

EXCHANGES.

The University *Forum*, hailing from the University of New York, now before us for the first time, does credit to the institution from which it comes. Its table of contents is as interesting as it is varied, including the productions of the arts, law and medical students. Julian Norton has the first portion of a biographical sketch of Thomas A. Edison, the continuation of which we hope to have the pleasure of perusing. From the law school there is "The provinces of the written and the unwritten law" and "The lawyer in Politics" both excellent articles. The number also contains "A few remarks concerning Football," which add not a little to the value of the Journal. The portrait of Dr. John Hall, chancellor of the University is frontispiece in the February issue. It is printed on heavy coated paper, and is apparently under the control of an able and energetic board of editors.

Twinks, one of our new exchanges, has a neat and appropriate cover, but careless binding makes comment on its contents an impossibility, as pages 3, 4, 5 and 6 are the only ones that have reached us.

From away across the Atlantic comes *The Raven*, the Downside School magazine. Though *The Raven* has lately been suffering from the inactivity of the literary pens of Downside, the April number more than assures us of its entire and complete recovery. "Some of the wonders of New Zealand" is a vivid description of this rapidly rising colony, and "The great defeats of the Roman Empire," excellently written, is a concise history of the success and reverses of the greatest empire of antiquity. Much space is devoted to locals, society notes and correspondence.

We gladly welcome to our table the Pennsylvania College *Monthly*, from Gettysburg, Pa. This journal which has much of the appearance of a magazine, is nevertheless, judging from its contents, a thoroughly student organ. Its editorial department is more extensive than that of the average journal, and is directed with marked ability and apparent good judgment. "Scott's Lady of the Lake," by Sanford B. Martin is the leading article of the April number. The last pages are given to literary notices and reviews of periodicals and pamphlets, which if possibly dry, at times are varied by the humorous college locals.

Another of our newly found friends is the University *Beacon*, which hails from Boston University. It came to us with the advent of a new board of editors and as startling changes are announced soon after initiation as possible, we hope to derive much benefit from further intimacy, and will welcome the *Beacon* as a regular visitor to our sanctum.

The April issue of the Cornell *Magazine* is before us. It cannot fairly be called a college journal, its splendid literary department making it truly worthy of the name it bears. Prof. Tuttle's "Journalist Abroad," is especially interesting. It is a glowing recital of the experiences of an American-born journalist, in one of the leading social and commercial centres of Europe where, it appears, press rights are not so broad as they are on this side of the Atlantic. H. S. Gutsell tells "The story of a famous picture." It is "The Angelus" the masterpiece of a master hand. It seems that America is destined to be the resting place of this famous production, and perhaps deservedly so, for Millet had admirers here when "The Angelus" waited for a buyer and before the public called it "famous." "Here and there in the Library" is pleasing notwithstanding the difficulty there is in following the author in his hurried wanderings. This is our first acquaintance with the *Magazine* but we hope it will be lasting.

La Revue Athlétique from Paris has recently found its way to our table. It is published by M. Pierre de Coubertin, secretary of the Committee on Secular Education in France, and includes in its columns the productions of some of the most noted French writers of the day. Among others we might mention the names of Jules Simon, Gerard, of the French Academy; Dr. Rochard, of the Academy of Medicine; and G. de Saint-Clair, president of the French Athletic Union. The current number has a lengthy review of the history of Cornell University from its foundation up to the present time. M. G. Storchly, contributes the first portion of what promises to be an instructive paper entitled "Gymnastics among the Ancients." Educational items and reviews make up the remainder of the contents of this interesting little periodical.

The Critic, New Haven, for April has an appropriate frontispiece in the class of '90. Notable among its contents is the