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### What Made the Difference? BY L. A. OBEAR.

"DEAE child, you can't go to the picnic; Your toes are all out of your shoes, And your dress is faded and poor and thin; We can't have whatever we choose."

"But, mamma, there's Maggie Jones over

way, Has stockings, and shoes, and a gown Whenever she needs them, and so does her

ma, The smartest-dressed woman in town.

"And you are a much nicer woman than she, And Mr. Jones hasn't a trade; So papa must earn much more money than he, And I am sure he is always well paid."

"'Tis the beer that takes your father's spare dimes

The beer bought at Jones' store ; So the Jones' are growing richer each day, While each day we keep on growing poor."

The father seemed asleep in his chair, But he heard every word that was said, Though he gave no sign that they reached his

By a movement of hand or head.

Fut down in his heart was a silent yow

That, instead of Sam Jones' beer, There should come to his child, and wife, and home

For the future, Sam Jones' cheer.

# BLUE THUNDER.

### BY JESS.

IT was a wild-looking country, with dried grass, bunches of grease-root, and knots of prickly cacti covering the ground. Occasionally a scrubby oak appeared that looked as though it had never drank its fill since it fell an acrorn from the stunted mother branch into the dry mother earth. There were no herds here, only skin

tents scattered among scraggy oaks about a low adobe schoolhouse.

a low adobe schoolhouse. How small it looked with its thick white sides and low flat roof! Many of the chil-dren, who now sat upon the rough board bench filling the little room to overflowing, could remember when the schoolhouse was could remember when the schoolhouse was built, and how, with their own hands, they had helped to shape the rude blocks and place them in the summer sun to dry. How strange they thought the white people were to concern themselves so much about crooked lines and odd marks in books when there was game to be found in the mountains

and hunting on the plains. But slowly, one by one, the tents of the more progressive Indians were moved nearer the adobe schoolhouse, that their sons and daughters might learn the wisdom of the white man, and one day appear at the congress of the nation to represent

their own people. As bright as these prospects were in the minds of the young, there were times when they realized only the heaviness of their burden and the impossibility of learning crooked S and queer-looking T. At such times the copper-coloured faces looked at each other with a sorrowful, hopeless expression painful to see.

One, two, three, rang the bell on the teacher's desk. Each pupil looked from his own rough-board desk to the larger one before him. Who would first be called upon to recite a lesson they knew so little about ?

"Blue Thunder," the teacher called, "you may come to the desk !" "Me no know lesson."

Come to me and learn it."

"Me learn it here, me big lnjun, me learn meself." "Bine Thunder, will you obey me?"

"Ugh, white teacher baby, Blue Thunder

big Injun." For a moment stillness reigned at the little mission school, while forty eyes looked wonderingly at the little teacher whom Blue Thunder had dared disobey. Could such a disobedience be passed by unnoticed? Alas! none knew better than the teacher the advantage her little flock could take

from such a course. "Come to me !" The voice had changed to severer tones and the blue eyes looked

threateningly. "Ugh!" Slowly Blue Thunder rose, gathering his buckskin clothes about him,

to these wild children of the desert. Did she not deserve their love ? "Ugh, white teacher baby, Blue Thunder

big Injun. Blue Thunder no love, women love, Blue Thunder take care of little paleface teacher." This last was said in a lower tone, while a defiant glance was cast at his companions

For a moment he stood there, straight and tall, looking into the faces of his com-panions. Did he know of their premedi-tated wrong?

