music education, and the correct pronunciation of our own and foreign languages. It seems inevitably destined to a most rapid and successful career, until it shall, at no distant day, entirely supersede our present method of writing, in the general business of life."—[Stephen Pearl Andrews.

PHONOGRAPHY.—"Short-hand is capable of imparting so many advantages to persons in almost every situation in life, is of such extensive utility to society, that it is justly a matter of surprise that it has not attracted a greater measure of attention, and become more generally practiced."—[Mr. Gairtress.

"Phonography is the invention of Mr. Isaac Pitman, of Bath, England. It has been before the public since the year 1837, and on account of its great philosophical beauty and utility has won the hearts of warm and enthusiastic admirers both in Great Britain and America. The world will ever be indebted to the distinguished author of this beautiful system of writing, for the great benefit it is doing and to confer upon millions who now know not of the existence of the mental railway."—[Phonographic Teacher.

PHONOGRAPHY.—"Two years ago (in 1847) a Phonetic Council of one hundred persons (60 in Great Britain and 40 in America) was elected by a popular vote of the Phonographers of each country, for the purpose of uniting the efforts and skill of all in effecting some further improvements in the Art. This Council terminated on the first of January 1852. It is reasonable to believe that after so long and so thorough an investigation, made by the most experienced Phonographers, the system is as near perfection as it is possible for an art to approximate to, and there exists no necessity for change hereafter."—[Phonetic Teacher.

PHONOGRAPHY.—"Introduce Phonography into our schools, let the children study it as they study other branches of learning, guided by a competent and judicious teacher; and, when they enter the business of life, they will pen their own thoughts at the rate of 200 words per minute! Nay, start not at this statement, though startling, it is, nevertheless, true!—We have seen boys writing 200 words in one minute, in less than two years from the time they first saw the Phonographic alphabet."—[Phonographic Teacher.

PHONOGRAPHY.—"To the art of writing, more than to any other art, or than to all others, does the race of man owe its present advancement. Every effort made by the philanthropic, the enlightened, and the inspired, to lead man onwards to a state of perfection which is to be his final destiny on earth, without the aid of the simple but mighty instrumentality of the pen, would be comparatively valueless."—[STEPHEN PEARL ANDREWS.

PHONOGRAPHY.—"This art presents to the world an alphabet of letters as simple and facile that he who uses it may readily keep pace with the fastest speaker, affording a system of writing as much superior to that of the old script alphabet, as railways are to the old track-wheel wagon, or the electric telegraph to the post-boy's plodding gait."—[Elias Longley.

PHONOGRAPHY.—"In acquiring this art the student is led on from principle to principle until he has traveled over the whole ground occupied by Phonography, or, in other words, the whole ground occupied by the English language, and made complete master not only of a art by which he can write with the speed of oratorical speech, but of the philosophy and fundamental principles of all languages."—[Phonographic Teacher.

PHONOGRAPHY.—"This art has stood the test of criticism, scrutiny and investigation. It has, by its simplicity, utility and philosophical beauty, attracted the attention, interest, and study of and greatly benefited, many hundred thousands of persons, in Great Britain and America. The learned and unlearned have investigated it; and, without exception, awarded it their unreserved praise."—[Phonographic Teacher.

PHONOGRAPHY.—"The study of this art is a source of pleasure and delight: the admirer its simplicity and philosophical beauty; the young find it a time and labor-saving art. For accuracy and despatch in business transactions, it is unsurpassed by any system of writing ever known."—[Phonographic Teacher.

PHONOGRAPHY.—"What the steam engine has done in locomotion and commerce, Phonography will do in fastening thought upon paper. Speeches, sermons and editorial articles that now require the labor of six hours can be written in one."—[Phonographic Teacher.

PHONOGRAPHY.—"The spirit of the age demands two new features in the art of writing. First speed in its execution; second, system in its orthography. Both these requisites are furnished by this time and labor-saving art, Phonography."—[Phonetic Pioneer.

PHONOGRAPHY.—"In England, at least, this art may be considered a National Brevary, and thousands who look with the utmost indifference upon it, are daily reaping the fruits of its cultivation."—[Mr. Gairtress.

PHONOGRAPHY.—"Phonography is based upon the scientific analysis of the English language, and equips every learner by its simplicity and philosophical beauty."—[Phonetic Almanac.

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All communications to be addressed, (post paid,) to

WILLIAM H. ORR, Oshawa, C. W.