

discourses of "Nature and her Wonders," often using 'favourite quotations. This is the fifth edition. (1s.)

Mr. Edward Taylor is headmaster of the Birmingham Municipal School of Art, and an R.C.A. The book is beautifully executed and very suitable for even young pupils' use. Care has been taken to connect the drawing lessons with writing lessons etc.

The appearance of Professor Dupuis' work on "Synthetic Solid Geometry" has been looked forward to by Canadian mathematicians for some time. It is divided into four parts: the first dealing with the descriptive properties of lines and planes in space, of the polyhedra, and of the cone, the cylinder and the sphere; the second dealing with areal relations; the third with stereometry and planimetry, and the fourth with conical or perspective projection. Exercises are given at the end of each chapter, and there is an excellent collection of miscellaneous exercises at the end of the work. This work is admirably adapted for use by mathematical students. We observe the use of a few new terms and fresh and varied solutions. The execution is very satisfactory.

Nos. 21 and 22 of the Teachers' Manuals Series, published by Messrs. E. L. Kellogg & Co., New York, and Chicago, are "Rousseau and his Emile," and "Horace Mann." Both are written by Mr. Ossian H. Lang, author of several other books on educators.

We are also indebted to Messrs. Kellogg & Co. for copies of Prof. Rein's "Outlines of Pedagogics," and of President G. Stanley Hall's "The Contents of Children's Minds on Entering School." Prof. Rein's work is translated by C. C. and Ida J. Van Liew, and both these books should be read by teachers. The latter is of considerable interest. It is based

upon experiments made in German and in American Schools, and one can hardly read it without learning something.

Messrs. Moffatt and Paige of London, England, have published a Students' Edition of *Coriolanus*, edited, with introduction and notes, by Thos. Page. (2s.6d.) This does not differ materially from similar text-books published by the same house, the editor's work being exceedingly well done, and the book very carefully prepared. Some few of the miscellaneous notes might surely be omitted, e.g., p. 176., "Denied, refused." And p. 134, "Devour, swallow up, make an end of."

Macmillan's School Library. The Story of the Odyssey. By A. J. Church, M.A. New York: Macmillan & Co. We could wish that all children's books were printed in such beautiful type as this. The volumes of the School Library are very suitable for Supplementary Reading in Schools, and the present number is a skilful condensation of Homer's wonderful story, such as any intelligent pupil would find interesting.

Seek your life's nourishment in your life's work. Insist that your buying or selling or studying or teaching shall itself make you brave, patient, pure and holy!—*Phillips Brooks*.

Listen to the great modern Gospel of Work, but do not let it be to you the shallow, superficial story that it is to many modern ears. Work is everything or work is nothing, according to the lord we work for.—*Phillips Brooks*.

This is the largest and richest education of a human nature—not an instruction, not a commandment, but a Friend. It is not God's truth, it is not God's law—it is God that is the salvation of the world.—*Phillips Brooks*.