

the Columbians. I read that the 8c. is the design of Frederic Remington, the celebrated artist, whose ideas may have been all right, but the stamp, which does not seem to me the best of the lot, has some noticable defects. A horse which is a prominent figure in the foreground has a large head and neck, reminding one forcibly of a donkey. The legs are very slender, quite consumptive looking, thus not harmonizing with the upper parts of body, and one leg looks like Dick Deadeye, "rather triangular." It is well we are told what the stamp represents, but the letters are very small. With the exception of the 4c. which is called "Indian Hunting Buffalo," the colors seem too dark. Various opinions are given below:—

Very disappointing. We were promised that it should exceed the Columbians both in beauty and interest, and in fulfillment of this promise we are offered a set of miserable daubs. The 8c. represents either Coxey's army or Colonel "Bill" Bryan leading his horde of silver votaries. You pays your eight cents and you takes your choice. Taken all in all, the issue is not one in which we may pride ourselves.—John N. Luff, in *American Journal of Philately*.

We think them very artistic—in fact we think them superior to the Columbians in grace of design and execution of detail. Especially the 8c., which is a masterpiece.—*Virginia Philatelist*.

A disappointment; many of the designs are ill suited for the purpose for which they have been selected; others are gro-

tesque, while the engraving is not such as to give credit to the Bureau.—*Weekly Letter, in Metropolitan Philatelist*.

They make a very pretty set.—P. M. Wolsieffer, in *Metropolitan Philatelist*.

They look, as a whole, rather "Seebecky," especially the fifty cent, which is a very poor job. To my notion they do not in any way compare with the Columbians.—Dr. Cottlow, in *Weekly Philatelic Era*.

Those who have seen them seem to have only words of praise for the various denominations, though they do not by any means eclipse the Columbians.—J. M. Bartles, in *Weekly Philatelic Era*.

Of all the stamps that have been issued lately they are the poorest specimens of workmanship I have seen.—S. E. L., in *Weekly Philatelic Era*.

Altogether, the Omaha stamps are very creditable.—Albert Olson, in *Mekeel's*.

They cannot be bragged on as far as beauty is concerned.—*International Philatelist*.

Most thoroughly American in design of all the stamps that the government has so far issued.—*Missouriensis, in Mekeel's*.

Commemorative sets have their chief claim upon one on account of beauty, but this one hasn't even that.—D. W. Osgood.

Immensely satisfactory to the rank and file of collectors; they are considered beautiful and appropriate.—*Editorial in Mekeel's*.

I think the Omaha stamps are very handsome—much more so