

AN INDIA BULLOCK CART.

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WHAT a jolly team is this! How would you like to take a ride behind it? But there doesn't seem to be any too much room. Yet I guess we wouldn't quite tumble off, for those upright staves of that rather queerlooking body would doubtless keep us from falling. And what ungainly wheels I and just one pair, too!

There is another kind of carriage in use in India that I'd like to show you. It is called a travelling cart, and there are only two wheels to it as to this one. But it has much more body. Indeed, the body is like a large platform, and over it there is a huge cover of straw, arched over like a brick oven. This is to protect the traveller from the rain and from the fierce sun. Bullocks draw it, too, just like they are drawing this one. Indeed, these grave, sober fellows, with their long horns and small, sure feet, seem to be the prevailing style of horse in India. Howmany interesting things we may

read of this far-away country, India, with its palmy groves, spicy breezes, and delicious fruits! But how sad to think that of its 250,000,000 people only a few hundreds have heard the name of Jesus! If our young people would like to read a book about India that will instruct as well as interest, and tell them some of the many things the good and noble missionaries have done to teach the people there, let them send seventy-five cents to the American Tract Society, 150 Nassau Street, New York, and get a book called "Soven Years in Ceylon; or, Stories of Missionary Life." It is written by those noble Christian ladies, Mary and Margaret Leitch, and the wonderful and interesting things they have to tell will keep you reading on and on from page to page. There isn't a dry line in the whole book. It is filled to the brim, too, with all manner of instructive and delightful pictures.

A LITTLE girl knelt down to pray. She asked the dear Lord Jesus to give her what she wanted, and all was still for a few moments. Then some one in the next room heard her say, "Thank you, God; you is very good?" With a light heart she went to her play because she had asked and received.

The Slave Singing at Midnight. BY H. W. LONGFELLOW.

Loup he sang the psalm of David; He, a Negro and enslaved, Sang of Israel's victory, Sang of Zion, bright and free.

In that hour, when night is calmest, Sang he from the Hebrew psalmist, In a voice so sweet and clear That I could not choose but hear.

Songs of triumph, and aspirations, Such as reached the swarth Egyptians, When upon the Red Sea coast Perished Pharach and his host.

And the voice of his devotion Filled my soul with strange emotion; For its tones by turn were glad, Sweetly solenn, wildly sad.

Paul and Silas, in their prison, Sang of Christ, the Lord arisen, And an earthquake's arm of might, Broke their dungeon gates at night.

But, alas! what holy angel Brings the slave this glad evangel? And what carthquake's arm of might Breaks his dungeon gates at night?

LESSON NOTES.

FIRST QUARTER.

STUDIES IN ISAIAH, JEREMIAH, AND EZERIEL

LESSON XIII. [March 27. B.C. 536.1 THE BLESSINGS OF THE GOSPEL

Isa. 40, 1.10, Memory verses, 3, 4, GOLDEN TEXT.

The glory of the Lord shall be revealed, and all flesh shall see it together.—Isaiah 40. 5.

CENTRAL TRUTH.

The duty and privilege of proclaiming the Gospel to all the world.

HELPS OVER HARD PLACES.

The iniquity on account of which she was suffering. Received . . . double—Amply sufficient. It was the common haw that for all manner of trespass a man should pay double as the penalty (Exod. 22.9), so that receiving double means that she had received the full penalty of her sins. The roice of him—Of one. In the vilderness—The wild, sparsely inhabited tracts lying between Babylon and Jerusalem. Connect this phrase with what follows. Private ye the way of the Lord—The roads are so bad in the East, that when a king takes a journey he sends men before him to prepare the roads. So God caused men to prepare

the way for the return of the exiles for the coming of Christ, for the redemption of the world. The grovy of the Lord. Shown for the redemption of the world. The group of the Louis Shown in his marvelleus works of redemption. The roice. From God. And he said. The prophets. All flesh on prass. Passes away quickly is weak before the power of God. The strongest nations are but as a section. fading flower compared with God. The word of our God -His word of promise and pro-phecy. O Zion The returned people of God. Good tidings Of return of salvation. The high mountain. Proclaim from the mountain tops, so that all can see and know. Behold your God.—Come to save. His mork—Rather, his recompense his reward to his people.

Learn from this lesson-That God loves to comfort and help us. Everything he promises will

come to pass.

How we can help on God's

REVIEW EXERCISE.

1. What message was sent to the exiles in Babylon?
"A message of comfort and 2. What was said of preparing "A message of comfort and return." 2. What was said of preparing the way of the Lord? (Repeat vers. 3 and 4.) 3. How may we prepare the way of the Lord: "Prepare the way. "Prepare the way of the courtesy, temper." 4. In what other ways! "Prepare the way of the Lord, by larger gifts to missions, by learning more about them, by new consecration to God's work."

CATECHISM QUESTION.

13. What is meant by salvation? It is the deliverance of the soul from sin

and its recovery to spiritual life in God.

And thou shalt call his name Jesus; for it is he that shall save his people from their sins.-Matt. 1. 21.

MUST AND MUSTN'T.

"A FELLOW can't have any fun," growled Tom. "It's just 'must' and 'mustn't' from morning till night. You must do this, you must learn that; or you mustn't go there, you mustn't say that, and you mustn't do the other thing. At school, you're tied right up to rules, and at home-well a shake of mother's head means more than a dozen mustn'ts. Seems a pity a boy can't have his own way half the time, and do something as he likes."

"Going to the city this morning, Tom?" asked Uncle Thed from the

adjaining room.
"Why, of course," answered Tom, promptly.

"Going across the commons?"

"Yes, sir; always do."
"I wich you would notice those young trees they've been setting out the last year or two. Of course the old trees will die sooner or later, and others will be needed, but-will you just observe them carefully, so as to describe their appearance, etc.

"What about those trees, Tom?" asked Uncle Thed after tea, as they sat on the piazza.

"Why, they're all right; look a little cramped, to be sure, snipped short off on top, and tied up to poles, snug as you please, every identical twig of them; but that's as it should be, to make them shipshape—don't you see? They can't grow crooked if they would. They'll make as handsome trees as ever you saw, one of

these days. Haven't you noticed the

trees in Mr. Benson's yard !scenggly and crooked, just because they were left to grow as they ploud. The city fathers now don't propose

But I wonder how the trees felt about the 'must' and the 'must' th

Ext I'm wishing he had in todd and boys.

The Boy with the Five Loaves

THAT time the Saviour spread his feast For thousands on the mountain's side, One of the last and least This abundant store supplied.

Haply the wonders to behold,
A boy 'mid other boys he came,
A lamb of Jesus' fold, Though now unknown to fame.

Well may I guess how glowed his check; How he looked down-hulf pride, ha

fear;
Far off he saw one speak
Of him in Jesus' ear.

"There is a lad, five loaves hath he,
And fishes twain! But what are they
Where hungry thousands be?"
Nay, Christ will find a way.

In order, on the fresh green hill, The mighty Shepherd ranks his sheep By tens and fifsics, still As clouds when breezes sleep.

But who can tell the trembling joy,
Who paint the grave endearing look,
When from that favoured boy The wondrous pledge he took?

ASTER BOOKLETS

PO TPAID.

Easter Blessings. 5 cents. Easter Hymns. 5 cents. Easter Joys. Monotint illustrations,

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Easter Interpreted. Citations from bert Browning, chosen and arranged Rose Porter. Vellum series. 20 ces

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The Living Christ, Easter Though for the King's Daughters. By Ma Lowe Dickinson. Vellum series.

EASTER CARDS

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