

SHORTHAND JURNALS AND AMENDED SP. —Oing to prevailing Shorthands being on a sound basis, most Shorthand Jurnals favor a more or les gradual return to that as a basis for Amended Orthograpy. Three such jurnals hav recently aded Am. Sp. Departments to their pages. The *Shorthand Writer* (83 Madison St., Chicago, Ill., \$2 a year) has its hole issue speld thruout in very near acord with our two rules for Revised Sp. When it difers from them, it is comonly on the bolder side. The *Fonografic Magazine* (Cincinnati, Ohio, \$1.50 a year) uses a few words, as *tho*, etc., thruout. In other parts it uses the Five, and ofn twenty-four Rules of the Filogical Society. We consider the latr as too cumbrus to keep in mind to spel by unles one be either a filologist or Sp. R. former by occupation. A near equivalent to them is givn by our Rules:

REVISED SPELING: 1. OMIT evry useles letr. 2. CHANGE *d* to *t*, *ph* to *f*, *gh* to *f*, if sounded so. whic^h ar very easy both to remember and aply. Not to be outdone, the COSMOPOLITAN SHORTHANDER (Public Library Building, Toronto, \$: a year) givs monthly three pages in Am. Sp. by the above Rules exactly. It is a live jurnal. It has recently absorbd the *American Shorthand Writer* of Boston, Mass., and has now a very large circulation. Stil, Messrs. Bengof and Brooks hav room for a few more subscribers. Of the three jurnals mentioed, the C. SHORTHANDER is the only one that introduces leters of shape modified from the ordinary, thereby illustrating the Educational Stage by a very good Scool Orthograpy. In this and some other respects, it takes the lead. These three jurnals thus giving substantially the same form of Am. Sp. for popular aprobaton is a harbinger of agreement among advocats of Amended Speling.

LONDON DIALECTS.—Aparently the so-called London Speech is far from uniform. Signor Tito Pagliardini, in a paper red before Eng. S. R. A., says:

"In this very metropolis [London] yu may distinguish at least six dialects:—1. the Belgravian or Exquisit; 2. the dialect of Marylebone and Tyburnia; 3. that of Bloomsbury; 4. that of the city; 5. that of Clerkenwel, Whitechapel, and the East End; and lastly, the enorgetic vernacular of Billingsgate and its neighborhood; and besides these district dialects, ther ar varieties which distinguish different social layers of population, tho, as the scoolmaster is now truly abroad, we may expect that most of these varieties will be merged into one generally received style, on condition that the printed page be a faithful reflex of spoken sounds."

Our readers shud no that "the city" is aplyed to part of London only, that part adjacent to northern end of London Bridge.

—A deth certificat returnd to the proper authoritis in Cincinnati givs the cauz of deth as folos: "She dide with Liver dease & New Monei."

—If ther is anything that tends to produce in childhood an unthinking, unreasoning habit of mind it is our inconsistent, hed-puzzling system of speling. The child can trust neither his eyes, ears, nor reason. As surely as he does, ne goes rong. In our hole scool cours ther is nothing which is such a burden and affliction to childhood. Does not the charge of insanity lie against the man who wud defend it?—*Chicago Intelligence.*

KEP PEGING AWE.

Ther's a maxim that's tru,
And I'l tel it tu yu,
Ol pensiv yung felos
Hu sumtims get blu:
When the clouds gather fast
Til the darkn the da,
Fra dont get discurejd,
Kep peging awe!

Ther is sunshin abuv,
Tho it sumtims luks blak;
And an oshan ov blu
Abuv the cloud rak;
Thru the shouers ov spring
Cums forth smiling Me;
So dont get discurejd,
Kep peging awe!

And dont ever regret
Fer the dez that ar flon;
And he 's blind as a bat
Hu sits down tu bemon.
Be blith and be cheerful,
Lit-harted and ge,
And dont get discurejd,
Kep peging awe!

And if in this proses
Yu chans tu peg out,
Why, met yur fet bravly,
With hart gud and stout.
And when ol is ended,
The enjels wil se:
Yu did yur wurk nobly,
Kept peging awe.