Soon a low cry, such as the nighthawks often make while calling to their com-panions, sounded throughout the little



THE MISSION SCHOOL.

and walked to the teacher's desk. A sullen look played the on his features the while he stumbled through the first rudimentary lessons in the English language. "Blue Thunder." The teacher's hand still

held the book, but her eyes were downcast, fastened upon the brown hands before her. fastened upon the brown hands before her. "Can I never touch your heart? Will you never obey me because you love me and not through fear? Have I not proven my love for you?" Her voice grew lower and a pale face rested itself on a small, hard-worked hand. But her mind was not with her flock at this time; it wandered away to her own home, to the father and mother, the wielens and comfortable the sisters and brothers, and comfortable hon.e, left behine

It grew louder and louder and room. seemed to come from many throats. The teacher had heard this cry before and knew it to be a cry of distress and unity. Did these poor simple minds, then, think they were distressed and were to demand relief from the duties she had placed upon them and the labours of the schoolroom ?

and the labours of the schoolroom ? One moment she stood looking pityingly at them with the words "my children" on her lips, then she closed her eyes to keep out the sight of the enraged little ones pressing toward her. On and on came the hurrying feet, and louder and louder grew their cries. The rough desks that only an hour before had held their books were now broken in pieces to be used as weapons. oken in pieces to be used as weapons.

Silently the brave teacher sank into a chair to wait for the angry blows to fall and crush out the life she had so willingly given for their use. She heard footsteps on the platform surrounding her desk and parted her lips in one last prayer. As she did so she felt a strong hand laid upon her shoulder and the breath of Blue Thunder touched her cheek.

touched her cheek. "Me big Injun, blows no hurt 'Blue Thunder. Little teacher heap baby, love, cry. Blue Thunder no cry, no love. Big 'Injun keep little teacher." Down came the blows. Harder and harder they fell staggering Blue Thunder as he heut to protect her form Once she

he bent to protect her form. Once she looked up at the face above her; the features were set with a fixed expression as though ready to bear all the blows heaped upon him and bear them silently and without complaint.

Not a cry escaped his lips; he only bent lower if an exceptionally hard blow was aimed at the little white teacher who was a "baby" and who loved and cried.

And so they found him when the cries of the angry crowd attracted some passers-by. Tenderly they bore the poor beaten form to a place of safety. In vain did they bathe his wounds and nourish his taxed strength; he could not survive the blows

of the angry mob. One beautiful day when the sun was setting, Blue Thunder closed his eyes upon the skin tents and the adobe schoolhouse. The teacher was near, stroking his hands and soothing his aching brow. His lips moved and the teacher bowed to listen. "Blue Thunder no love, no cry." A tear from the pale-faced teacher glistened upon his blanched cheek while

her lips murmured softly :

"Greater love hath no man than this, that a man lay down his life for his friend."

Over a grave in the little mission church-yard native wild roses bloom and die, and dusky little people, long since grown peaceful, will point it out to you in a hushed tone of voice as the grave of brave Blue Thunder.

# LITTLE WIDOWS OF INDIA.

Among the many sad things connected Among the many sad things connected with the lives of women in India, nothing is more pitiable than the state of the poor little widows. A child wife only six or seven years old, is regarded by all her hus-band's family as the cause, more or less direct of his death direct, of his death.

She is treated at best with dislike, and often with great harshness and severity. Therefore the death of a young wife before her husband is a cause of great rejoicing among her friends that she has thus escaped widowhood.

They are convinced that the gods have favoured her, and that she has been ad-vanced a degree in the great series of births and deaths through which every Hindu passes on his way to final perfection. The prayer of every little girl before marriage and of every little girl and woman after marriage is, that she may never become a widow widow.

The preservation of the husband's health is a matter of the greatest importance, and on a certain day of the year a special religi-ous ceremony is observed with this end in view. It is emphatically the "Women's Day," and occurs about the middle of Jan-uary when the graphic believed at the uary, when the sun is believed to turn northward.

Offerings are made at the temples, money is given to the priests, pilgrimages are un-dertaken, fastings undergone, and vows performed for the preservation of a hus-band's health and life. When he is ill, the wife removes her investment of the preservation of the second sec wife removes her jewels, puts on coarse clothing, and devotes herself to prayer and austerities. If he dies, her woe begins.