

by the delightful surroundings and the cool, invigorating climate. Conspicuous among the number who had formed a strong attachment for this charming summer resort was Mrs. George R. Hooper, of Montreal, who was a constant and faithful worshipper at Greenock Church each summer of her stay here. She being a lady of extensive means, of a broad and liberal spirit, and possessed of a most generous heart, was impressed with the importance of the pastor of Greenock Church having a comfortable and convenient residence, and to be free from the burden of paying house rent. In the true spirit of the philanthropist, Mrs. Hooper was not a person to suggest a wrong without applying a remedy for that wrong, and in the autumn of 1900 she provided a fund of \$2,000.00 for the purpose of erecting a pastoral residence for the use of the minister of Greenock Church. A block of land was procured for the site in a beautiful location on the side of the hill, commanding a rear view of the Kirk, and of Saint Andrews harbor and the St. Croix River, being Town Lots 1 and 2, in Block K of Bulkley's Division of the Town Plot. Upon that site was erected a handsome dwelling, comfortable in its arrangements, modern in its appointments, and handsome in its design. The cost far exceeded the original estimate, but when the work was completed Mrs. Hooper settled all unpaid bills, and made the property over to the Board of Trustees of Greenock Church, surrounded by certain reasonable conditions having in view the single object of securing in perpetuity the maintenance of the building as a residence for the clergyman who may be the pastor of this Church, and for this purpose only. Mr. Edward Maxwell, a prominent and most competent architect of Montreal, designed the building and prepared the working plans for same without charge, a kindness very highly appreciated by the pastor and his congregation.

This most uncommon generosity on the part of Mrs. Hooper, a comparative stranger to this Church and the town, after three-quarters of a century, brought to pass, in a most quiet, modest and beautiful way, a realization of the hopes, the desires and the ambition of Christopher Scott, the first and original benefactor of Greenock Church. The subject that had given rise to so much worry, anxiety, and even unpleasantness, among the strongest and most prominent business men of the times, in the years im-