

guage and life—angels and the signs of heaven, and the labours of men, each in its appointed season upon the earth ; and above these another range of glittering pinnacles, mixed with white arches edged with scarlet flowers—a confusion of delight amid which the breasts of the Greek horses are seen blazing in their breath of golden strength, and the St. Mark's Lion lifted on a blue field covered with stars ; until at last, as if in ecstasy, the crests of the arches break into a marble foam, and toss themselves far into the blue sky, in flashes and wreaths of sculptured spray, as if the breakers on the Lido shore had been frost-bound before they fell, and the sea-nymphs had inlaid them with coral and amethyst."



BRIDGE OF SIGHS.

Above the great portal ramp the Greek bronze horses brought by Constantine to Byzantium, by Dandolo to Venice, by Napoleon to Paris, and restored to their present position by the Emperor Francis. As we cross the portico we step upon a porphyry slab, on which, seven centuries ago, the Emperor Barbarossa knelt and received upon his neck the foot of Pope Alexander III., who chanted the while the versicle, "Thou shalt tread upon the lion and the adder, the young lion and the dragon shalt thou trample under foot." "To St. Peter I kneel, not to thee," said the Emperor,