

News and Gossip of the Fashion World

Elegance of Summer Wraps Entices Fashion's Fairest

Sumptuous Evening and Daytime Manteaux, Created of Rich Silks and Chiffon Brocades for Summer-Time Enthusiasts

Even Dame Fashion has her humorous side, and every little while, if carefully watched, she will be seen to stop short and survey some particularly pleasing creation with just the faintest of smiles lurking perilously close to the corners of her rosy-red mouth. That subtle sense of humor is by no means lacking this season, and just one glimpse into the precincts of an exclusive and reliable maison such as that of Promet, Lanvin, Doucet or Worth would tell "the reason why." The exacting Dame has given vent to her feelings—in costs. Laughter ripples out beneath three-tiered capes of natural shantung. It tinkles way down in the creases of deep soft cuffs, and gurgles in the corners of queer-shaped pockets, smiles spread all over the shimmering silks themselves, and linings fairly shriek at their own crazy designs. Fun reigns supreme in the departments labelled "Manteaux pour Madame." But there is another reason for these sunny smiles—perfect assurance on the part of the models themselves. They cannot help but recognize the tremendous impression they are making; their smiles to devotees and compliments shower upon them from every angle. Never before have such lovely creations been placed at the disposal of ordinary just to "show us" over some other glorious creation, wrought far by some by the far famed French designer. Their maintenance is almost starting, and their apparently fragile appearance need not shock, but too is found to be built with such increasing durability that it can stand up to the test of time and the wear of the street.

These "lute-strap" gowns great popularity for fall and winter also. They will be made of plush and velvet and fur for wear over the one-piece frocks of silk and cloth. They are really a nineteen-sixteen version of the pelerines which graced eighteen-sixty and seventy frocks.

again the subject paramount. A gaudy stripe with round of wistaria, and bars of green, and rose is further augmented by a shal effect of gold-bronze throughout. The coat itself is an exclusive model, the cross over effect is particularly chic, and the set-in sleeves and attached circular skirt section at the back are leading models for the moment. Ivory white disk buttons are used for fasteners.

Another very pretty cape model suitable for day or evening wear is of pure white broadcloth, gathered very full at the back and hanging free in front. A belt passes about the sides and back, while the front is ornamented with very long slash pockets arranged straight up and down. The high stock collar turns over with a flap and is made loose about the neck to stand out in the approved silhouette. The cape swings well over the shoulder and is edged with broad white braid.

The formal summer evening wrap is a "thing of beauty and a joy forever, just as long as it remains in vogue" in the fashion world. One thing is certain in the very essence of mid-summer involvement. It is fashioned of all green satin ribbon and chiffon in alternating bands, and the whole wrap is gathered cap-like to a shallow yoke beneath a high lace-like collar of fur. Slashes bound in satin take the place of sleeves and a ribbon cord and tassel is the only means of fastening.

Smoking: Dress of long cut in a conservative style of lavender. The top part of the neck and sleeves are of white. The rest is entirely of lavender. The skirt is of white and lavender.

Very smart is the light tan gabardine model shown and outside the important features of shoulder capes and unusual cross-revers, the lining is

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